



55th

All India Bhaskar Rao Nritya & Sangeet Sammelan



**First Time Ever in Two Cities
CHANDIGARH & VADODARA**



**12th to 14th March, 2026
at 6:30 pm daily**

Venue
Tagore Theatre
Sector 18, Chandigarh

**21st & 22nd March, 2026
at 6:30 pm daily**

Venue
C.C. Mehta Auditorium
The Maharaja Sayajirao
University of Baroda



Organised by:

Pracheen Kala Kendra





GURU MADAN LAL KOSER
Founder, Pracheen Kala Kendra
20.06.1930 - 27.03.2008



गुरु मदन लाल कौसर जी

संस्थापक - प्राचीन कला केन्द्र, चण्डीगढ़
को सादर समर्पित

गुनिजन गावत हैं गान, मदन लाल कौसर महान,
कर सेवा संगीत की, पद महान पायो है।
कला केन्द्र स्थापित करूयो, घर घर संगीत करूयो,
कला के प्रसार हेत, सर्वस्व निज लुटायो है ॥१॥

गान, वाद्य, नृत्य में, करूयो योगदान निज,
बड़े-बड़े गुरुन संग, परचम फहरायो है।
आज ध्वजा फहर रही, देश और विदेश में,
प्राचीन कला केन्द्र आज, वट वृक्ष बन आयो है ॥२॥

कला और कलाकार, आस करत छाया की,
बाँटि-बाँटि सम्मान, मान गुरुन बढ़ायो है।
बैठक और समारोह, करत सकल देश में,
युवा कला साधक को, मंच इन दिलायो है ॥३॥

गुरु मदन लाल कौसर की, कला फल-फूल रही,
भास्कर राव समारोह में, गुनि महान आयो है।
शोभा जी निर्देशन में, बेलरियाँ बढ़त जात,
सजल को पुरुषार्थ आज, नये आयाम सजायो है ॥४॥

सजल जी के संग-संग, कारवाँ बढ़त जात,
संगीत की ध्वजा आज, चहुँ दिशि फहरायो है।
तुच्छ कला साधक ये, नमन करत बार-बार,
'ब्रजरंग' आशीष देओ, द्वार तेरे आयो है ॥५॥

रचनाकार - डा. देवेन्द्र वर्मा 'ब्रजरंग'
डिप्टी रजिस्ट्रार (शैक्षिक)
प्रा.क.के. आंचलिक कार्यालय, नई दिल्ली।



70 YEARS OF DEDICATION
TO ART AND CULTURE

**Pracheen
Kala
Kendra**



SUPPORTED BY:
MINISTRY OF CULTURE
(GOVT. OF INDIA)

Organises

First Time Ever in Two Cities
CHANDIGARH & VADODARA

55th

All India Bhaskar Rao Nritya & Sangeet Sammelan

Legacy • Rhythm • Timeless Indian Arts

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THURSDAY, 12TH MARCH, 2026

CHIEF GUEST



Sh. Gulab Chand Kataria

Hon'ble Governor of Punjab & Administrator of (U.T.) Chandigarh
has very kindly consented to be the Chief Guest
and Inaugurate the Sammelan





BHASKAR RAO BAKHLE

The Man, His Music & Mission



Bhaskarbuwa Bakhale was a rare genius, excelling in both music and dance, and creating a rich tradition in these fields. Born on October 17, 1869, in Baroda, he left a lasting impact. In 1969, exactly a hundred years later, Pracheen Kala Kendra named its festival after him – the "Bhaskar Rao Nritya and Sangeet Sammelan." This annual event has become one of the biggest classical music and dance festivals in India.

The fourth child in his family, BhaskarRao received his primary education in Baroda. Realizing that most classical music and dance texts were in Sanskrit, he learned the language to understand these important works. It was in Baroda that he met the renowned Dhrupad Guru Vishnu Pingle, who

recognized his talent and took him as a disciple. Under Pingle's guidance, BhaskarRao made remarkable progress in Ragas, Talas, and Mridangam, even accompanying his Guru on various occasions. He performed at the birthday celebrations of Prince Fateh Singh of Baroda, impressing the royal family, who arranged for his further training at the Maulabux School of Music.

At 15, BhaskarRao joined the Kirloskar Natak Mandali, where he learned from Balkoba Natekar, a renowned Been and Sitar player. After Anna Sahib Kirloskar's death, he became the disciple of Bande Ali Khan. However, tragedy struck when he lost his voice just as recognition seemed within



reach. With the Mandali no longer able to use his voice, BhaskarRao shifted to classical dance, which turned out to be a blessing. This new path helped him explore Laya and Tala more deeply.

Seeking more knowledge of classical music, he studied under Khayal singer Faiz Mohammed Khan. Despite his damaged voice, Khan helped him regain its richness, and BhaskarRao mastered Khayal gayaki through hard work and Khan's guidance. During this time, he met several great musicians, including Appara Kolhatkar, Ustad Haider Khan, Ustad Alladiya Khan, and Ustad Nathan Khan, learning about Karnatak music and Mysore and Dharwar compositions.

By now, BhaskarRao had become a celebrity in both South and North India, introduced by Pandit Vishnu Digambar Paluskar. His performance at the Harivallabh Sangeet Sammelan in Jalandhar marked another milestone. Paluskar hailed him as "Dev Gandharva," praising his incomparable brilliance in music.

BhaskarRao's greatest contribution to Indian classical music was developing a soulful style that stayed true to traditional principles. His efforts not only restored the prestige of classical music but also ensured its continued popularity. Many of today's classical music luminaries owe their success to the foundation BhaskarRao established, particularly in Northern India.





PRACHEEN KALA KENDRA

A Brief Profile

Pracheen Kala Kendra, headquartered in Chandigarh with regional offices in Mohali, Kolkata, Bhubaneswar, Patna, Jorhat, and New Delhi, is one of India's oldest and most prominent organizations dedicated to the promotion, preservation, and dissemination of Indian Classical Arts. Established in 1956, it offers quality education and training in Indian Classical Music, Dance (Kathak, Bharatnatyam, Odissi), and Fine Arts (Painting) under the Guru-Shishya Parampara. With about 3800 affiliated centers globally, including in the USA, UK, Canada, and more, it serves over 3 lakh students, making it one of the largest organizations of its kind.

The Kendra conducts examinations in Indian Classical Music (vocal and instrumental), Classical Dances, and Fine Arts, awarding certificates such as Prarambhik, Bhushan, Visharad, Bhaskar, and Churamani. These are recognized by various State Governments, Education Boards, and Universities for employment and higher education purposes. It also organizes cultural events, festivals, seminars, workshops, and painting exhibitions across India in collaboration with affiliated centers, as well as with government support.


Founded by late Sh. M.L. Koser and Kathak artist Dr. Smt. Shobha Koser, the Kendra started as a small initiative to promote arts

education. Over time, it has grown into an internationally acclaimed institution, working towards becoming an Open University in the fields of Classical Music, Dance, and Fine Arts. The Kendra's examinations are recognized by several authorities, and it provides training through a syllabus crafted by renowned scholars and artists, in line with university standards.

The Pracheen Kala Kendra is deeply committed to promoting Indian classical arts through a variety of cultural activities and educational initiatives. It organizes numerous music and dance festivals, inviting both internationally acclaimed artists and young, emerging talents. These cultural events are held across the country, with the All India BhaskarRao Nritya & Sangeet Sammelan, which has been held for over 54 years, being a flagship event. The Kendra also hosts monthly baithaks, continuing for more than 25 years, and since 2013, has organized Quarterly Baithaks titled "Legends of Tomorrow" in New Delhi to support upcoming artists.

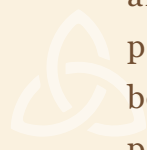
In addition to these, the Kendra has been organizing the annual M.L. Koser Festival of Music and Dance in New Delhi for the past 13 years. To honor eminent artists, it established the "Guru M.L. Koser Award" in 2005, presented annually to legendary artists who have made significant contributions to Indian classical music and dance. The Kendra also





hosts seminars, symposiums, and workshops to foster education and research in classical and visual arts, bridging scholars, intellectuals, students, and artists. These events are held both at the Kendra's premises and across India, often in collaboration with government bodies.

Further, the Kendra provides regular training, hobby classes, and scholarships to talented but underprivileged students. It also supports its affiliated centers through medical aid and grants. For over 49 years, the Kendra has held convocation ceremonies for successful students from the Eastern region in Kolkata, with dignitaries, including Governors of West Bengal, presiding over the events. Convocations are also conducted in other states such as Odisha, Bihar, and Chandigarh, where students of Visharad and Bhaskar programs are awarded diplomas by distinguished personalities.




The Kendra operates a well-equipped library and audio-video archive, housing live performances of eminent maestros, benefiting students in their studies. It provides spacious classrooms, hostel facilities, and a guest house at Chandigarh and Mohali for both domestic and international students. The Kendra's infrastructure also includes fully equipped auditoriums at Chandigarh and Mohali, and an art gallery for exhibitions, competitions, and workshops.

As a recognized institution by the Indian Council for Cultural Relations (ICCR), the

Kendra offers education and certification in classical music and dance to foreign students under ICCR Scholarship Schemes. Recently, the Kendra has launched a new initiative called “Vidhivat Taleem” at its Mohali complex, following the “Guru Shishya Parampara.” This program, which began in October 2022, offers intensive classical arts training, with students from various countries participating through scholarships.

As a non-profit NGO, Pracheen Kala Kendra's mission is to universalize arts education, contributing to the eradication of poverty and creating employment opportunities through the production of talented artists in performing and visual arts. With its modest fees and numerous cultural events, it benefits middle and lower-middle-class students, fostering skill development in the arts.

In summary, Pracheen Kala Kendra has played a pivotal role globally in the promotion, preservation, and dissemination of Indian classical arts for over six decades, offering educational opportunities, cultural events, and support to artists, thereby attaining the status of a respected institution of national importance.



ALL INDIA BHASKAR RAO NRITYA & SANGEET SAMMELAN

All India Bhaskar Rao Nritya and Sangeet Sammelan, is hailed as one of the oldest and most prestigious music and dance festivals of India. Since its beginning in 1969, it has offered an ideal stage for the debut of many legendary musicians and dancers. Music and dance enthusiasts from across the country come to Chandigarh to witness this three to five to seven day long cultural extravaganza.

The Sammelan has the distinction of being one of the few prestigious festivals which feature all the three branches of Classical music i.e. Gayan (Vocal), Vadan (Instrumental) and Nritya (Dance). This festival provides a magnificent opportunity to performers to showcase their endowments. To come on the stage of Pracheen Kala Kendra denotes beginning of an artist in the panorama of Indian classical music. Every year renowned artists from all over the country come to Chandigarh and participate in this Sammelan which is organized without charging any entry fee/tickets from the audience. The Kendra organizes this festival exclusively for the promotion of classical music. The City Beautiful of Chandigarh and All India Bhaskar Rao Nritya and Sangeet Sammelan have grown young together and the later has put the city on the cultural map of the world.

Today, the Sammelan is a hallmark in the annual cultural calendar of Chandigarh. Since its start in 1969, almost all the leading luminaries from the field of classical dance and music have had the occasion to be part of the annual Nritya and Sangeet Sammelan. This is evident from the participation of Ustad Bade Mubarak Ali Khan, Ustad Vilayat Khan, Dagar Brothers, Sardar Sohan Singh, Pandit A. Kanan, Dr. M. Balamuralikrishna, Pandit Jasraj, Guru Girija Devi, Begum Parveen Sultana, Pt. C.R. Vyas, Guru Shobha Gurtu, Dr. Prabha Atre, Pandit Rajan-Sajan Mishra, Pt. Ajoy Chakraborty, Ustad Rashid Khan, Dr. Sharayu Kalekar, Smt. Sulochana Brahaspati, Vidushi Shubha Mudgal, Pandit Kishan Maharaj, Dr. N. Rajam, Pandit V.G. Jog, Pandit Ram Narayan, Pandit Shiv Kumar Sharma, Ustad Amjad Ali Khan, Pandit Hari Prasad Chaurasia, Pandit Debu Chaudhary, Pandit Vishwa Mohan Bhatt, Pandit Manilal Nag, Pt. Buddhadev Dasgupta, Pandit Tarun Bhattacharya, Ustad Shahid Parvez, Ustad Shujaat Husain Khan, Pt. Kumar Bose, Guru Pankaj Charan Das, Guru Kelucharan Mohapatra, Guru Sanjukta Panigrahi, Guru Sonal Mansingh, Guru Kumkum Mohanty, Pandit Durga Lal, Guru Shambhu Maharaj, Guru Sunder Prasad, Guru Gopi Krishan, Guru Kundan Lal Gangani, Guru Sitara Devi, Guru Uma Sharma, Guru Shovana Narayan, Guru





Shobha Koser, Guru Raja-Radha Reddy, Guru Swapanasundri, Guru Leela Samson, Guru Daksha Seth, Guru Saroja Vaidyanathan, Mrs. Mamata Shankar, Guru Kiran Segal, Pt. Suresh Talwalkar, Pt. Shounak Abhishekhi, Pt. Parvin Godkhindi & Pt. Yogesh Samsi to name just a few from the long list of truly top grade vocalists, instrumentalists and dancers.

To continue this cherished tradition of bringing people together for the appreciation of India's rich cultural heritage, the Kendra is organizing the 55th All India Bhaskar Rao Nritya and Sangeet Sammelan this year. As Bhaskar Rao Bakhle, revered as "Dev Gandharva," served as a faculty member at

Maharaja Sayajirao University of Baroda, the festival will, for the first time, be held in two cities.

The Sammelan will take place in Chandigarh from 12th to 14th March 2026 at Tagore Theatre, followed by its Vadodara edition on 21st & 22nd March 2026 at the MSU Baroda campus, organized in collaboration with the University. The festival will feature internationally acclaimed artistes of great repute, presenting an enriching celebration of India's classical music and dance traditions..



PROGRAMME AT A GLANCE

CHANDIGARH

THURSDAY, 12TH MARCH, 2026

VOCAL
R E C I T A L

Vid. Indrani Mukherjee

Accompanists : Ustad Akram Khan (Tabla), Dr. Vinay Kumar Mishra (Harmonium)

BHARATNATYAM
D A N C E

Vid. Vidhya Subramanian & Troupe

FRIDAY, 13TH MARCH, 2026

SITAR
R E C I T A L

Pt. Purbayan Chatterjee

Accompanist : Pt. Satyajit Talwarkar (Tabla)

ODISSI
D A N C E

Guru Sharmila Biswas & Troupe

SATURDAY, 14TH MARCH, 2026

FLUTE & TABLA
J U G A L B A N D I

Pt. Ronu Majumdar & Pt. Kumar Bose

TABLA
D U E T

Pt. Nayan Ghosh & Sh. Ishaan Ghosh

Accompanist : Ustad Sabir Sultan Khan (Sarangi)

VADODARA

SATURDAY, 21ST MARCH, 2026

VOCAL
R E C I T A L

Sh. Mukul Kulkarni

Accompanists : Sh. Dwij Gandharv (Tabla) and Dr. Devendra Verma (Harmonium)

SITAR
R E C I T A L

Dr. Gopal Krishna Shah

Accompanist : Sh. Deepak Das Mahant (Tabla)

SUNDAY, 22ND MARCH, 2026

FLUTE
D U E T

Pt. Chetan Joshi & Sh. Anjaneya Joshi

Accompanist : Sh. Vishal Gori (Tabla) and Sh. Rohit Khavle (Pakhawaj)

VADYA VRIND
T R I O

Sh. Deepak Das Mahant (TABLA)

Sh. Rohit Khavle (PAKHAWAJ)

Sh. Manish Devli (NAGARA)





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Published by

Pracheen Kala Kendra

In Gratitude

Sajal Koser



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List of Legendary, Renowned, Young & Talented Artists Performed At The All India Bhaskar Rao Nritya And Sangeet Sammelan Since 1969



Sammelan	Date	Participants	Art Form
1st	1969	Charan Girdhar Chand	Kathak Dance
2nd	March 16 to 18, 1970	Charan Girdhar Chand Madan Lal Bali Gopal Krishan Sharma Nalini Dass Premlata Dass Hira Lal Meera Khirwadkar Bhajan Lal	Kathak Dance Vocal Recital Vocal Recital Odissi Dance Bharatnatyam Guitar Recital Vocal Recital Sarod Recital
3rd	1971		
4th	September 15 to 17, 1972	Narayanrao Vyas and V.N. Patwardhan Vinay Bharat Ram Sitara Devi N. Rajam Irene Roy Chaudhry	Vocal Recital Vocal Recital Kathak Dance Vocal Recital Vocal Recital
5th			
6th	April 10 to 13, 1975	M.K. Saroja Siya Ram Tiwari Sulochana Yajurvedi Sumitra Mitra Mani Lal Nag Shobha Koser Reena Dayal Irene Roy Chaudhury	Bharatnatyam Vocal Recital Vocal Recital Kathak Dance Sitar Recital Kathak Dance Kathak Dance Vocal Recital
7th	May 7 to 9, 1976	Malabika Kanan and A. Kanan V.G. Jog Vijay Kichlu Swapnasundari Shobha Koser Urmila Shankar Bhargava	Vocal Recital Violin Recital Vocal Recital Kuchipudi Dance Kathak Dance Vocal Recital
8th			





Sammelan	Date	Participants	Art Form
9th	January 12 to 18, 1979	Naseer Ahmed Khan Partha Dass Alaka Deo Nirmala Arun Robin Chatterjee Jagdish Mohan Sharma Krishna Chattopadhyay Purnima Kharga Shobha Koser Vibha Dadheech Kamalini Srivastava Rajendra Gangani Preeti Lal Kapila Raj	Vocal Recital Sitar Recital Vocal Recital Vocal Recital Vocal Recital Vocal Recital Vocal Recital Kathak Dance Kathak Dance Kathak Dance Violin Recital Kathak Dance Kathak Dance Kathak Dance
10th	March 28 to 30, 1980	Parveen Sultana N. Rajam Siya Ram Tiwari Rajan-Sajan Mishra Alaka Mahendirata Shobha Koser	Vocal Recital Violin Recital Vocal Recital Vocal Recital Kathak Dance Kathak Dance
11th	October 25 & 26, 1980	Manilal Nag Nasir Ahmed Khan Halal Khan Rajan-Sajan Mishra Shobha Koser	Sitar Recital Vocal Recital Vocal Recital Vocal Recital Kathak Dance
12th	October 24 to 31, 1981	Shahid Parvez Alaka Deo and Ranjana Pathe Durga Lal Buddhadev Das Gupta Hafiz Ahmed Khan Nirmala Arun Gurdev Singh Rajan-Sajan Mishra Geetanjali Gulam Mustafa Khan Pracyavani Troupe Kottiyam National Theatre Vishwa Mohan Bhatt Shreela Banerji	Sitar Recital Vocal Jugalbandi Kathak Dance Sarod Recital Vocal Recital Vocal Recital Sarod Recital Vocal Recital Kathak Dance Vocal Recital Dance Malayalam Dance Mohan Veena Vocal Recital
13th	November 6 & 7, 1982	Dagar Brothers (N. Zahiruddin & N. Faiyazuddin) Shubha and Darshini Desai Malini Pandit Sunanda Pattnaik Perna Shrimali Rajendra Gangani	Vocal Recital Kathak Dance Vocal Recital Vocal Recital Kathak Dance Kathak Dance



Sammelan	Date	Participants	Art Form
14th	November 5 & 7, 1983 (1st part) November 24 & 25, 1983 (IIInd part)	Rajan-Sajan Mishra Jaswinder Kaur & Anuradha Thakur Tarun Bhattacharjee Dina Nath Mishra Rashmi Vajpeyi Subrato Roy Chowdhury Manas Chakraborty	Vocal Recital Kathak Dance Santoor Recital Vocal Recital Kathak Dance Sitar Recital Vocal Recital
15th			
16th	January 23 & 24, 1986	Girija Devi Shujaat Hussain Khan (S/O Vilayat Khan)	Vocal Recital Sitar Recital
17th	November 26 to 28, 1986 & December 8	Shalil Shankar Munawar Ali Khan Vishwa Mohan Bhatt Tarun Bhattacharya Daya Shankar Primila Puri Ram Mohan Krishan Mohan Mishra Shahid Parvez Kiran Segal Shubha & Darshini Desai	Sitar Recital Vocal Recital Mohan Veena Santoor Recital Shehnai Vocal Recital Kathak Dance Kathak Dance Sitar Recital Odissi Dance Kathak Dance
18th	February 24 to 26, 1988	P. Sunder Rajan Kankana Banerjee Singh Bandhu Jayanti Mukherjee Sulochana Brahaspati Rajendra Gangani	Violin Recital Vocal Recital Vocal Recital Kathak Dance Vocal Recital Kathak Dance
19th	February 22 to 24, 1989	Amjad Ali Khan Swapnasundari Parveen Sultana & Dilshad Mohammad Khan	Sarod Recital Kuchipudi Dance Vocal Jugalbandi
20th	February 28, March 1 & 2, 1990	Usha Parkhi Leela Samson Hariprasad Chaurasia Jayanti Mukherjee Ram Narayan Rajan-Sajan Mishra	Vocal Bharatnatyam Flute Kathak Sarangi Vocal





Sammelan	Date	Participants	Art Form
21st	March 27 to 29, 1991	Shiv Kumar Sharma Sanjukta Panigrahi Pandit Jasraj	Santoor Odissi Vocal
22nd	March 25 to 27, 1992	C.R. Vyas Swapnasundari Shiv Kumar Sharma Tripti Mukherjee Kankana Banerjee Kiran Segal	Vocal Kuchipudi Santoor Vocal Vocal Odissi
23rd	March 17 to 19, 1993	Ram Narayan Charan Girdhar Chand and Renu Bassi Brij Narayan Shobha Gurtu Shahid Parvez Artists of Mayur Art Centre, Bhubaneswar	Sarang Kathak Sarod Vocal Sitar Odissi & Chaau Dance
24th	March 16 to 18, 1994	Mistry Mukherjee Aban E. Mistry Vasundhara Doraswamy Subroto Roy Chowdhury Sanjukta Panigrahi Amjad Ali Khan Rashid Khan	Bhajans Tabla Solo Bharatnatyam Sitar Odissi Sarod Vocal
25th	March 24 to 26, 1995	Rashid Khan V.G. Jog Kiran Segal Manilal Nag & Mita Nag Swapnasundari Vijay Kichlu Shiv Kumar Sharma	Vocal Violin Odissi Sitar Kuchipudi Vocal Santoor
26th	March 22 to 24, 1996	Rajan-Sajan Mishra Daksha Sheth & Troupe Vishwa Mohan Bhatt Shahid Parvez Alarmel Valli	Vocal Ballet Mohan Veena Sitar Bharatnatyam



Sammelan	Date	Participants	Art Form
27th	March 20 to 24, 1997	Madhu & Gopal Barman Pratap Pawar & Asawari Pawar Shiv Kumar Sharma Rajan-Sajan Mishra Ileana Citaristi Jayalakshmi Eshwar Shobha Koser	Tabla-Sreekhhol Jugalbandi Kathak Santoor Vocal Odissi Bharatnatyam Kathak
28th	March 26 to 30, 1998	Vishwa Mohan Bhatt Sushmita Banerjee Malkit Singh Jandiala Hari Prasad Chaurasia Mamata Shankar Anuradha Arora Shahid Parvez Tripti Mukherjee	Mohan Veena Kathak Gurmat Sangeet Flute Ballet Kathak Sitar Vocal
29th	March 26 to 30, 1999	Amaan Ali Bangash Ayaan Ali Bangash Ajoy Chakrabarty Shobha Koser Tej Prakash Tulsi Shiv Kumar Sharma Ritesh-Rajnish Mishra Hussain Buksh (Pakistan)	Sarod Vocal Kathak Taal-Vadya Kacheri Santoor Vocal Vocal
30th	March 24 to 26, 2000	Rajan-Sajan Mishra Rajendra Gangani Debjani Majumder Sulochana Brahaspati and Sharayu Kaleka Swapnadunari Rupak Kulkarni Shovana Narayan	Vocal Kathak Bharatnatyam Vocal Kuchipudi Flute Kathak





Sammelan	Date	Participants	Art Form
31st	March 23 to 25, 2001	Kaushiki Chakraborty and Ajoy Chakraborty Kaushalya Reddy & Bhavana Reddy Raja-Radha Reddy Vishwa Mohan Bhatt & Salil V. Bhatt Saroja Vaidyanathan and her troupe	Vocal Kuchipudi Kuchipudi Mohan Veena Bharatnatyam
32nd	March 21 to 24, 2002	Payal Ramchandani Rajan-Sajan Mishra Kaushalya Reddy Sanjeev Abhyankar Sugandha Mishra Madhusudan Barman & Gopal Barman Prachee Shah Sonal Mansingh Vishwa Mohan Bhatt	Kuchipudi Vocal Kuchipudi Vocal Vocal Tabla-Sreekhhol Jugalbandi Kathak Odissi Mohan Veena
33rd	March 20 to 23, 2003	M. Balamurali Krishna Dr. Saraswati and her troupe Suhas Vyas Uma Sharma Rimpa Siva Mamata Shankar Anuradha Arora Sipra Bose Shahid Parvez	Vocal Bharatnatyam, Kuchipudi & Mohiniattam Vocal Kathak Tabla Solo Ballet Kathak Vocal Sitar
34th	February 13 to 16, 2004	Shovana Narayan Wadali Brothers (Puran Chand & Pyare Lal) Barman Brothers (Madhusudan & Gopal Barman) Sanjeev Abhyankar Kumkum Mohanty Pt. Shiv Kumar Sharma Amaan Ali Bangash & Ayaan Ali Bangash Ustad Amjad Ali Khan	Kathak Sufiana Kalaam Tabla-Sreekhhol Jugalbandi Vocal Odissi Santoor Sarod Sarod



Sammelan	Date	Participants	Art Form
35th	March 18 to 20, 2005	Shallu Jindal Shujaat Husain Khan Kankana Banerjee Sunayana Hazarilal Shobha Koser and Suchitra Mitra Sanjeev Abhyankar	Kuchipudi Sitar Vocal Kathak Kathak and Bharatnatyam duet Vocal Recital
36th	March 24 to 26, 2006	Debu Chaudhuri & Prateek Chaudhuri Leesa Mohanty and her Troupe Brij Narayan Subhra Guha Haricharan Verma Mamata Shankar Ballet Troupe	Sitar Jugalbandi Odissi Sarod Vocal Vocal Ballet
37th	March 24 & 25, 2007	M. Balamuralikrishna M. Narmadha Manu Seen Prabha Atre Vasundhara Doraswamy	Vocal Violin Sitar Vocal Bharatnatyam
38th	March 14 to 16, 2008	Haricharan Verma Swapnasundari Sugandha Mishra Rajendra Gangani Girija Devi Uma Sharma	Vocal Kuchipudi Vocal Kathak Vocal Kathak
39th	March 20 & 21, 2009	Tarun Bhattacharya Shovana Narayan Rama Vaidyanathan Shubha Mudgal	Santoor Kathak Bharatnatyam Vocal
40th	March 12 to 14, 2010	Pt. Bhajan Sopori & Abhay Rustum Sopori Sandeep Mahavir & Troupe Madhusudan Barman & Gopal Barman Meera Das & Troupe Pt. Rajan-Sajan Mishra Troupe of Saroja Vaidyanathan	Santoor Kathak Tabla-Sreekhhol Jugalbandi Odissi Dance Vocal Duet Bharatnatyam

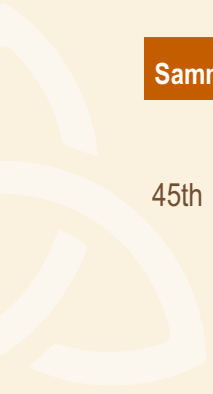




Sammelan	Date	Participants	Art Form
41st	March 4 to 6, 2011	Parveen Sultana Deepak Maharaj Jaikishen Maharaj & Troupe Shujaat Husain Khan	Vocal Kathak Kathak Sitar
42nd	March 15 to 18, 2012	Sanjeev Abhyankar Purbayan Chatterjee Anuradha Pal Tejendra Narayan Majumder Shobha Koser GS Rajan Ranjana Gauhar & Troupe Kalapini Komkali Dakshina Vaidyanathan & Amrit Sinha (Disciples of Saroja Vaidyanathan)	Vocal-Sitar Jugalbandi Tabla Sarod Kathak Flute Odissi Vocal Bharatnatyam Jugalbandi
43rd	March 19 to 22, 2013	Sh. Madhusudan Barman & Sh. Gopal Barman Smt. Sujata Mohapatra & Troupe Gitanjali Acharya, Amanda Geroy Maria Laura Valdez, Meghalee Mukherjee Quiahui Fuentes Ananya, Radhika Samson Sh. Manu Kumar Seen Guru Jayarama Rao-Guru Vanashree Rao & Troupe, T. Reddy Lakshmi, Gulbin Sultana, Ranjini Nair Vidushi Sumitra Guha Ms. Devayani Sh.Arshad Ali Khan & Sh.Amjad Ali Khan Pandit Rajendra Prasanna Pt. Narendranath Dhar Smt. Vaswati Mirsa & Troupe	Tabla & Sreekhhol Jugalbandi Odissi Dance Sitar Kuchipudi Dance Vocal Recital Bharatnatyam Vocal Jugalbandi Flute Recital Sarod Recital Kathak Dance
44th	March 19 to 22, 2014	Ritesh Mishra and Rajesh Mishra Rama Vaidyanathan Harvinder Sharma Dr. Samira Koser Ustad Hashmat Ali Khan, Md. Akram Khan & Zaragham Khan Ronu Majumdar Kumkum Mohanty & Troupe Satish Vyas	Vocal Bharat Natyam Sitar Kathak Tabla Trio Flute Odissi Dance Santoor Recital



Sammelan	Date	Participants	Art Form
45th	March 19 to 22, 2015	Anuradha Pal – Tabla concert Sarojya Baidynathan & troupe Ravinder Singh Geetanjali Lal & Vidha Lal with troupe Rahimat Ali Khan & brothers Ashish Das & troupe Prabhakar Kashyap & Diwakar Kashyap Neelamana Sisters Shri Prabhakar Kashyap & Shri Divakar Kashyap (Kashyap Bandhus)	Istri shakti Bharatnatyam Dance Flute Recital Kathak Dance Sitar Trio Odissi Dance Vocal Jugalbandi Kuchipudi & Bharatnatyam Jugalbandi Vocal Jugalbandi
46th	March 18 to 24, 2016	Shri Amaan Ali Khan & Shri Ayaan Ali Khan Ms. Mahua Shankar Ms. Sania Patankar Kedia Brothers Ustad Jawad Ali Khan & Ustad Majhar Ali Khan Shri Shubhendra & Ms. Saskia Rao Shri Chetan Joshi Ms. Shallu Jindal Shri Sandipan Samajpati Shri Braja Mallick & Troupe Shri Saunak Chatterjee Ms. Purnima Ashok & Troupe Ms. Purva Koser & Troupe Pt. Harvinder Sharma	Sarod Jugalbandi Kathak Vocal Sitar & Sarod Jugalbandi Vocal Jugalbandi Sitar & Cello Jugalbandi Flute Kuchipudi Vocal Odissi Dance Vocal Bharatnatyam Dance Kathak Dance Sitar
47th	17th to 20th, March 2017	Ustad Gauhar Ali Khan & Pandit Pallab Bandyopadhyay Padmashree Ranjana Gauhar & troupe Vidushi Sunanda Sharma Shri Sanjib Bhattacharyya & troupe Pandit Rupak Kulkarni Sushri Madhumita Roy and troupe Pandit Salil Bhatt & Ankit Bhatt Dr. Shobha Koser	Shehnai & violin Recital Odissi Dance Vocal Manipuri Dance Flute Kathak (Live) Satvik Veena & Sitar Jugalbandi Kathak





Sammelan	Date	Participants	Art Form
48th	February 20th to 24th 2018	Mallick Brothers Pt. Annindo Chatterjee & Anubrata Chatterjee Pt. Bhajan Sopori & Abhay Rustom Sopori Anuradha, Radhika & Ramaa Venugopalan Pt. Sarathi Chatterjee Pt. Rajendra Prasanna Biswajit Roy Chowdhury Malti Shyam Ranjeet Barot & Deepak Pandit Meera Das & troupe	Dhrupad Tabla Duet Santoor Bharatnatyam Trai Vocal Flute Sarod Kathak Drum & Violin Odissi Dance

49th	12th to 16th March 2019	Pt. Venkatesh Kumar Trio by Meenu Thakur Swati Tiwari Vani Madhav Ustd. Asghar Husain Ajay Prasanna Debashish Bhattacharyya Ram Kumar Mishra & Rahul Mishra Soumitra Lahiri Narendra Nath Dhar Guru Kanaka Sudhakar & Troupe	Vocal Kuchipudi Kathak Odissi Violin Flute Slide Guitar Tabla Duet Sitar Sarod Bharatnatyam
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50th Golden Jubilee celebrations postponed due to COVID 19 in 2020

50th Golden Jubilee celebrations	16th to 22nd March 2021	Pt Vishwamohan Bhatt & Salil Bhatt Paarth Koser Ms Pt. Tarun Bhattacharyya Vid. Sujata Mohapatra Vid. Mahalakshmi Shenoy Pt. Rakesh Chaurasia Mallick Brothers Pt. Harvinder Sharma Barman Bandhus Pt. Alope Lahiri & Sh.Abhishek Lahiri Sh. Ambrish Das Dr. Samira Koser & Group Vid. Purnima Bhatt Guru Kamlini Dutt Purvadhanashree Dr. Sridhar Vasudevan Divya Goswami Dixit Hemant Kalita	Mohanveena & Satvik Veena Duet Drum Santoor Odissi Dance Group Vocal Flute Dhrupad Jugalbandi Sitar Tabla Shreekhhol Jugalbandi Sarod Duet Vocal Kathak Vocal Rangontaratma Dance Ballet
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Sammelan	Date	Participants	Art Form
51st	21st to 27th March, 2022	Pt. Suresh Talwalkar & Group Dr. Harvinder Singh Pt. Pandit Debasish Bhattacharya Dr Tulika Ghosh Pt Partho Bose Pt. Shounak Abhisheki Vidhushi Vyjayanthi Kashi & Troupe Pt. Pravin & Shadaj Godkhindi Pt. Sanjeev Abhayankar Pt Rahul Sharma Vidhushi Padmaja Suresh Pt. Vishwa Mohan Bhatt Pt. Yogesh Samsi	Tabla Recital Vocal Recital Sarod Recital Vocal Recital Sitar Recital Vocal Recital Kuchipudi Dance Flute Jugalbandi Vocal Recital Santoor Recital Bharatnatyam Dance Mohan Veena Recital Tabla Solo
52nd	17th to 19th March, 2023	Sh. Prasad Khaparde Vidushi Geeta Mahalik & Troupe Ustad Shahid Parvez Khan Rukmini Vijaykumar Pt. Satish Vyas, Pt. Chetan Joshi & Pandita Anuradha Pal Sh. Kumar Sharma & Troupe	Vocal Recital Odissi Dance Sitar Recital Bharatnatyam Dance (Solo) Trio (Santoor, Flute & Tabla) Kathak Dance
53rd	15th to 24th March, 2024	Sh. Deepak Pandit Vid. Rama Vaidyanathan & Troupe Sh. Amjad Ali Khan Guru Kiran Segal & Troupe Dr.Prabhakar & Dr.Diwakar Kashyap Vid. Manju Mehta & Vid. Amita Dalal Sh. Rajkumar Majumder Vid. Meenu Thakur & Troupe Vid. Sujata Gurav Kumar Dr. Rajeeb Chakraborty Dr. Samit Mallick Pt. Vishwamohan Bhatt & Pt. Salil Bhatt Dr. Mohan Darekar Sh. Abhishek Mishra & Sh. Shubh Maharaj Dr. K. A. Chanchal Pt. Kushal Das Vid. Shalmalee Joshi Pt. Ronu Majumder Vidwan R. Kumaresh(Fiddlingmonk), Pt. Aditya Kalyanpur, Vidwan Harikumar Pt. Ritesh & Pt. Rajnish Mishra Vid. Vidha Lal & Troupe	Violin Recital Bharatnatyam Dance Vocal Recital Odissi Dance Vocal Duet Sitar Jugalbandi Santoor Recital Kuchipudi Dance Vocal Recital Sarod Recital Dhrupad Recital Mohan Veena - Satvik Veena Vocal Recital Tabla Duet Vocal Recital Sitar Recital Vocal Recital Quartet Instrument Ensemble Vocal Jugalbandi Kathak Dance





Sammelan	Date	Participants	Art Form
54th	26th to 31st March, 2025	Sh. Lokesh Anand Pt. Rajendra Gangani Dr. Nivedita Singh Sh. Lakshay Mohan & Sh. Aayush Mohan Pt. Abhay Rustum Sopori Sh. Samrat Dutta & Sh. Shantanu Roy Pt. Ajay Prasanna Guru Durga Charan Ranbir & Troupe Vidushi Subhra Guha Ustad Taufiq Qureshi, Pt. Ramdas Palsule & Pt. Milind Tulankar Dr. Santosh Kumar Nahar Vidushi Rimpa Siva, Vidushi Sangeeta Agnihotri & Vidushi Sunayana Ghosh	Shehnai Vaadan Kathak Dance Vocal Recital Sitar & Sarod Jugalbandi Santoor Recital Bharatnatyam Duet Flute Vaadan Odissi Dance Vocal Recital Colours of Rhythm Trio (Djembe, Tabla & Jaltarang) Violin Vaadan Tabla Trio



List of Eminent Artists / Distinguished Personalities Honored for their Outstanding Contribution in their Chosen Fields on The Occasion of All India Bhaskar Rao Nritya & Sangeet Sammelan, Till Date

17 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 26 th – 28 th November & 8 th December 1986 at Tagore Theatre Chandigarh	Sh. Lachman Singh Sein (Tabla) Prof. Yash Paul (Vocal) Sh. Ismail Bechain (Sarangi) Sh. Surinder Kumar Dutta (Sitar) Sh. Moti Nandi (Journalism)
18 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 24 th – 26 th February, 1988 at Tagore Theatre Chandigarh	Sh. P.V. Subramaniam Subbudu (Music) Sh. V.V. Prasad (Journalism/Art Critic)
19 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 22 nd – 24 th February, 1989 at Tagore Theatre Chandigarh	Sh. Sunanda K. Datta-Ray (Journalism) Sh. Kamleshwar Prasad Sinha (Journalism) Dr. Naresh (Poet/Playwright) Sh. Bhag Singh (Theatre/Films)
20 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 28 th February, 1 st & 2 nd March, 1990 at Tagore Theatre Chandigarh	Sardar Anjum (Poet) Ustad Yunus Husain Khan (Vocal) Sh. Harbhajan Halwarvi (Journalism)
21 st All India Bhaskar Rao Nritya & Sangeet Sammelan held on 27 th – 29 th March, 1991 at Tagore Theatre Chandigarh	Pt. Shiv Kumar Sharma (Santoor) Sh. Yog Joy (Photo Journalism) Ms. Chander Kanta Khosla (Sitar)
22 nd All India Bhaskar Rao Nritya & Sangeet Sammelan held on 25 th – 27 th March, 1992 at Tagore Theatre Chandigarh	Sh. S.S. Chawla (Journalism) Sh. Prem Singh Prem (Art & Culture) Sh. S.S. Bhatti (Fine Arts)
23 rd All India Bhaskar Rao Nritya & Sangeet Sammelan held on 17 th – 19 th March, 1993 at Tagore Theatre Chandigarh	Pt. Ram Narain (Sarangi) Sh. Vijay Saihgal (Journalism) Sh. Kashmiri Lal Zakir (Writer/Poet)
24 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 16 th – 18 th March, 1994 at Tagore Theatre Chandigarh	Smt. Santa Serbjeet Singh (Author/Art Critic) Sh. Jiwan Pani (Poet/Lyricist) Dr. Aban E. Mistry (Tabla) Dr. Santosh Kumar Mukherjee (Vocal Music)
26 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 22 nd – 24 th March, 1996 at Tagore Theatre Chandigarh	Sh. Surinder Khullar (Journalism) Sh. Bhupinder Singh Sama (Journalism) Dr. Virendra Mehndiratta (Author/Academician) Pt. Vishwa Mohan Bhatt (Mohan Veena) Vidushi Daksha Sheth (Kathak) Ustad Shahid Parvez (Sitar) Ms. Alarmel Valli (Bharatnatyam)
27 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 20 th – 24 th March, 1997 at Tagore Theatre Chandigarh	Dr. B.N. Goswamy (Visual Arts) Sh. Om Thanvi (Journalism) Sh. Swadesh Deepak (Teaching (Author)) Dr. Shobha Koser (Kathak)
28 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 26 th – 30 th March, 1998 at Tagore Theatre Chandigarh	Sh. Swapan Mullick (Journalism) Dr. Sharayu Kalekar (Vocal) Dr. Indu Bali, (Author) Sh. Narinder Singh (Music)



29 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 26 th – 30 th March, 1999 at Tagore Theatre Chandigarh	Ustad Amjad Ali Khan (Sarod) Pt. Shiv Kumar Sharma (Santoor) Pt. Ajoy Chakrabarty (Vocal) Sh. Tej Prakash Tulsi (Pakhawaj) Dr. Shankarji Jha (Sanskrit) Sh. Harpal Tiwana (Theatre) Sh. Gurbachan Singh Bhullar (Journalism) Sh. Partap Chand (Music)
30 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 24 th – 26 th March, 2000 at Tagore Theatre Chandigarh	Dr. Nandlal Bhattacharya (Journalism) Sh. Avinash Chopra (Journalism) Sh. Shankar Lal Mishra (Music) Prof. B. S. Bali (Music)
35 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 18 th – 20 th March, 2005 at Tagore Theatre Chandigarh	Sh. Debadatta Samantashinhar (Music Scholar) Sh. Ved Bhasin (Journalism) Sh. Jawahar Lal Sharma (Vocal)
36 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 24 th – 26 th March, 2006 at Tagore Theatre Chandigarh	Sh. V.P. Prabhakar (Journalism) Sh. Jayram Potdar (Harmonium/Organ) Ms. Anjana Rajan (Bharatnatyam)
37 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 24 th – 25 th March, 2007 at Tagore Theatre Chandigarh	S. Santokh Singh Dhir (Poet / Author) Sh. Surinder Sharma (Theatre) Sh. Keshav Raghunath Talegaonkar (Music)
48 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 20 th – 24 th March, 2018 at Tagore Theatre Chandigarh	Pandit Anindo Chatterjee (Tabla) Smt. Manjari Sinha (Art Critic) DPS Society (Education / Promotion of Art & Culture) Sh. N. Khosla (Music)
49 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 12 th – 16 th March, 2019 at Tagore Theatre Chandigarh	Smt. Primila Puri (Vocal) Sh. Ravindra Mishra (Art Critic) Sh. Kamal Tewari (Theatre / Music) Sh. Som Dutt Sharma (Art Critic)
50 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 16 th – 22 th March, 2021 at Tagore Theatre Chandigarh	Sh. Shekhar Sen (Theatre / Music) Smt. Nonika Singh (Art Critic) Ms. Henna Rakheja (Journalism)
51 st All India Bhaskar Rao Nritya & Sangeet Sammelan held on 21 st – 27 th March, 2022 at Tagore Theatre Chandigarh	Taalyogi Pandit Suresh Talwalkar (Tabla) Smt. Anjana Rajan (Bharatnatyam/Journalist) Sh. Sidharth (Artist)
52 nd All India Bhaskar Rao Nritya & Sangeet Sammelan held on 17 th – 19 th March, 2023 at Tagore Theatre Chandigarh	Sh. Surinder Kumar Dutta (Sitar) Ms. Shayda (Journalism)
53 rd All India Bhaskar Rao Nritya & Sangeet Sammelan held on 15 th – 24 th March, 2024 at Tagore Theatre Chandigarh	Prof. Saubhagya Vardhan (Classical Music) Vid. Suchitra Mitra (Bharatnatyam) Pt. Vijayshankar Mishra (Journalism)
54 th All India Bhaskar Rao Nritya & Sangeet Sammelan held on 26 th – 31 st March, 2025 at Tagore Theatre Chandigarh	Padmashree Prof. Som Datt Battu (Classical Music) Guru Manjushree Chatterjee (Kathak) Sh. Neeraj Kumar (Journalism) Ms. Ekta Shresth (Journalism)



List of Eminent, Celebrated and Distinguished Artists / Personalities Honoured by Pracheen Kala Kendra for their Remarkable Contributions and Tremendous Achievements in their Respective Fields during Annual Convocations held at Kolkata Since 1984 - Till Date

Convocation	Session	Name of Legendary & Noted Personalities Honoured & their respective Fields
13th Annual Convocation	1984-85	1. Sh. Ashutosh Mukherjee-Writer 2. Sh. Sayed Mustafa Siraj-Writer 3. Sh. Markandeya Mohapatra-Musician
14th Annual Convocation	1985-86	1. Ms. Amala Shanker-Dancer 2. Sh. Siddeswar Mukherjee 3. Sh. Samaresh Basu-Writer
15th Annual Convocation	1986-87	1. Sh. Arun Kumar Bagchi-Journalist 2. Sh. Dhirendranath Pattanaik-Dancer 3. Sh. Sunil Gangopadhyay-Writer 4. Sh. Barun Sengupta-Journalist 5. Sh. Ashish Chattopadhyay-Music Critic
16th Annual Convocation	1987-88	1. Sh. V.N.Narayanan- Journalism 2. Sh. Buddhadev Guha-Writer 3. Sh. Santidev Ghosh-Writer 4. Sh. Bijoy Chakraborty-Vocalist 5. Sh. Ashok Das Gupta-Journalist
17th Annual Convocation	1988-89	1. Sh. Prem Kumar- Journalism 2. Pt. V.G.Jog – Violin Wizard 3. Sh. Dibyendu Palit- Writer 4. Dr. Sunil Kothali-Dancer
18th Annual Convocation	1989-90	1. Smt. Ruma Guha Thakurta-Artist 2. Sh. Samaresh Mazumder – Writer 3. Sh. Sankar Ghosh – Journalist
19th Annual Convocation	1990-91	1. Sh. Baren Gangopadhyay-Writer 2. Sh. Barendra Krushna Dhal-Journalist 3. Sh. Bhubhuti Patnaik – Writer 4. Sh. Pradip Ghosh – Reciter 5. Sh. Dhirendra Chandra Mitra – Singer
20th Annual Convocation	1991-92	1. Pt. Buddhadev Dasgupta – Musician 2. Pt. A. Kanan – Musician 3. Sh. Pabitra Ghosh – Journalist 4. Sh. Atin Bandyopadhyay – Writer
21st Annual Convocation	1992-93	1. Sh. Ajoy Sinha Roy – Sitarist 2. Sh. Shyamal Gangopadhyay – Writer 3. Sh. Tarun Ganguly – Writer 4. Pt. Ajoy Chakraborty – Vocal



Convocation	Session	Name of Legendary & Noted Personalities Honoured & their respective Fields
22nd Annual Convocation	1993-94	Cancelled due to untimely and sad demise of Mrs. Nivedita Koser, Member, General Body, PKK Of The Board Of The Pracheen Kala Kendra.
23rd Annual Convocation	1994-95	1. Sh. Manoj Mitra – Writer 2. Sh. Pijush Kanti Sarkar – Vocalist 3. Sh. Krishna Dhar – Poet 4. Sh. Shrikant Bakre – Vocalist
24th Annual Convocation	1995-96	1. Sh. Prasun Bandyopadhyay – Vocalist 2. Sh. Sanjib Chattopadhyay – Writer 3. Sh. Anjan Basu – Journalist 4. Sh. Swapan Mullick – Writer
25th Annual Convocation	1996-97	1. Sh. Kumar Prasad Mukherjee – Vocalist 2. Dr. Nazrul Islam – Writer 3. Sh. Ajay Basu – Sports Journalist 4. Sh. Arun Biswas – Director Doordarshan 5. Sh. Dilip Roy – Vocalist
26th Annual Convocation	1997-98	1. Sh. Ajit Kumar, Musicologist & Vocalist 2. Sh. Anish Deb, Writer 3. Sh. Amaresh Chandra Choudhury, Musicologist & Vocalist 4. Sh. Asim Kumar Mitra, Journalist
27th Annual Convocation	1998-99	1. Sh. Deepaul Inderruth – Honoured with the title “Taalmani” 2. Sh. K.P.Bhaskar, Honoured with the title “Nriya Nayak” 3. Sh. Nand Kishore – Honoured with the title “Nriya Nayak” 4. Sh. Om Prakash Bhatia – Honoured with the title “Surmani” 5. Sh. Vijay Kumar Kichlu – Honoured with the title “Aftab-E- Mauseequi” 6. Sh. Shyam Dulal Kundu – (Journalist) – Award of Honour 7. Sh. Nagendranath Chakraborty (Poet & Writer) – Award of Honour
28th Annual Convocation	1999-2000	1. Sh. Nidhan Bandhu Banerjee – Vocalist – Award Of Honour 2. Sh. Himanish Goswami – Writer – Award Of Honour 3. Sh. Brojen Biswas – Instrumentist –Award Of Honour 4. Sh. Suman Chatterjee – Journalist – Award Of Honour
29th Annual Convocation	2000-01	1. Dr. Amiya Ranjan Bandyopadhyay, Vocalist 2. Sh. Soumitra Chatterjee, Actor – Cum – Reciter 3. Sh. Ram Kumar Chattopadhyay, Vocalist 4. Sh. Satinath Chatterjee (Posthumously), Journalist 5. Sh. Pratap Pawar, Kathak Dancer
30th Annual Convocation	2001-02	1. Smt. Sonal Mansingh, Odissi Dance – Honoured with the title “Nriya Nivedita” 2. Ms. Girija Devi, Vocalist 3. Ustad Rashid Khan, Vocalist 4. Sh. Biswanath Das, Electronic Media (Doordarshan) Kolkata 5. Sh. Sankar Lal Bhattacharjee, Writer /Journalism 6. Sh. Ashok Majumder, Photo Journalist 7. Sh. Kasturi Chattopadhyay, News Reader





Convocation	Session	Name of Legendary & Noted Personalities Honoured & their respective Fields
31st Annual Convocation	2002-03	1. Sh. Biresh Roy, Vocalist 2. Sh. Sirshendu Mukherjee, Writer 3. Sh. Jayanta Chakraborty, Journalist
32nd Annual Convocation	2003-04	1. Sh. Leeladhar Manloi, Writer & Electronic Media (Doordarshan) 2. Sh. Prabodh Jamwal, Journalism 3. Pt. Shankar Ghosh, Tabla 4. Sh. Joy Goswami, Poet 5. Sh. Bibyojyoti Basu, Journalist
33rd Annual Convocation	2004-05	1. Sh. Harsha Dutta, Journalism 2. Sh. Shyamal Chatterjee, Sitar 3. Ms. Nirupama Dutt, Journalism 4. Sh. Biman Mukherjee, Artist 5. Sh. Mridul Kanti Roy, Journalism
34th Annual Convocation	2005-06	1. Mrs. Nonika Singh, Art Critic 2. Mrs. Juthika Roy, Singer 3. Mrs. Sumitra Sen, Rabindra Sangeet
35th Annual Convocation	2006-07	1. Sh. Dwijen Mukherjee, Singer 2. Sh. Partha Ghosh, Recitation 3. Sh. Manas Ghosh, Journalism 4. Sh. Abhijit Ghosh, Journalism 5. Ms. Seema Sharma, Art Critic
36th Annual Convocation	2007-08	1. Pt. Swapan Chaudhuri, Tabla 2. Sh. Jogesh Dutta, Mime Artist
37th Annual Convocation	2008-09	1. Sh. Amar Paul, Folk Singer 2. Sh. S.D.Sharma, Art Critic
38th Annual Convocation	2009-10	1. Ustad Ali Ahmed Hussain Khan, Shehnai 2. Sh. Prafulla Roy, Writer 3. Sh. Sumit Sen, Journalism
39th Annual Convocation	2010-11	1. Sh. Chandi Lahiri, Cartoonist 2. Pt. Anindo Chatterjee, Tabla 3. Sh. Kalyan Maitra, Journalism 4. Ms. Anisha Bhadury, Journalism
40th Annual Convocation	2011-12	1. Sh. Bimal Kundu, Artist & Sculptor 2. Sh. Ashok Mukherjee, Linguistic 3. Ms. Sahana Nag Chowdhury, Journalism
41st Annual Convocation	2012-13	1. Sh. Dwijen Mukherjee, Singer Life Time Achievement 2. Sh. Somendranath Bondyopadhyay, Rabindra Sangeet 3. Sh. Jatileswar Mukherjee, Lyricist & Musician 4. Smt. Sumitra Mitra, Classical Dance 5. Sh. Anirban Chowdhury, Journalism 6. Sh. Mantu Dogra, Artist
42nd Annual Convocation	2013-2014	1. Ms. Sunanda Patnaik, Vocal 2. Dr. Thankamani Kutty, Bharatnatyam 3. Sh. Subir Sen, Singer 4. Sh. Tarkeshwar Mishra, Journalism



Convocation	Session	Name of Legendary & Noted Personalities Honoured & their respective Fields
43rd Annual Convocation	2014-2015	1. Smt. Nirmala Misra, Bengali Modern Singer 2. Sh. Wasim Kapoor, Painter 3. Sh. Rudraprasad Sengupta, Director & Actor 4. Sh. Biswajit Matilal, Journalism 5. Smt. Reena Sopam. Journalism
44th Annual Convocation	2015-2016	1. Pt. Buddhadev Dasgupta, Sarod 2. Sh. Rabin Mondal, Painter 3. Sh. Chandan Sen, Director & Actor 4. Sh. Udit Prasanna Mukherjee, Journalism 5. Sh. Arkaprava Sarkar, Journalism
45th Annual Convocation	2016-2017	1. Smt. Madhabi Mukherjee, Actress 2. Shri Jagannath Basu, Recitor 3. Smt. Haimanti Sukla, Singer 4. Smt. Moupia Nandy, Journalism
46th Annual Convocation	2017-2018	1. Sh. Pradip Ghosh, Recitor 2. Dr. Shrikumar Chattopadhyay, Rabindra Sangeet Vocal 3. Sh. Bivash Chakraborty, Dramatist 4. Sh. Pinakpani Ghosh, Journalism
47th Annual Convocation	2018-2019	1. Sh. Mani Sankar Mukherji, Writer 2. Smt. Aloka Kanungo, Odissi Dance 3. Sh. Nirajan Pradhan, Sculptor 4. Sh. Prabhat Roy, Film Maker 5. Sh. Pathik Guha, Journalism
Convocation of 2019-20, 2020-21 & 2021-22 postponed due to COVID-19		
48th Annual Convocation	2022-2023	1. Smt. Haimanti Shukla, Vocalist 2. Sh. Kalyan Sen Barat, Music Composer 3. Sh. Sanatan Dinda, Painter 4. Sh. Swapan Mallick, Journalist
49th Annual Convocation	2024-2025	1. Guru Dr. Thankamani kutty, Bharatnatyam Dance (Lifetime) 2. Vidushi Sumitra Mitra Mukherjee, Kathak 3. Dr. Debasish Bhattacharya, Painter 4. Sh. Agnibha Bandyopadhyay, Rabindra Sangeet 5. Sh. Abhijit Dasgupta, Journalism



List of Artists who have been conferred with upon the Guru M.L. Koser Award Since 2005

1 st	Guru Sitara Devi Pandit Manilal Nag	Kathak Dance Sitar	2005	30.03.2005	Tagore Theatre, Chandigarh
2 nd	Ustad Shahid Parvez Pt. Charan Girdhar Chand	Sitar Kathak Dance	2006	11.03.2005	Tagore Theatre, Chandigarh
3 rd	Pandit Buddhadev Dasgupta Dr. Saraswati	Sarod Bharatnatyam	2007	23.03.2007	Govt. Polytechnic for Women, Sec-10
4 th	Pandit Ram Narayan Guru Saroja Vaidyanathan	Sarangi Bharatnatyam	2008	29.2.2008	Punjab Kala Bhawan, Sec-16, Chd.
5 th	Pandit Shankar Ghosh Guru Sunayana Hazarilal	Tabla Kathak Dance	2009	20.2.2009	Punjab Kala Bhawan, Sec-16, Chd.
6 th	Guru Sonal Mansingh Pt. Vishwa Mohan Bhatt	Odissi Dance Veena	2010	19.2.2010	Tagore Theatre, Chandigarh
7 th	Pt. Birju Maharaj	Kathak Dance	2011	12.2.2011	Tagore Theatre, Chandigarh
8 th	Pt. Shiv Kumar Sharma	Santoor	2012	18.2.2012	Tagore Theatre, Chandigarh
9 th	Pt. Bhajan Sopori Guru Shovana Narayan	Santoor Kathak Dance	2013	20.02.2013	Tagore Theatre
10 th	Guru Kundan Lal Gangani (Posthumously)	Kathak Dance	2014	22.02.2014	Tagore Theatre, Chandigarh
11 th	Pandit Satish Vyas	Santoor	2015	28.02.2015	Tagore Theatre, Chandigarh
12 th	Ustad Shujat Husain Khan	Sitar	2016	27.02.2016	Tagore Theatre, Chandigarh
13 th	Pandit Ajoy Chakraborty	Vocal	2017	18.2.2017	Tagore Theatre, Chandigarh
14 th	Pt. Sushil Jain &Pt. Kale Ram	Tabla	2018	3.2.2018	Tagore Theatre, Chandigarh
15 th	Anandogopal Bandyopadhyay Pt. Samaresh Chowdhury	Tabla Vocal	2019	05.01.2019	Swami Vivekananda Audi, Kolkata
COVID-2020-2021					
16 th	Pt. Dinanath Mishra Pt. Gobinda Bose	Vocal Tabla	2019	29.12.2019	Uttam Mancha, Kolkata
17 th	Ustad Manju Khan Ustad Ghulam Haider Khan & Ustad Zameer Ahmed	Tabla Tabla Vocal	2022	11.03.2022	Triveni Kala Sangam, New Delhi
18 th	Pt. Shyamal Chatterjee Sh. Swaraj Bhattacharya Pt. Narendra Nath Dhar Pt. Swapan Shiva	Sitar Tabla Sarod Tabla	2023	17.05.2023	Gyan Mancha, Kolkata
19 th	Pt. Vinod Pathak Pt. Harvinder Sharma	Tabla Sitar	2024	15.10.2024	Tagore Theatre, Chandigarh
20 th	Pt. Sanjay Mukherjee Pt. Amiya Ranjan Bandyopadhyay	Tabla Vocal	2026	18.01.2026	Rathindra Mancha Kolkata



List of Artists who performed in Guru M.L. Koser Festival of Music & Dance

1st	Pt. Vishwa Mohan Bhatt & Pt. Salil Bhatt Pt. Parmeshwar Hegde (Vocal)	Mohan Veena Vocal	30.10.2013	Shri Ram Centre for Performing Arts Auditorium, New Delhi
2 nd	Dr. Samira Koser Taal Tarang - featuring Sh. Aminabh Chatterjee Sh. Debasish Adhikary Sh. Arnav Bhattacharya Sh. TA Mahadevan	Kathak Sitar Tabla Sarod Mridangam	04.11.2014	Muktadhara Auditorium, New Delhi
3 rd	Sh. Shubhendra Rao - Saskia Rao Vid. Mahua Shankar Vid. Kalpana Zukarkar Vid. Pratibha Panda	Sitar-Cello Kathak Vocal Odissi Dance	14-15.09.2015	Stein Auditorium, India Habitat Centre, New Delhi
4 th	Vid. Sunanda Sharma Pt. Harvinder Sharma Pt. Sandeepan Samajpati Padmashree Ranjana Gauhar and Troupe	Vocal Sitar Vocal Odissi Dance	2-3.12.2016	Shri Satyasai Auditorium, Delhi
5 th	Pt. Rajendra Prasanna Padma Shri Venkatesh Kumar Padma Shri Bhajan Sopori Pt. Rajendra Gangani	Flute Vocal Santoor Kathak	18-19.09.2017	Stein Auditorium, India Habitat Centre, New Delhi
6 th	Pt. Kaivalya Kumar Gurav Pt. Rupak Kulkarni Pt. Kushal Das Guru Saroja Vaidyanathan & Troupe	Vocal Flute Sitar Bharatnatyam	15-16.09.2018	Triveni Kala Sangam, New Delhi
7 th	Sh. Nishant Mallick and Sh. Prashant Mallick (Mallick Brothers) Pt. Subrata De Pt. Chetan Joshi Jyoti Srivastava and her disciples Shaily Chatterjee & Isha Das	Dhrupad Sitar Flute Odissi Dance	13-14.09.2019	Triveni Kala Sangam, New Delhi
8 th	Dr. Chetna Pathak Pt. Ronu Majumdar & Hrishikesh Majumdar Ustad Asghar Husain & Pt. Shubhendra Rao Dr Samira Koser	Vocal Flute Violin- Sitar Duet Kathak	12-13.03.2021	Triveni Kala Sangam, New Delhi



9 th	Vidushi Padmaja Chakraborty Vidushi Supriya Shah Sh. Kaushik Banerjee Vidushi Sudha Raghuraman Sh. Rudra Shankar Mishra	Vocal Sitar Tabla Solo Carnatic Vocal Kathak	12-13.03.2022	Triveni Kala Sangam, New Delhi
10 th	Dr. Shobha Koser Pt. Yogesh Samsi & Ustad Akram Khan Pt. Ajay Pohankar Sh. Purbayan Chatterjee	Kathak Tabla Jungalbandi Vocal Sitar	13-14.12.2022	Kamani Auditorium, New Delhi
11 th	Pt. Debopriya & Pt. Samanvya Vid. Sujata Mohapatra & Troupe Vid. Indrani Mukherjee Sh. Deepak Pandit Sh. Ranjit Barot	Vocal – Sitar Duet Odissi Dance Vocal Violin Drums	25-26.11.2023	Kamani Auditorium, New Delhi
12 th	Pt. Abhay Rustum Sopori Pt. Jayatirth Mevundi Pt. Tejendra Narayan Majumdar Sh. Adnan Khan Vid. Meera Das & Troupe Vid. Madhumita Roy Misra	Santoor Vocal Sarod Sitar Odissi Kathak	9-10.11.2024	Kamani Auditorium, New Delhi
13 th	Pt. Tushar Dutta Pt. Arvind kumar Azad & Pt. Parimal Chakraborty <u>Dance Trio - featuring</u> Dr. Sridhar Vasudevan Sh. Prashant Kalia Ms. Ayana Mukherjee Vid. Gauri Pathare Ustad Chhote Rahimat Khan Ustad Rafique Khan Ustad Shafique Khan Vid. Shama Bhate & Troupe	Vocal Tabla Bharatnatyam Chhao Kuchipudi Vocal Sitar Trayavadan Kathak Dance	28.11.2025 29.11.2025	Kamani Auditorium, New Delhi



Participating Artists

CHANDIGARH





VID. INDRANI MUKHERJEE

Eminent Vocalist

Indrani Mukherjee is an internationally acclaimed Hindustani classical vocalist, known for her mastery of Khayal in Kirana-Rampur style and Thumri in Purab Ang. Beginning her musical journey at age three under her mother, aunt, and grandfather, she became a professional at 14. She trained at the ITC Sangeet Research Academy under Pandit Arun Bhaduri and studied with Vidushi Manju Sundaram Ji, among others.

Indrani is an A-grade All India Radio artist, an empanelled ICCR artist, and a Spic Macay performer. She has performed at prestigious national festivals including Sawai Gandharva Bhimsen Mahotsav, Saptak, Baba Harivallabh Mahasabha, and

internationally at the Cleveland Thyagaraja Festival, Darbar Festival London, Elbphilharmonie Hamburg, Montreal Jazz Festival, and more.

She is also a dedicated teacher, leading the vocal department at Darbar Academy, UK, mentoring hundreds of students worldwide, and promoting innovative programs integrating music for children and parents. Her albums include Khayal: Melodies of Moonlit Nights, Thumri: Phuhar Purab Ki Bayaar Purabia, and White Note: Bikram Ghosh.





THURSDAY
12TH MARCH
2026



Ustad Akram Khan **Eminent Tabla Maestro**

Akram Khan is a distinguished tabla artist of the renowned Ajrada Gharana, representing the seventh unbroken generation of his musical lineage. He received rigorous training under his great-grandfather Mohammad Shafi Khan, Niazu Khan, and his father Hashmat Ali Khan. He debuted internationally in 1991 at the Kennedy Center and Lincoln Center, and has since performed at major festivals worldwide. Honoured with top grade from All India Radio and recognition from Indian Council for Cultural Relations, he has accompanied maestros like Ravi Shankar, Vilayat Khan, and Jasraj. He also co-founded the Tabla Academy of Ajrada Gharana, training students worldwide in the Guru–Shishya tradition.

Dr. Vinay Kumar Mishra **Eminent Harmonium Exponent**

Vinay Mishra, born in Varanasi, is a distinguished harmonium player and scholar of Hindustani classical music. He received advanced training under eminent maestros Appa Jalgaonkar and Mehtab Khan. A Ph.D. in Music from University of Delhi, he is also an ‘A’ grade artist of All India Radio. Dr. Mishra has performed at numerous prestigious music festivals in India and abroad and has accompanied several renowned vocalists and percussionists. He presently serves as Assistant Professor of Music at the University of Delhi.



THURSDAY
12TH MARCH
2026



VID. VIDHYA SUBRAMANIAN

Eminent Bharatanatyam Exponent & Guru

Vidhya Subramanian is a distinguished Bharatanatyam artist, celebrated for her emotionally resonant performances and sensitive choreography. Renowned for her ability to make every emotion palpably present on stage, she has earned accolades globally and was awarded the prestigious Nritya Choodamani by Sri Krishna Gana Sabha, Chennai. Her artistry seamlessly combines technical precision, expressive abhinaya, and compelling storytelling, creating performances often described as offerings of mind, body, and soul.

Vidhya's training and rich artistic journey are complemented by an MA in Theatre Arts, which has allowed her to explore the intersection of dance,

theatre, and film, adding layers of depth and narrative clarity to her work. Over three decades, she has performed and taught extensively, captivating audiences at prestigious venues worldwide—from the World Music Institute in New York to Theatre de Soleil in Paris, and the renowned sabhas of Chennai.

Her teaching philosophy emphasizes helping students discover the links between dance and life. She founded Kala Vedika in the Bay Area, California, and currently serves as founder and curator for Sparsha in Chennai, promoting interdisciplinary collaborations. Vidhya also serves on the board of Vidyodaya Schools, Chennai, contributing to arts education at multiple levels.





Vidhya's excellence has been recognized through numerous awards, including Natyashree of North America, Natya Kala Ratna, Nandanamamani, Yuva Na Kala Bharati, Nattiyamamani, and the Singar M.G.R. Mani Award, alongside being an A-grade empanelled artist on Doordarshan and ICCR. Critics praise her mastery of rhythm (laya), grace (lavanya), and fluid footwork, noting the poetry in motion in her sanchari bhava. The Hindu described her portrayal of Radha as "living the role while retaining artistic control," leaving audiences emotionally moved, while the New York Times commended her versatility and virtuosity in embodying a wide range of characters and emotions.



Combining sringara, bhakti, and philosophy, Vidhya Subramanian's performances resonate with aesthetic elegance and spiritual depth, leaving an indelible impression on connoisseurs worldwide. Her ability to balance technical virtuosity with heartfelt expression continues to inspire audiences and students alike, cementing her status as one of the foremost exponents of Bharatanatyam today.





PT. PURBAYAN CHATTERJEE

Celebrated Sitar Maestro

Purbayan Chatterjee is widely regarded as one of the foremost sitar maestros of the contemporary era, representing the prestigious Senia Maihar Gharana founded by Allauddin Khan. His initial training came under his father Pt. Parthapratin Chatterjee, followed by advanced guidance from the legendary Ali Akbar Khan. He also received vocal training from Pt. Ajoy Chakraborty and rhythmic insights from Pt. Anindo Chatterjee, giving him a comprehensive and nuanced understanding of Indian classical music. Honoured with accolades such as the President's Award and the Aditya Vikram Birla Award, Purbayan's music is admired for its rare blend of classical purity and contemporary sensibility, inspired in part by the tonal depth of Pt. Nikhil Banerjee. As an

innovator, he conceptualised Shastriya Syndicate, India's first classical ensemble with a contemporary edge, which has toured internationally to critical acclaim. His album *Lehar* (Times Music, 2008) remained a bestseller for over a year, reflecting his ability to make classical music accessible yet profound. Purbayan has collaborated with luminaries including Zakir Hussain and Shankar Mahadevan, and has also pioneered technological innovations such as latency-free virtual concerts. His recent release *Shiv Shankara* further exemplifies his artistic versatility. Bridging tradition, innovation, and global outreach, he continues to inspire audiences worldwide with the expressive depth of the sitar.



FRIDAY
13TH MARCH
2026



Pt. Satyajit Talwalkar **Eminent Tabla Exponent**

Satyajit Talwalkar is a dynamic and widely admired tabla artist of his generation, known for his balanced technique and expressive playing style. Born into a distinguished musical family, he is the son and disciple of Suresh Talwalkar and vocalist Padma Talwalkar, and began performing on stage at the age of nine. He has accompanied stalwarts such as Amjad Ali Khan, Hariprasad Chaurasia, Shivkumar Sharma, and Jasraj, besides performing worldwide. A recipient of the Sangeet Natak Akademi Ustad Bismillah Khan Yuva Puraskar, he continues to inspire audiences and young musicians alike.



FRIDAY
13TH MARCH
2026



GURU SHARMILA BISWAS

Distinguished Odissi Dance Exponent

Sharmila Biswas is a distinguished Indian dancer, choreographer, and teacher, renowned for her exceptional contribution to Odissi dance. A senior disciple of the legendary Kelucharan Mohapatra, she has built her artistic journey on rigorous training and deep engagement with the historical and traditional foundations of Indian classical dance. Over three decades, her solo performances and dance-theatre productions have earned international acclaim for their emotional depth, technical finesse, and innovative choreography. Beyond the stage, she served as Dance Director for the acclaimed film Chitrangada, directed by Rituparno Ghosh, demonstrating her ability to translate classical idioms into contemporary narratives. She is the founder and Artistic Director of

Odissi Vision & Movement (OVM), established in 1995, a leading institution dedicated to training, performance, research, and stagecraft. The centre offers holistic education integrating dance, music, martial arts, and yoga, while its productions and research initiatives have significantly enriched the understanding of Odishan culture. Through outreach programs like Shaili, she has extended dance education to underprivileged children, nurturing future generations of artistes. Recognised with the Sangeet Natak Akademi Award and top gradings from ICCR and Doordarshan, Sharmila Biswas continues to preserve and expand the artistic horizons of Odissi, inspiring audiences worldwide.







PT. RONU MAJUMDAR

Renowned Flute Maestro

Ronu Majumdar, Padma Shri awardee and Guinness World Record holder, is among India's most celebrated flautists and is widely credited with popularising the bansuri across generations worldwide. Known for his distinctive style, he blends the depth of Dhrupad gayaki with intricate laykari, giving the flute a powerful presence in contemporary Indian classical and popular music. He received his early training from his father Dr. Bhanu Majumdar, followed by guidance from Pt. Lakshman Prasad Jaipurwale and Vijay Raghav Rao, while also receiving inspiration from his grand guru Ravi Shankar of the Maihar Gharana.

Over decades, Pt. Majumdar has performed worldwide and earned numerous honours, including the Sangeet Natak Akademi Award. His composition Samved, presented at the Tansen Festival, entered the Guinness World Records in 2024. He also led Venu Naad, featuring 5,378 flautists performing together. A Grammy nominee and composer for the IMAX film Mystic India, he continues to inspire global audiences while advancing the legacy of the Indian classical flute.





SATURDAY
14TH MARCH
2026



PT. KUMAR BOSE Distinguished Tabla Maestro

Kumar Bose is a distinguished tabla maestro of the Banaras Gharana, renowned for his profound musicianship, technical brilliance, and deep command of India's rhythmic traditions. He received his initial training from his father Biswanath Bose, and later became a leading disciple of the legendary Kishan Maharaj, inheriting a rich repertoire marked by clarity, intricate rhythmic design, and melodic sensitivity.

Over the decades, he has performed widely across India and internationally, earning acclaim both as a soloist and an accompanist. His accompaniment is admired for its balance and deep understanding of raga-based music, while his solo recitals highlight mastery of tala

architecture, improvisation, and compositional depth rooted in the Banaras tradition.

A dedicated teacher and mentor, he continues to uphold the Guru-Shishya tradition while guiding many accomplished disciples. His outstanding contributions have been honoured with prestigious recognitions including the Sangeet Natak Akademi Award and the Dinanath Mangeshkar Award.

In appreciation of his tremendous contribution, this year he has been bestowed with prestigious Padmashree Award.



SATURDAY
14TH MARCH
2026



PANDIT NAYAN GHOSH

Prominent Tabla Maestro

Nayan Ghosh is one of India's foremost contemporary musicians, uniquely acclaimed for his mastery of both the tabla and the sitar. Born into a distinguished musical lineage, he is the son and disciple of the eminent tabla maestro Nikhil Ghosh and the nephew of legendary flautist Pannalal Ghosh. With a career spanning nearly six decades, he has performed extensively across India and internationally. Since 1974, Pt. Ghosh has toured widely across North America, Europe, Asia, and Australia, collaborating with iconic musicians such as Ravi Shankar, Vilayat Khan, Jasraj, and Amjad Ali Khan. A respected educator and scholar, he has taught and lectured at

prestigious institutions including Stanford University, Princeton University, and Indian Institute of Technology Bombay. Honoured with the Sangeet Natak Akademi Award, he continues to inspire audiences worldwide through his profound musical insight and dedication to tradition and innovation.



SH. ISHAAN GHOSH

Noted Tabla Exponent

Ishaan Ghosh is a leading young tabla artist of India, admired for his technical brilliance, rhythmic precision, and innovative musical approach. Born into a distinguished musical lineage, he is the son of Nayan Ghosh, grandson of Nikhil Ghosh, and grand-nephew of legendary flautist Pannalal Ghosh. A child prodigy, Ishaan has grown into a dynamic soloist and accompanist, performing with stalwarts such as Jasraj, Amjad Ali Khan, Ajoy Chakraborty, Shahid Parvez, and Ronu Majumdar, appearing regularly on major national and international stages. He is also known for innovative cross-genre collaborations blending Hindustani classical with global musical influences. Ishaan founded ARAAJ, a pioneering neo-classical ensemble, expanding classical music's reach among younger audiences. In 2023, he represented India at the United Nations in Geneva during UNITAR's 60th anniversary celebrations. Recipient of honours including the Baba Allauddin Khan Yuva Puraskar, he continues to inspire audiences worldwide.



Ustad Sabir Sultan Khan

Eminent Sarangi Exponent

Sabir Khan is an acclaimed Indian sarangi artist known for his profound musicality and emotive performances. Born on 26 January 1986 into the illustrious Sikar Gharana, he is the son of Sultan Khan and grandson of Gulab Khan, representing a nine-generation musical lineage. Trained by his father and grandfather, he began recording at 11, performed his first major concert at 13, and launched his professional career by 17. Influenced by khayal traditions, his music is admired for its soulful and spiritual depth. He has collaborated with artists such as Zakir Hussain and continues to captivate audiences worldwide while preserving the rich legacy of the Sikar Gharana.





Participating Artists

VADODARA





SH. MUKUL KULKARNI

Eminent Vocalist

Mukul Kulkarni is a Hindustani Classical vocalist representing the Gwalior and Agra Gharanas. He received his initial training under Shri Nishikant G. Paramane and later advanced taleem from Pandit Sharad Sathe, Pandit Arun Kashalkar and Pandit Vikas Kashalkar, following the traditional Guru–Shishya Parampara. A Gold Medalist in Master's in Music from Savitribai Phule Pune University, he was conferred the 'Top Grade' in Hindustani Classical Vocal (Khayal) by All India Radio in 2024.

Known for his tuneful voice and sensitive exposition of khayal, Mukul has built a rich repertoire of traditional Gwalior gharana bandishes along with tappa and tarana. He has performed extensively across India and the UK, and is a recipient of honours including the Pandit Gangadharbua Pimpakhare Yuva Kalakar Puraskar and Rabindra Puraskar. He has also composed and rendered Bhakti Padas for the Swaminarayan Sampraday.



SATURDAY
21ST MARCH
2026



Sh. Dwij Gandharva **Young Tabla Player**

Dwij Gandharva is a young and accomplished tabla artist who completed his Master's degree in Tabla from Maharaja Sayajirao University, Vadodara, where he was awarded the prestigious Prof. Sudhir Kumar Saxena Gold Medal. He began his training under Shri Pradyuman Pandya and Pandit Pushkarraj Shridhar, and is currently receiving guidance from renowned tabla maestro Dr. Aneesh Pradhan.

He is a recipient of several prestigious honours including the Bal Shree Award conferred by the President of India, the Saptak Nandan Mehta Taalvadhya Award, the Prasar Bharati Award from All India Radio, the National NCPA Scholarship for Young Musicians, and the Sangeet Ratna Award (2025). Dwij has accompanied leading artists of Indian classical music at numerous prestigious concerts in India and abroad.

Dr. Devendra Verma **Eminent Harmonium Exponent**

Dr. Devendra Verma "Brajrang" is a distinguished Indian Classical musician and scholar rooted in the Gwalior tradition, trained under maestros including Pt. Ramdutt Sharma, Pt. G.L. Gune, Pt. Sitaram Vivahre, Pt. P.M. Palkhey, Ustad Shabbir Ahmad Khan, and Prof. Lallu Singh. A multi-qualified artist with M.Mus., Sangeet Praveen, Sangeet Alankar, and Sangeet Bhaskar, he has performed nationally and internationally across festivals, AIR, Doordarshan, and cultural programs.

Honoured with awards such as Kala Bhushan, Sangeet Bhushan, and Naad Brahma Shiromani, he currently serving as Deputy Registrar (Academics), Regional Office, Pracheen Kala Kendra, Delhi, while actively teaching and promoting Indian Classical Music.



SATURDAY
21ST MARCH
2026



DR. GOPAL KRISHNA SHAH

Promising Sitar Exponent

Dr. Gopal Krishan Shah is a distinguished sitar artist devoted to the propagation of traditional Indian Classical Music. He received his initial training from his father Pt. Hari Krishan Shah, a disciple of His Holiness Swami D. R. Parvatikar Ji Maharaj, and is currently under the guidance of Padma Bhushan awardee Pt. Arvind Parikh of the Imdadkhani (Etawah) Gharana.

A Gold Medalist in Post-Graduation and a Ph.D. holder from the University of Delhi, he is a graded artist of All India Radio. Known for his expressive

gayaki-ang style, systematic alap and dynamic taans, Dr. Shah has performed at prestigious platforms including Sangeet Natak Akademi, NCPA Mumbai, Harivallabh Sangeet Sammelan, Saptak Sankalp, India International Centre and India Habitat Centre. He has also presented concerts internationally in Japan, Iran, the Middle East, Belgium and France. He currently serves as Assistant Professor of Sitar at the Faculty of Music & Fine Arts, University of Delhi.





SUNDAY
22ND MARCH
2026



PT. CHETAN JOSHI

Eminent Flute Maestro

Chetan Joshi is a senior Indian Classical flutist with over forty years of performance experience in India and abroad. A disciple of Pt. Raghunath Seth and Pt. Bhola Nath Prasanna, he began learning the bamboo flute in the traditional Guru-Shishya Parampara. Known for his unique style, including playing three and a half octaves on a single flute, he has performed at prestigious festivals such as Shri Sankat Mochan Sangeet Samaroh (Varanasi), Harivallabh

Sangeet Sammelan (Jalandhar), Tansen Samaroh (Gwalior), and Dhrupad Mela (Varanasi). Recipient of the Sangeet Natak Akademi Award (2019) and numerous other honours, he is based in Greater Noida and actively teaches and promotes Indian Classical Music.





SH. ANJANEYA JOSHI

Budding Flute player

Son & Disciple of Pt. Chetan Joshi

Anjaneya Joshi, born on 4 May 2011 in Bokaro Steel City, is a promising young flautist who began learning the instrument at a very early age. Currently a student in Delhi, he is receiving advanced training from his father, renowned flautist Chetan Joshi. Anjaneya has already performed at several prestigious events across different cities. He is a national record holder recognized by the India Book of Records and a recipient of the Cultural Talent Search Scholarship from the Ministry of Culture. He has also received a National Fellowship from Shanmukhananda Fine Arts and Sangeet Sabha and won first prize twice at the Uttar Pradesh Sangeet Natak Academy's state-level music competition.



Sh. Vishal Gori

Promising Tabla Player

Vishal Gori is an accomplished Indian Classical tabla artist who began his training at the age of five. He is currently under the guidance of Pt. Yogesh Samshi of the Punjab Gharana. A graduate of M.S. University (2016), he holds a Master of Fine Arts (MFA – MVA). Vishal has performed extensively in concerts and festivals, showcasing his mastery over rhythm, clarity of bols, and the traditional nuances of tabla. He continues to uphold the rich legacy of the Punjab Gharana while inspiring upcoming musicians.





SUNDAY
22ND MARCH
2026



SH. DEEPAK DAS MAHANT

Noted Tabla Player

Deepak Das Mahant (b. 1993, Raigarh, Chhattisgarh) is a promising tabla artist who developed a deep interest in percussion instruments from an early age. He received his formal training under the renowned tabla scholar Prof. Pt. Mukund Bhale at Indira Kala Sangeet Vishwavidyalaya, Khairagarh, where he completed his BA (Hons.) and MA in Tabla and later served as a guest lecturer.

An 'A' Grade artist of All India Radio, Deepak is known for his refined hand technique and clarity of bol

presentation. Along with tabla, he is proficient in several percussion instruments including dholak, taal, pakhawaj, khanjira, ghatam, djembe and conga. He has received several honours and has performed at prestigious platforms including the Harivallabh Music Festival (Jalandhar), South Central Zone Cultural Festival (Nagpur) and various national music festivals.





SH. ROHIT KHAVLE

Young Pakhawaj Player

Rohit Khavale is an emerging pakhawaj artist known for his dedication to the traditional rhythmic art of Hindustani classical music. He received his initial training under Maheshwar Bhagure at the Shri Sant Eka Janardhani Gurukul, where he developed a strong foundation in the discipline of pakhawaj playing. Recognizing his talent and commitment, he has been awarded scholarships from the Mitra Foundation and Art Hub.

Rohit has presented solo pakhawaj recitals at various platforms across India, demonstrating his command

over traditional compositions and rhythmic improvisation. Alongside his solo work, he has also accompanied Kathak dancers in stage performances, highlighting the close relationship between pakhawaj and classical dance traditions. He has further performed with his gurus in concert settings and as part of the Indian classical ensemble Taal Yatra, led by Suresh Talwalkar, gaining valuable performance experience.



SUNDAY
22ND MARCH
2026



SH. MANISH DEVLJI

Promising Nagara Player

Born on January 5, 1995, Manish Kumar is a distinguished Nagada artist from Rajasthan, renowned for blending classical techniques with traditional folk rhythms. Inspired and trained by his grandfather Shri Kishan Ji and uncle Shri Ganpat Lal Ji, he began learning the Nagada at age 7 and has dedicated over 15 years to mastering this rare instrument. Holding a B.A., he has performed extensively in bhajans, kirtans, jagrans, classical concerts, and solo shows across India, including prestigious venues like Jawahar Kala Kendra, Ravindra Rangmanch, Pink City Press Club, and Varanasi.

Manish has accompanied acclaimed artists such as Pandit Shri Hanuman Sahay, Shri Kaushik Verma, Shri Ramesh Mewal, and Sawai Bhatt (Indian Idol fame), and performed at the welcome ceremony of classical maestro Pandit Jasraj. Recognized for his skill and innovation, he has earned accolades including First Runner-up in Rajasthan Hunarbaaz and Second Place in the Rajasthan-Level Hunar Competition. Passionate about preserving and teaching this historic instrument, he continues to inspire the next generation and promote the Nagada globally.



BUILDING PARTNERSHIPS FOR A STRONGER CULTURAL FUTURE



Our Secretary, Sh. Sajal Koser ji, had the honour of meeting and congratulating Sh. Nitin Nabin ji (on his appointment as the new All India BJP President. He also extended warm New Year wishes. Our Patna Incharge, Sh. Abhishek Kumar, and Dy. Registrar (Academics), Dr. Devendra Verma is also seen.



Our Secretary Sh. Sajal Koser had the privilege to meet - Sh. Sanjay Kumar (a Senior IAS officer) Hon'ble Secretary, Deptt. of School Education, Ministry of Education, Govt. of India who is also the Dy. Chairman of Kendriya Vidyalaya Sangathan and held a meaningful meeting with him earlier this year in New Delhi.



Pracheen Kala Kendra signed an MoU with Routes 2 Roots, marking a meaningful collaboration to strengthen the global reach of Indian arts and culture. Routes 2 Roots is the world's largest NGO for digital learning of Art & Culture, impacting 24M+ students and counting Together, both organizations nurture artistic talent, preserve traditions, and expand access to performing arts education worldwide.





Sh.Sajal Koser , secretary PKK meeting with Dr. S.P.Bharathi, Eminent Kuchipudi Dance guru and member, Central Govt's Sangeet Natak Akademi at Hyderabad and Prof. Sudarshan Singh, Former Registrar of Potti Sreeramulu Telugu University. Dr. Samira Koser, Addl. Registrar was also felicitated by Dr. S.P.Bharathi



The Sh. Sajal Koser, Secretary, Pracheen Kala Kendra, Chandigarh, was invited as an eminent speaker at the Banasthali Vidyapith International Conference. Later in the evening, he held a special meeting with Vice-Chancellor Smt. Ina Shastri to discuss academic collaboration, recognition pathways for PKK diplomas, and alignment with the National Credit Framework (NCrF). The visit also included a tour of the university's campus and music and dance facilities, along with discussions on initiatives such as a dual degree programme and digitization of PKK's archival recordings. Dr. Devendra Verma, Dy. Registrar (Acad.) PKK R.O. Delhi is also seen.





Kendra's Secretary Sh. Sajal Koser and Prof. Vishwas Jadhav, Registrar, Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai, held a meeting at PKK's Delhi Regional Office to deliberate matters of mutual concern relating to Indian classical arts. The discussion focused on ways our two historic institutions can work together to further strengthen the academic and institutional recognition of traditional learning systems, explore alignment with contemporary educational and recruitment framework.



Kendra's w/Secretary Sh. Sajal Koser & Dr. Devendra Verma, Dy. Registrar (Acad.) PKK R.O. Delhi met Sh. Dev Swaroop ji, (Retd senior officer, UGC, Ex Vice-Chancellor of the University of Rajasthan, Founding Vice-Chancellor of Dr. Ambedkar Law University, Jaipur, and currently serves as Vice-Chancellor of Baba Amte Divyang University and Vishwakarma Skill University, Jaipur) in Jaipur to discuss the promotion of art, culture, and academic collaboration. The visit was marked by warm hospitality and a productive interaction.



परंपरा से प्रतिबद्धता तक सांस्कृतिक उत्तरदायित्व की गौरवमयी यात्रा।



आज पीछे मुड़ के देखता हूँ तो पांच दशकों का सुनहरा सफर जो मैंने जिया है एक इस भव्य सम्मलेन के साथ एक हमसफ़र की तरह। संगीत और कला का मिश्रण तो मुझे विरासत में मिला लेकिन संगीत के प्रति समझ, समर्पण और आत्मीयता मुझे इस सम्मलेन से मिली। जनम से पहले संगीत से जुड़ा और प्राचीन कला केंद्र के साथ मैं भी बड़ा हुआ और इस सम्मलेन के साथ चलते चलते आज इस मैं भी इस सम्मलेन का अभिन्न अंग बन गया हूँ।

पांच दशकों से भी अधिक इस सम्मलेन के 55वे पड़ाव पर आज मैं अपनी कृतज्ञता, संवेदना और कुछ भाव प्रकट करना चाहता हूँ, उन सब के प्रति जो इस सम्मलेन से किसी न किसी कारण से जुड़े हैं

सबसे पहले मैं अपने पिता ताण्डव सम्राट और बहुमुखी प्रतिभा के धनी गुरु एम एल कौसर के बहुआयामी दृष्टिकोण को नमन करता हूँ जिन्होंने इस सम्मलेन की न केवल शुरुआत की बल्कि इस सम्मलेन को एक प्रतिष्ठित मंच के रूप में स्थापित भी किया। और साथ ही मैं अपनी माता गुरु माँ डॉ शोभा कौसर को भी नमन करता हूँ जिनके अथक और

मजबूत साथ ने मेरे पिता जी को शास्त्रीय कलाओं को संवर्धित करने के कठिन मार्ग पर चलने के लिए सदैव साथ दिया।

अखिल भारतीय भास्कर राव सम्मलेन नृत्य एवं संगीत सम्मलेन ने भारतीय शास्त्रीय कलाओं को न केवल एक प्रतिष्ठित मंच दिया बल्कि चंडीगढ़ जैसे शहर में शास्त्रीय कलाओं के प्रचार प्रसार में भी इस सम्मलेन का योगदान अविस्मरणीय है। पिछले पांच दशकों के अपने इस सफर में इस सम्मलेन ने कलाकारों की युवा अवस्था से लेकर उन्हें एक प्रतिष्ठित एवं प्रसिद्ध कलाकार बनते देखा है, ये कार्यक्रम साक्षी है उस सब कलाकारों के शुरूआती दौर से सफलता के शिखर छूने तक का, मूक दर्शक बन कर इस सम्मलेन ने शास्त्रीय कलाओं के विभिन्न रंगों को न केवल महसूस किया बल्कि उनको प्रचारित करने में भी अहम भूमिका अदा की।

इस सम्मलेन के मंच को गौरवान्वित करने वाले महान कलाकारों में उस्ताद विलायत खान, पंडित जसराज, डॉ. एम. बालमुरलीकृष्ण, बेगम परवीन सुल्ताना, पंडित शिव कुमार शर्मा, उस्ताद अमजद अली खान, पंडित हरि प्रसाद चौरसिया, गुरु केलुचरण महापात्र, गुरु सोनल मानसिंह तथा अनेकों दिग्गज शीर्ष श्रेणी के कलाकार शामिल रहे हैं। इन विभूतियों की उपस्थिति ने इस सम्मलेन को केवल प्रतिष्ठा ही नहीं दी, बल्कि इसे साधना का तीर्थ बना दिया।

इस सम्मलेन की विशिष्टता यह है कि यह भारतीय शास्त्रीय संगीत की तीनों विधाओं—गायन, वादन और नृत्य—को समान गरिमा के साथ समर्पित है। यह केवल एक आयोजन नहीं, बल्कि कलाकारों को अपनी साधना को जन-जन तक पहुँचाने का एक पवित्र अवसर है।

जब भी प्राचीन कला केंद्र द्वारा आयोजित भास्कर राव नृत्य और संगीत सम्मलेन का मंच सुसज्जित होता है, तो वह केवल



एक कार्यक्रम का मंच नहीं होता—वह भारत की शाश्वत सांस्कृतिक आत्मा का जीवंत प्रतीक बन जाता है।

1969 में प्रारंभ हुई यह यात्रा आज 55वीं कड़ी तक पहुँच चुकी है। पाँच दशकों से अधिक की इस साधना ने न जाने कितने सुरों को जन्म दिया, कितने घुंघरुओं को अर्थ दिया और कितने कलाकारों को पहचान दी। यह केवल एक क्रम संख्या नहीं, बल्कि सात दशकों की तपस्या, समर्पण और सांस्कृतिक सेवा का प्रमाण है।

सिटी ब्यूटीफुल चंडीगढ़ और यह सम्मेलन मानो एक-दूसरे के पर्याय हैं। समय के साथ यह आयोजन इस शहर की सांस्कृतिक धड़कन बन गया है। सिटी ब्यूटीफुल चंडीगढ़ और यह सम्मेलन मानो साथ-साथ विकसित हुए हैं। समय के साथ इस आयोजन ने चंडीगढ़ को विश्व के सांस्कृतिक मानचित्र पर विशिष्ट पहचान दिलाई है। आज यह सम्मेलन शहर के वार्षिक सांस्कृतिक कैलेंडर की आत्मा बन चुका है।

प्राचीन कला केंद्र सदैव इस भावना से प्रेरित रहा है कि कला किसी वर्ग विशेष की नहीं, बल्कि सम्पूर्ण समाज की धरोहर है। अनेक ऐसे कलाकार, जिनकी प्रस्तुति सामान्यतः केवल टिकटधारी सभागारों तक सीमित रह जाती है, उन्हें यहाँ कला प्रेमियों के समक्ष निःशुल्क प्रस्तुत किया जाता है। हमारा उद्देश्य केवल आयोजन करना नहीं, बल्कि कला को प्रफुल्लित करना, उसे संरक्षित रखना और नई पीढ़ी तक उसकी सुगंध पहुँचाना है।

किन्तु इस गौरवपूर्ण यात्रा के बीच कुछ तथ्य मन को उद्वेलित भी करते हैं क्या हम अपनी शास्त्रीय विरासत को उतना समय और सम्मान दे पा रहे हैं, जितना वह अधिकारपूर्वक अपेक्षा करती है? हमारी शास्त्रीय कलाएँ केवल मनोरंजन नहीं, बल्कि हमारी सभ्यता का जीवंत इतिहास हैं। यदि हम आज इन्हें सहेजने में उदासीन रहे, तो आने वाली पीढ़ियाँ हमें क्षमा नहीं करेंगी।

हमारे अथक प्रयासों और भव्य आयोजनों के बावजूद समाज के एक वर्ग में शास्त्रीय कलाओं के प्रति हल्की-सी उदासीनता देखना व्यथित करता है। हमारी शास्त्रीय कलाएँ

केवल अतीत की स्मृति नहीं, बल्कि भविष्य की नींव हैं। यदि हम आज इन्हें सहेजेंगे नहीं, तो आने वाली पीढ़ियाँ हमारी इस अमूल्य धरोहर से वंचित रह जाएँगी।

केंद्र पिछले 70 वर्षों से निस्वार्थ भाव से कला और संस्कृति के प्रचार-प्रसार में संलग्न है, परंतु अब आवश्यकता है कि हम सब मिलकर इस उत्तरदायित्व को साझा करें। विशेषकर युवाओं को इस दिशा में प्रेरित करना समय की मांग है, ताकि वे हमारी शास्त्रीय कलाओं की गरिमा को समझें, आत्मसात करें और उन्हें अंतरराष्ट्रीय मंच पर नई ऊँचाइयाँ प्रदान करें।

हमारी कलाएँ इतनी समृद्ध हैं कि विदेशों में भी लोग उन्हें जिज्ञासा और आदर से सुनते व समझते हैं। अतः मेरा मेरा विनम्र निवेदन है कि चंडीगढ़ के कला प्रेमी इन आयोजनों में अपनी उपस्थिति से कलाकारों का उत्साहवर्धन करें। आपकी एक तालियाँ, एक सराहना—किसी कलाकार के वर्षों की साधना को सार्थक बना देती है।

मैं चंडीगढ़ के मीडिया का भी हृदय से आभार व्यक्त करता हूँ, जिसने सदैव केंद्र के कार्यक्रमों को प्रमुखता दी है। तथापि, वर्तमान समय में विशेषकर अंग्रेज़ी समाचार पत्रों में शास्त्रीय संगीत और नृत्य कार्यक्रमों को अपेक्षित स्थान न मिलना खेदजनक है। मेरी हार्दिक आशा है कि वे पुनः अपनी सांस्कृतिक जिम्मेदारी का निर्वहन करते हुए इन आयोजनों को सम्मानित स्थान प्रदान करेंगे और कला-संवर्धन की इस यात्रा में सहभागी बनेंगे।

आइए, मिलकर इस सांस्कृतिक दीप को और प्रखर करें।

सप्रेम,
सजल कौसर



A PROUD MOMENT FOR PRACHEEN KALA KENDRA



On 26th February 2026, Pracheen Kala Kendra was honoured at the 1st ever **Chandigarh Sangeet Natak Akademi (CSNA) Award Ceremony** with the Art Promoter Award for the year 2024. The award was presented by Gulab Chand Kataria, Hon'ble Governor of Punjab and Administrator, UT Chandigarh, in the esteemed presence of Mandip Singh Brar, IAS, Home & Culture Secretary, Chandigarh Administration, and Sukhminder Kaur Brar, Chairman, Chandigarh Sangeet Natak Akademi. The honour was received on behalf of the Kendra by its Chairman, S.K. Monga (IAS Retd.), and Registrar, Dr. Shobha Koser.

Adding to this proud moment Veteran Art Critic S.D. Sharma, who is one of the oldest Alumni of the Kendra and also General Body Member received the Lifetime Achievement Award, while dance department faculty (Bharatnatyam) Vidushi Suchitra Mitra was honoured in the Classical Dance category. These accolades reflect the Kendra's strong vision, leadership, and academic excellence in promoting art and culture. We extend our heartfelt thanks to CSNA for this prestigious recognition and dedicate this honour to all our gurus, members, artists, students, rasikas, and well-wishers who continue to inspire us.



THE ANNUAL REPORT OF PRACHEEN KALA KENDRA FOR THE YEAR 2025-2026

PREFACE

Pracheen Kala Kendra, a distinguished autonomous institution registered under the Societies Registration Act, 1860, has been steadfastly devoted to the promotion, preservation, and propagation of Indian classical art and culture at the national and international levels since its establishment in 1956. Renowned for its pioneering cultural initiatives, the Kendra has consistently contributed to the holistic development of the arts by revitalizing rich traditions, fostering creative excellence, instilling confidence among practitioners, and nurturing the enduring spirit of India's artistic heritage. These achievements stand as a testament to decades of dedicated and sincere efforts.

The year 2025 proved to be a period of significant progress and accomplishment across a wide spectrum of cultural and artistic activities. Major milestones included the successful conduct of examinations, the implementation of structured and comprehensive training programmes, and the organization of high-caliber cultural events featuring eminent exponents of Indian classical music and dance. These achievements were realized through the unwavering commitment, professionalism, and collective efforts of the Kendra's administrators, Management, Staff and faculty,

Through these sustained endeavours, Pracheen Kala Kendra has not only upheld its position as a leading institution in the field of art and culture but has also reaffirmed its resolve to promote Indian Classical and Visual Arts with renewed vigor. The Kendra remains dedicated to safeguarding and transmitting essential cultural and aesthetic values, ensuring that they continue to inspire and enrich future generations. A detailed report of the Kendra's activities for the year is as follows:

WORLDWIDE NETWORK OF CENTRES

Pracheen Kala Kendra boasts a global network of examination centers dedicated to the promotion of education in the fields of art and culture. With over 3,800 affiliated institutions across India and internationally, the Kendra has established a strong presence in countries such as the USA, UK, Canada, France, Singapore, Mauritius, UAE, Kuwait, South Africa, Bangladesh, Sri Lanka, Nepal, Japan, and Australia, among others.

EXAMINATIONS

The examinations conducted by Pracheen Kala Kendra, including Prarambhik (Preliminary), Bhushan (Intermediate), Visharad (B.Mus.), and Bhaskar (M.Mus.), are widely recognized by various state governments, boards, and universities. As a testament to their growing credibility, 3,27,687 students appeared for these examinations during the 2024-2025 session.

TRAINING

EXEMPLARY TRAINING SESSIONS FOR GLOBAL STUDENTS

Pracheen Kala Kendra, renowned for its excellence in Indian classical music, dance, and fine arts (painting), continues to inspire and nurture the younger generation's passion for traditional art forms through its centers in Chandigarh, Mohali, and New Delhi. Under the expert guidance of distinguished gurus, the Kendra ensures unparalleled training in these specialized disciplines, consistently upholding its commitment to excellence.

In addition to its domestic success, the Kendra is proud to be a recognized institution for providing foundational training to international students under the ICCR scholarship program. This year, students from across the globe participated in various music and dance courses, benefitting from the enriching and rigorous training led by some of the finest gurus in the field.

CULTURAL AND OTHER RELATED EVENTS ORGANISED BY PRACHEEN KALA KENDRA ALL OVER INDIA

MAJOR EVENTS

54th ANNUAL ALL INDIA BHASKAR RAO NRITYA & SANGEET SAMMELAN, CHANDIGARH (26TH TO 31ST Mar., 2025)

Pracheen Kala Kendra organised the 54th All India Bhaskar Rao Nritya & Sangeet Sammelan at Tagore Theatre, Sector 18, Chandigarh, from 26th to 31st March 2025. The six-day festival featured celebrated maestros and eminent dancers showcasing diverse classical traditions. Day-1 Commenced with a



melodious Shehnai recital by Shri Lokesh Anand followed by an exquisite Kathak presentation by Pt. Rajendra Gangani . Day-2 Opened with a soulful vocal recital by Dr. Nivedita Singh The evening also featured an engaging Sitar and Sarod Jugalbandi by the Mohan Brothers – Shri Ayush Mohan and Shri Lakshya Mohan. Day-3 Presented Santoor maestro Pt. Abhay Rustum Sopori followed by a graceful Bharatanatyam duet by Shri Samrat Dutta and Shri Shantanu Roy. Day-4 Featured a captivating flute recital by Pt. Ajay Prasanna and the second segment of the day was an Odissi dance presentation by Padma Shri Guru Durga Charan Ranbir & troupe. Day-5 Included a refined vocal presentation by Vidushi ShubhraGuha. The evening also showcased a percussion ensemble “Colours of Rhythm” led by Ustad Taufiq Qureshi (Djembe), with Pt. Ramdas Palsule (Tabla) and Pt. Milind Tularkar (Jaltarang). Day-6 The concluding day, commenced with a violin recital by Dr.Santosh Kumar Nahar followed by a riveting Tabla trio featuring VidushiRimpa Siva, Vidushi Sangeeta Agnihotri, and Vidushi Sunayana Ghosh. The Sammelan was widely appreciated for its depth, artistic excellence, and the rare confluence of India's foremost classical musicians and dancers, reaffirming Pracheen Kala Kendra's cultural leadership and commitment to promoting the performing arts.

20TH GURU M.L. KOSER AWARD CEREMONY

Pracheen Kala Kendra humbly pays tribute to the distinguished personalities in the world of art who have made exceptional contributions to the realm of classical art and culture. The Guru M.L. Koser Award is a unique recognition—an artist's tribute to another artist, honoring their talent and lifelong dedication. This prestigious award is named after Guru Madan Lal Koser, the founder of Pracheen Kala Kendra, a revered artist known for his creativity and selfless service in the promotion and preservation of Indian classical art and culture for future generations.

The 20th Annual Guru M. L. Koser Award, instituted by Pracheen Kala Kendra for excellence in the performing arts, was presented in a glittering ceremony at Rathindra Mancha, Kolkata on 18th January 2026. The occasion was graced by the esteemed Swami Vedaswarupananda, Head, Ram Krishna Mission Institute of Culture, who conferred the awards on Pandit Amiya Ranjan Bandyopadhyay, legendary vocalist, and Pandit Sanjay Mukherjee, eminent tabla maestro. Both were honoured for their lifetime contributions to the popularization of Tabla and Khayal Gayaki (Bishnupur Gharana) respectively, and to Indian classical music as a whole.

The awards, which carry a cash prize of Rs. 51,000 each, along with a shawl, citation, and memento, were

presented in recognition of their remarkable contributions. The event was attended by the Governing Body of Pracheen Kala Kendra, including Sh. Sajal Koser (Secretary), Dr. Shobha Koser (Registrar), and other distinguished members. The award ceremony was followed by captivating performances of the maestros themselves alongside their disciples and Pt. Abhay Rustum Sopori (Eminent Santoor Exponent) also presented a magical santoor recital.

13TH GURU M.L. KOSER FESTIVAL OF MUSIC AND DANCE (28th and 29th Nov., 2025)

In tribute to its esteemed Founder, Guru M.L. Koser, Pracheen Kala Kendra has been organizing the annual Guru M.L. Koser Festival of Music and Dance in New Delhi. Over the years, this festival has become one of the most celebrated cultural events in the capital. The 13th edition of the festival was held on 28th & 29th November 2025 at the Kamani Auditorium, New Delhi, showcasing the performances of distinguished artists from across the country.

The two-day event featured an array of spectacular performances. The festival opened with a soulful vocal recital by Pt. Tushar Dutta followed by a captivating Tabla duet by Pt. Arvind Kumar Azad and Pt. Parimal Chakraborty. The evening also showcased a scintillating trio dance performance by Dr. Shridhar Vasudevan, Sh. Prashant Kalia and Ms. Ayana Mukherjee. The second day of the festival began with a melodic vocal recital by Vidushi Gauri Pathare followed by a tremendous sitar trio by Chhote Rahimat Khan and brothers. The festival culminated with an exquisite Kathak dance performance by Guru Shama Bhate and her troupe.

49th ANNUAL CONVOCATION AT KOLKATA

Pracheen Kala Kendra, Chandigarh, a premier institution devoted to the promotion and preservation of Indian classical art and culture since 1956, held its 49th Annual Convocation on January 18, 2026, at Rathindra Mancha, Kolkata.

Successful students of Visharad and Bhaskar final examinations (session 2024-2025) from the eastern region, including West Bengal, Bihar, Odisha, Assam, Jharkhand, Tripura and other North-Eastern states, were awarded diplomas.

During the 2024-2025 session, 3,27,687 students appeared in various examinations conducted by the Kendra, reflecting its growing stature as a leading institution in the fields of music, dance and fine arts. Total 1900 students appeared in Bhaskar and 6786 appeared in Visharad all over India.





The convocation was held in two sessions. Dr. Pabitra Sarkar, Renowned Academician, Ex-Vice Chancellor, Rabindra Bharti University, delivered the keynote address as Chief Guest of the first session, while Smt. Meena Banerjee, Senior Music Critic graced the second session as Chief Guest. Dr. David Samson, Ex-Joint Secretary, AIU was the Guest of Honor of second session. Dr Shobha Koser Registrar, Sh. Sajal Koser Secretary and Dr. Samira Koser, Additional Registrar of Pracheen Kala Kendra and Dr. Devendra Verma Deputy Registrar, Regional office, Of the Kendra were also present on the occasion.

As part of its tradition, the Kendra also honoured eminent personalities for their outstanding contributions. Guru Thankamani Kutty, renowned Bharatnatyam Maestro, was conferred the Lifetime Achievement Award along with a cash prize of Rs. 50,001/-, a shawl, citation and scroll of honour. Vidushi Sumitra Mitra Mukherjee Renowned Kathak Exponent, Dr. Debashish Bhattacharya, eminent Painter and Sh. Agnibha Bandyopadhyay eminent Rabindra Sangeet Exponent were honoured with cash awards of Rs. 20,001/- each, along with shawls, citations and scrolls of honour.

The Prodyot Bhadra Award for Excellence in Journalism, carrying a cash prize of Rs. 20,001/-, was presented to Sh. Abhijit Dasgupta, eminent journalist. The felicitation ceremony was followed by opening of Convocation. At about 300 students awarded diplomas in convocation.

This year's convocation celebrated the growth of the institution and its unwavering commitment to the promotion and recognition of Indian classical arts.

REGULAR FEATURES OF THE KENDRA

MONTHLY BAITHAKS (REGULAR FEATURE)

For the past twenty-five years, Pracheen Kala Kendra has consistently provided a platform for emerging and talented performers in music and dance through its monthly Baithaks, held on the 11th of every month. These events, now renowned worldwide, have become highly sought-after, with many artists aspiring to perform on this esteemed stage.

These Baithaks serve as a significant platform not only for young and promising artists but also for seasoned performers. This year, Kendra organized Monthly Baithaks from the 306th to the 315th session. Some of the distinguished artists who showcased their talent during these sessions included:

- Sh. Manik Kohli (Guitar)
- Ms. Priyanka Thakur (Vocal)

- Prof Harbhajan Singh Dhariwal (Pakhawaj)
- Sh. Rahul Dev Mondal (Bharatnatyam)
- Sh. Rahul Mishra (Tabla)
- Sh. Rahul Gupta & Bharat Gupta (Bharatnatyam duet)
- Ms. Swati Tiwari Shrivastava (Vocal)
- Pt. Ashim Chowdhury (Sitar)
- Sh. Mujaffar Mulla and Vidyagauri Adkar (Kathak duet)
- Dr. Tanushree Kashyap Sharma (Vocal)
- Ms. Shilpa (Bharatnatyam)

These performances, along with numerous others from both established and emerging artists, contributed to the Kendra's ongoing efforts to nurture and promote talent.

In addition to the regular monthly Baithaks, the Kendra has also organized several special cultural programs to commemorate various important events. These initiatives reflect the Kendra's steadfast commitment to becoming an institution of cultural excellence, continually striving to enrich the artistic landscape.

QUARTERLY BAITHAKS AT NEW DELHI (REGULAR FEATURE)

Since 2015, Pracheen Kala Kendra has been regularly organizing its quarterly Baithaks in New Delhi under the series "Legends of Tomorrow" and. Over the years, these quarterly Baithaks have gained tremendous popularity among music lovers and artists in the National Capital Territory (NCT) of Delhi. They have become a highly anticipated event and have received significant media attention and coverage.

This year, the quarterly Baithaks featured an impressive lineup of both emerging talents and renowned exponents of performing arts. Artists who left a lasting impression with their remarkable performances included:

- Vid. Nila Sinha Roy (Vocal)
- Vid. Sudha Jagannath (Bharatnatyam)
- Sh. Divyansh Harshit Shrivastava (Santoor)
- Guru V Padma Kalyan & troupe (Kuchipudi)
- Dr. Ashok Chambyal (Sitar)
- Vid. Shaleena Chaturvedi (Kathak)





- Vid. Rashmi Chaudhary (Vocal)
- Ustad Ilmas Khan (Tabla)

These talented performers mesmerized the audience, casting a magical spell with their captivating artistry, and further cemented the growing success of the Kendra's quarterly Baithaks in Delhi

QUARTERLY BAITHAKS AT KOLKATA (REGULAR FEATURE)

In its continued effort to promote Indian classical arts at the cultural heart of India, Pracheen Kala Kendra launched its Bengal Chapter's quarterly Baithaks in Kolkata in the year 2024.

This year fourth quarterly Baithak was held on 25th May 2025 at Collectorate Hall, Behrampore, Murshidabad featuring distinguished performances by Guru Gautam Bhattacharya (Vocal), Suvashish Mahanta (Bharatnatyam dance), Anamitra Banerjee (Rabindra Sangeet), Sukanta Acharya (Rabindra and Creative Dance) and Ananda Kumar Mondal (Vocal). The fifth quarterly Baithak took place on 9th November, 2025 at Vidyasagar Library Hall, Mecheda, Purba Medinipur where a variety of performances were presented by affiliated center holders of the Kendra from West Bengal. Notable performances included those by Sahana Ali Khan (Vocal), Bela Ci Mahapatra (Rabindra Sangeet) and Tripti Pramanik & troupe (Kathak dance)

Additionally, the Kendra took the opportunity to honor some of its senior and long-standing center holders from the state of West Bengal including Sh. Surendra Nath Maity (C.No. 3901) and Sh. Shyamal Sovan Chakraborty (C.No. 3905), Sh. Jagdish Chakraborty (4320), Sh. Proshanta Kumar Das (4301) in recognition of their contributions to the institution and the promotion of Indian classical arts.

GURMAT SANGEET BAITHAKS (REGULAR FEATURE)

Pracheen Kala Kendra, in collaboration with the Gurmat Sangeet Society Chandigarh, organized the 13th All India Shabad Singing Competition on 12th & 13th December 2025 at Guru Teg Bahadur Gurudwara, Sector 34, Chandigarh. The event showcased nearly 300 young Gurmat Sangeet students (Kirtankars) from various cities across Punjab, who presented melodious Shabad Kirtan in accordance with the ancient Maryada (tradition) of Gurmat Sangeet. The program was conducted by Mr. Malkit Singh Jandiala, Head of the Department of Gurmat Sangeet at Pracheen Kala Kendra.

In this function, dignitaries from the field of Gurmat Sangeet were also honoured like Sant Ameer Singh Ji, head of Jawadi Kalan Taksal, Bhai Baldeep Singh Ji, Ustad Kulwinder Singh Ji, Ustad Satninder Singh Ji Bodal were honored with the Lifetime Achievement Award for their remarkable contribution in their chosen field.

The competition was judged by a panel of esteemed figures in the Gurmat Sangeet community and classical arts, including Dr. Pankajmala Sharma, Professor Gurmeet Singh, Ustad Amjad Ali Khan, Ustad Satinder Singh Bodal, Ustad Surjeet Singh, Dr. Jatinder Singh, Dr. Vanita, Prof. Rajneesh Kaur, Bhai Sahib Bhai Harinder Pal Singh.

PARAMPARA SERIES (REGULAR FEATURE)

The Parampara monthly series is organized by Pracheen Kala Kendra to provide a platform for stage exposure to all students across various departments of the Kendra. This initiative aims to boost the confidence of the students and supports their overall development. Throughout the year 2025, Kendra organized numerous episodes of Parampara, featuring talented students from the fields of Music, Dance, and Fine Arts (Painting), offering them the opportunity to showcase their skills and gain valuable performance experience.

NEW VENTURES

BI-MONTHLY BAITHAKS AT KOLKATA (REGULAR FEATURE)

Upholding its enduring dedication to the promotion of Indian classical arts in India's cultural epicentre, Pracheen Kala Kendra inaugurated the bi-monthly Baithaks of its Bengal Chapter in Kolkata this year.

Kendra organised its 1st Monthly Baithak Bengal Chapter, Subh Sangeet Sanchar – an evening dedicated to the rich tradition of Indian classical music & dance. This soulful musical evening was held at the historic Nari Siksha Samiti Hall, Opposite Rajabazar Science College, Kolkata, West Bengal on 24th August 2025. The event was studded with the performances of eminent artists like Vid Rageshri Das (Vocal) and Vid. Anupama De (Bharatnatyam and Odissi dance).

The 2nd Bi-Monthly Baithak was organised on 13th December 2025 at Nari Siksha Samiti Hall, Opposite Rajabazar Science College, Kolkata, West Bengal. In this programme spectacular Rabindra & Creative Dance was presented by Vid. Deepika Mondal & Troupe followed by another form of classical dance Bharatnatyam by Vid. Susmita Biswas & Troupe.



MASIK SANGEET SAMAROH IN COLLABORATION WITH GANDHI HINDUSTANI SAHITYA SABHA & PRACHEEN KALA KENDRA AT NEW DELHI (REGULAR FEATURE)

Pracheen Kala Kendra, in collaboration with Gandhi Hindustani Sahitya Sabha, joined hands to promote young talent in the National Capital Territory of Delhi through its special event, MasikSangeetSamaroh, dedicated to young artists. Started in June 2025, Kendra regularly collaborating for this event every month.

SPECIAL PROGRAMME IN VARIOUS STATES

THREE-DAY KATHAK MAHOTSAV AT NEW DELHI (5th to 7thMAY, 2025)

The Delhi Nritya and Sangeet Mahotsav was organized by the Pracheen Kala Kendra under the joint aegis of Guru Kundan Lal Gangani Foundation in the loving memory of Guru Maa Kamala Devi Gangani ji at the Triveni Kala Sangam auditorium , New Delhi. On this occasion, the Kendra's Secretary Sh. Sajal Koser, Registrar Dr. Shobha Koser and Deputy Registrar Dr. Samira Koser and Guru Kundan Lal Gangani Foundation's founder Pt. Rajendra Gangani were also present. Many reputed and famous artists of the art world based in New Delhi were also present as special guests.

Eminent and talented artists like Bipul Roy and Uma Shankar (Santoor and Sitar Jugalbandi), Padma Shri Ustad Wasifuddin Dagar (Dhrupad), Nahian Choudhary (Kathak) and Swati Sinha and Gauri Diwakar (Kathak Jugalbandi) mesmerized the audience with their captivating performances on the inaugural day. On second day Pandit Fateh Singh Gangani, Sh. Afsar Khan and group, Guru Geeta Chandran and Guru Shobha Koser overwhelmed the audience with their beautifully composed presentations. Kathak Mahotsav concluded with captivating performances by young and talented duo Unnati Sharma and Lakshya Panwar, eminent artists Swati Sinha, Dharendra Tiwari, Guru Deepti Omcheri Bhalla and Guru Prerna Shrimali who enthralled the city audience with their performances. The jam packed auditorium for the all three days was an ample proof of the success of the event.

SPECIAL PROGRAME ON THE OCCASION OF WORLD MUSIC DAY , NEW DELHI (21ST JUNE 2025)

Pracheen Kala Kendra organized a special musical evening on the occasion of World Music Day at

Kendra's Regional complex at New Delhi . On this occasion Pt. Ashish Narayan Tripathi accompanied by Pt. Debashish Adhikary on Tabla and Pt. Devendra Verma on Harmonium presented vocal recital.

STROKE BY STROKE, THE ALL BENGAL PAINTING EXHIBITION AT KOLKATA (11TH TO 17TH JULY 2025)


Vibrant celebration of youthful creativity was displayed at the Academy of Fine Arts in Kolkata, where the All Bengal Painting Exhibition, titled 'Stroke by Stroke', organized by Pracheen Kala Kendra, drew attention from art enthusiasts and cultural patrons alike. Held from July 11 to 17, the exhibition showcased 98 artworks created by emerging artists—students from across Bengal—offering a display of different perspectives through styles ranging from abstract and surreal to traditional and figurative. The exhibition provided a compelling look into the minds of the next generation of artists, as each piece resonated with emotion, introspection, and storytelling.

The event opened with an inauguration ceremony attended by several notable figures in the art and cultural community. Among them were Shri Mrinal Ghosh, a respected art critic; Shri Subrata Gangopadhyay, a celebrated artist; Shri Anindya Pandit, Head of the Department of Fine Arts at Rabindra Bharati University; and acclaimed actor Chandan Sen. Their presence underscored the significance of the platform as a space for nurturing artistic talent and cultural expression. The exhibition was lauded not only for the quality of artwork but also for its role in fostering regional talent and promoting visual dialogue across generations. Visitors praised the diversity of styles and themes, as well as the emotional depth captured by the young artists. As the exhibition concluded, 'Stroke by Stroke' left behind more than just painted canvases—it left a lasting impression of passion, innovation, and the power of art to transcend boundaries.

RAGA IN THE HILLS AT SHIMLA (19TH JULY 2025)

To continue its radiant tradition of elevating, enriching, and inspiring Indian classical art and culture, Pracheen Kala Kendra, Chandigarh organized a special musical programme titled “Raga in the Hills” on 19th July, 2025 at the Old Theatre, Gaiety Heritage Complex, The Mall, Shimla. This musical evening featured promising and eminent performing artists such as Rohit Goutam (Vocal), Dr. Ashok Kumar (Sitar), Sh. Akshay Dhiman (Sitar), and Utkarsh and Pratyush Sharma (Vocal Duet). The programme was studded with classical colours of vocal and instrumental music. Secretary of the Kendra, Sh. Sajal Koser, was also present on the occasion. Dr. Sanjay





Verma, Associate Professor, Government College Una, and member of the General Body of Pracheen Kala Kendra, served as the Convener of the event.

HAR SWAR VISHWAMOHAN AT JAIPUR (27th& 28th July 2025)

Pracheen Kala Kendra joined hands with Hotel Clarks Amer and Sangeet Kala Niketan, Jaipur, organized the a special programme to celebrate 75 glorious years of Grammy Award winner Padmabhushan Pt. Vishwa Mohan Bhatt on 27th& 28th July at the Swarn Mahal Auditorium, Hotel Clarks Amer.

The two-day event featured a remarkable lineup of artists, including Dr. Shiva Vyas (Sitar) Hetal Mehta Joshi (Tabla), Ashok Jamnani (poet), Sh. Gautam Kale (Vocal) , Pt. Salil Bhatt (Satvik Veena), Amita Dalal (Sitar) & Pt. Vishwamohan Bhatt (Mohan Veena).

DO DIWASIYE SANGEET SAMAROH BY SAM, PKK AND SNPDMISA, NEW DELHI (28TH& 29TH SEPTEMBER 2025)

Pracheen Kala Kendra, in collaboration with Society for Action through Music (SAM) and Sangeet Nayak Pt. Dargahi Mishra Sangeet Academy (SNPDMSA) organized a two day special musical programme on 28th and 29th September at Lok Kala Manch , New Delhi. On the inaugural day Pt. Vikku Maharaj Smriti Samaroh was celebrated in the loving memory of Pt. Vikku Maharaj. On this occasion Pt. Vidyadhar Vyas graced the occasion as Guest of Honor and on the concluding day i.e. Kathak Choreography festival Kathak maestro Vidushi Manjushree Chatterjee and Dr. Barkha Mehra graced the occasion as Guest of Honor. On the inaugural day students of SAM presented various performances of Indian Classical Music. On the concluding day Nandini Sharma & troupe , Sh. Vishwadeep & troupe , Sh. Sagar Vishwakarma and Dr. Raksha Singh David presented Kathak performances . The programme was coordinated by Pt. Vijay Shankar Mishra.

2nd DELHI HARMONIUM FESTIVAL, NEW DELHI (4th * & 5th October , 2025)

The second chapter of the Delhi Harmonium Festival, organized by Pracheen Kala Kendra on October 4th and 5th at Triveni Kala Sangam Auditorium. After the great success of the first edition last year, the Kendra successfully organized its second chapter. With this unique initiative, the harmonium has gained a new platform and recognition. Though the Kendra regularly organizes various cultural events across India, this distinctive festival marks yet another milestone in its achievements.

On this occasion, Mr. Sajal Koser, Secretary of the Kendra, and Dr. Samira Koser, Deputy Registrar, were

present, along with several renowned and respected artists of Delhi. First day featured captivating performances by Pandit Vinay Mishra, Pandit Hiranmoy Mitra, and Pandit Vishwanath Kanhere, who left the audience spellbound with their skill and artistry. On inaugural day Prof. Rajeev Verma, Dean & Head of Performing Arts, University of Delhi was Chief Guest while Mr. Dibakar Sarkar, Deputy Director, CCRT, Ministry of Culture was the Special Guest of the evening.

Captivating performances by renowned and accomplished artists, including Shri Zakir Dholpuri, Pandit Rajendra Vaishampayan, and Pandit Subhash Dasakkar performed on the concluding day. They all have carved a unique niche for themselves in the realm of Indian classical music. The audience was treated to a delightful array of harmonium recitals, presented in various classical styles. The chief guest for the evening was Dr. Mamta Rani Aggarwal, Additional Secretary, Association of Indian Universities, New Delhi. The special guest was Shri Naresh Sirohi, Vice President, BJP Kisan Morcha, who also graced the occasion.

JHARKHAND SANGEET SAMAROH 2025 BOKARO (15TH NOVEMBER 2025)

The Jharkhand Music Festival was organized at Kala Kendra, Bokaro, on the grand occasion of Jharkhand Foundation Day, under the joint aegis of the Pracheen Kala Kendra and Sangeet Natak Akademi, Bokaro. Shri Ajay Nath Jha, IAS, Deputy Commissioner, Bokaro, graced the occasion as the Chief Guest. Kendra's Secretary Shri Sajal Koser was also present on the occasion. Eminent artists like Piu Mukherjee and eminent Kathak exponent Dr. Samira Koser mesmerized the audience with their remarkable performances.

SPECIAL PROGRAMME IN COLLABORATION WITH MAGADH UNIVERSITY (25TH NOVEMBER, 2025)

Pracheen Kala Kendra join hands with Magadh University to organize a special programme of Music on the occasion 22nd Annual convocation of the University. The convocation was followed by a cultural event studded with mesmerizing performances by Smt. Piu Mukherjee (Vocal recital) followed by Sufi band Bhagalpur (Sufi/Fusion ensemble). The programme was a huge success.

LALIT KALA YATRA BY DR. BHIMRAO AMBEDKAR UNIVERSITY AND PRACHEEN KALA KENDRA AT AGRA (19TH DECEMBER 2025)

Dr. Bhim Rao Ambedkar University , Agra in collaboration with Pracheen Kala Kendra and Lalit Kala Sansthan organised a special programme “ lalit



Kala Yatra” at Lalit kala Sansthan Auditorium , Agra on 19th December. In this programme Prof. Ashu Rani , Vice Chancellor , Dr Bhim Rao Ambedkar University , Agra graced the occasion as Chief Guest and Sh. Sajal Koser Secretary of the Kendra had an interactive session with local artists on this occasion. The interactive session was followed by vocal recital by Sh. Rejesh Singh Negi.

61stNINAND FESTIVAL, AGRA (20th& 21st December 2025)

Sangeet Kala Kendra Agra, Pt. Raghunath Talegaonkar Foundation Trust in collaboration with Pracheen Kala Kendra organized 61st edition of Ninand Festival on 20th& 21st December at J. P. Auditorium , Swami Vivekananda Complex, Khandari, Agra .The eminent musicians and performers were Dr. Vilina Patra (Vocal), Pt. Mormukut and Manoj Kedia (Sitar Sarod duet) , Dr. Ram Shankar (Vocal) , Sh. Akbar Hussain (Tabla Solo) , Pt. Pravin Shevlikar (Violin) and Dr. Samira Koser (Kathak). This mega event got overall success.

OMKAR MAHOTSAV AT BOLPUR (W.B.) (PKK IN COLLABORATION WITH OMKARNATH MISSION)(15th January, 2026)

Pracheen Kala Kendra in collaboration with Omkarnath mission organised Omkar Mahotsav at Biswa Bangla University Auditorium, Shivpur , Bolpur on 15th January 2026. Prof. (Dr.) Dilip Kumar Maiti Honble Vice Chancellor, Biswa Bangla University graced the occasion as Chief Guest while Sh Priyanath Chattopadhyay , President Onkarnath Mission was the Guest of the Honor. This programme was studied with the eminent artists like Pt. Sandipan Samajpati (Vocal) accompanied by Pt. Durjay Bhaumik on Tabla and Dr. Devendra Verma Brajrang on Harmonium followed by Guitar recital by Vidushi Dr. Kamla Shankar with her disciple Sh. Nimai Shankar accompanied by Pt. Subhajyoti Guha on Tabla.

SANGEET DHARA - TWO DAYS CULTURAL EVENT AT PARADIP, ODISHA (21st& 22nd January, 2026)

Pracheen Kala Kendra join hands with one of its affiliated centre Sagarika Kala Niketan , Madhuban, Paradip to organise a two day cultural event at Paradip, Odisha at Sagarika Kala Niketan , Madhuban, Paradip on 21st and 22nd January . In this programme students and Gurus of affiliated centres of the Kendra situated at various parts of Odisha have presented various performances of music and dance. By organizing such events Kendra is fulfilling one of its Aims and Objectives of propagating Indian Classical Arts. In this programme eminent personalities like Sh.

Krishan Bapi Raju , Secretary Paradip Port Authority, Dr. Avaya Kumar Nayak Special Secretary & Former Registrar Utkal University, presently director Administration KIIT University, Prof Dr. Subhas Chandra Das, Former HOD , Deptt of Sanskrit , Utkal University , Sh. Basanta Biswal , Chairman Paradip Municipal Corp and Prabhat Kumar Nanda , Ex Secretary Paradip Port graced the occasion as eminent Guests. Eminent artists like Dr. Samira Koser (Kathak dance) and Guru Pravat Kumar Shilpi and Guru Dambarudhar Ojha (Violin and Tabla duet) performed in this event.

SPECIAL PROGRAMES AT CHANDIGARH

TWO DAY SANSKAR BHARTI KALA UTSAV (26TH& 27TH APRIL, 2025)

Sanskar Bharti in collaboration with Pracheen Kala Kendra, Chandigarh Sangeet Natak Academy and North Zone Cultural Centre organised a two day Sanskar Bharti Utsav from 26th to 27th April at Tagore Theatre . On the inaugural day a spectacular unique dance ballet “AnantSwroopa“ was presented by Eminent Kathak exponent Dr. Samira Koser and her group. Shri Ravinder Bharti , Vice Chairman, All India Sanskar Bharti graced the occasion as Chief Guest and Sh. Chetan Joshi ,member , All India Managing Committee was the Guest of Honor. Dr. Shobha Koser Registrar ,Pracheen Kala Kendra was also present on this occasion. There are about 68 participants from the age of 5 to 60 who gave ample proof of remarkable training given by their Guru Dr. Samira Koser. Second day of the event was dedicated to renowned poet Sh. Pradeep .

SPECIAL PROGRAM TO MARK INTERNATIONAL WORLD DANCE DAY BY THE STUDENTS OF THE KENDRA (29TH APR., 2025)

Pracheen Kala Kendra organized a memorable musical evening, featuring exquisite dance performances, in loving tribute to Guru Kanhiya Lalji, a Kathak master par excellence, on the occasion of World Dance Day. The event was organised at M.L. Koser Indoor Auditorium, where Kendra's students, who are learning the intricate art of Kathak under the Guru-ShishyaParampara, showcased their talent.

The program was presented under the guidance of the Kendra's esteemed dance faculty—Guru Brij Mohan Gangani, Guru Yogesh Sharma, and Mrs. Rakhi. Many talented students participated in this cultural evening, captivating the audience with their skilful performances.





A SPECIAL PROGRAMME ON THE OCCASION OF KABIR JAYANTI(11TH JUNE 2025)

Pracheen Kala Kendra organized a special musical evening to give musical homage to the timeless wisdom and verses of Sant Kabir on the auspicious occasion of the birth anniversary of the great Sant Kabir ji at M.L. Koser Indoor auditorium on 11th June . Kabirvani was presented by young and talented artists from Delhi Shri Rajesh Negi, Dr. Ravi Pal, Shri Ganesh Kumar, Shri Yogesh Pal, Shri Dinesh Kumar, Shri Vipin Kumar and Shri Gurbhej Singh.

THEATRE WORKSHOP AND ODISSI DANCE WORKSHOP (PUNARAPI) (13TH JUNE 2025)

Like every year, this year also, a summer Theatre workshop was organized by the Kendra in its Sector 71 campus with the aim of making the long summer vacations enjoyable and interesting for children. Mumbai based actor director eminent Theatre artist Kumar Sumitt trained about 10 children in the age group of 8 to 15 years along with some senior participants who explored this art for the first time. About the activities related to theatre, along with dialogue delivery, other important information related to drama, to boost the morale of children and also gave information about stage performance

Another workshop of Odissi Dance was also conducted at Kendra's Mohali complex. . Students of Odissi dance workshop presented Punarapi , a fresh start under the direction of famous Odissi dance exponent Leesa Mohanty.

SPECIAL PROGRAMME ON THE OCCASION OF WORLD MUSIC DAY (21ST JUNE 2025) at CHANDIGARH

Pracheen Kala Kendra organized a special musical evening on the occasion of World Music Day at Kendra's M.L.Koser auditorium. On this occasion, various performances were given by music faculty of Department of Music ,Pracheen Kala Kendra namely Sh. Pravesh Kumar, Dr. Shimpi Kashyap, Dr. Jasbir Singh and Mr. Surjeet Singh.

INTERNATIONAL YOGA DAY CELEBRATIONS (21ST JUNE 2025)

Kendra also celebrated Yoga day on 21st June at its Chandigarh complex. All the national and international students of the Kendra participated in this event.

SPECIAL MUSICAL EXTRAVAGANZA ON THE OCCASION OF GURU PURNIMA (10TH JULY, 2025)

Guru Shishya parampara plays a vital role in Indian classical arts. On the occasion of Guru-Purnima disciples expressed their gratitude by bowing down to their Guru. On the auspicious occasion, a special programme of music and dance was organized by Pracheen Kala Kendra . In this program various students who are receiving music and dance training at the Kendra , presented various performances of Music and Dance as mark of respect for their gurus. The programme was organized at ML Koser Auditorium, Sector-35. At about 40 students took part in this programme On this occasion Kendra's faculty members Guru Brij Mohan Gangani , Guru Yogesh Sharma , Sh. Pravesh Kumar, Dr. Shimpi Kashyap, Sh. Avirbhav Verma and Mrs. Rakhi were also present in the program to encourage their disciples.

A SPECIAL PROGRAMME IN THE LOVING MEMORY OF THE GREAT POET SHIV KUMAR BATALVI ON HIS 89TH BIRTH ANNIVERSARY (23RD JULY 2025)

Pracheen Kala Kendra organized a special evening of soulful music in loving memory of legendary poet Shiv Kumar Batalvi to mark his 89th Birth Anniversary. Programme was organized at M.L. Koser Indoor auditorium of the Kendra. This soulful Evening: "Ki Puchhde O Haal Faqiran Da" was presented by eminent artist Sunil Dogra. Dr Shobha Koser Registrar , Sh. Sajal Koser Secretary and Veteran Art Critic Sh. S.D. Sharma were also present on the occasion.

A SPECIAL PROGRAMME RAGHUNATHANJALI SANGEET SAMAROH (26TH JULY 2025)

A melodic evening of music organized by Pracheen Kala Kendra in collaboration with Pt. Raghunath Talegaonkar Foundation Trust to mark 100 birth anniversary of Pt. Raghunath Talegaonkar at ML Koser Auditorium of the Kendra. The Talegaonkar family from Agra presented a musical evening in this program. Some well-known personalities of the music world were also honored by Pandit Raghunath Talegaonkar Foundation Trust during this event like Pandit Sushil Jain and Guru Shobha Koser along with Secretary of the Kendra, Sh. Sajal Koser were also honored.



A SPECIAL MUSICAL EVENING SANGEET UDAY (22ND AUGUST, 2025)

Pracheen Kala Kendra organized a special programme at Mini Tagore Theater under the joint aegis of Sanskar Bharti. In which young and talented artists who were also finalists of Sangeet Milon voice of India from all over the country won the hearts of the audience with their power packed performances of classical music and dance. In this program, Rajarshi Chatterjee (Sitar), Shivansh Soni (Tabla), Upasana Dey (Vocal), Anshika Kataria (Kathak), Sanjukta Sarkar (Kathak), Shreyas Dattatreya Bhoyar (Tabla), Kanhaiya Pandey (Synthesizer) and Pooja Basak (Vocal) mesmerized the audience with their remarkable performances. Vice President of All India Sanskar Bharti, Dr. Ravindra Bharti graced the program as the Chief Guest and Mr. Lavish Chawla, General Secretary, Sanskar Bharti Punjab graced the program as the Special Guest. On this occasion, the Registrar of the Kendra Dr. Shobha Koser and Secretary Sh. Sajal Koser were also present. Along with them Advisor of Sanskar Bharti, Prof. Saubhagya Vardhan was also present.

SANATAN SATVIK SWAR SAMVAD (23RD AUGUST, 2025)

Pracheen Kala Kendra in collaboration with Sanskar Bharti Chandigarh organized an invocatory programme "Sanatan Satvik Swar Samvad by Tantri Samrat Pandit Salil Bhatt, creator of Satvik Veena. 'Sanatan Satvik Swar Samvad a unique and incomparable 'Shri Ram Samvad' which was organized at ML Koser Indoor Auditorium, in which Pandit Salil Bhatt told the glory of Lord Shri Ram's reinstatement in Ayodhya.

THE TWO-DAY NATIONAL RESEARCH SEMINAR (29th & 30th AUGUST 2025)

The two-day National research seminar was organized by the Pracheen Kala Kendra at Dr. MS Randhawa Auditorium of Punjab Kala Bhawan in which participants from different cities of the country presented their research work. The main topic of this seminar was based on the role of music, dance and fine arts in development of society. On this occasion, Prof. Premeela Gurumurthy, former Vice Chancellor, Tamil Nadu Dr. Jayalalitha Music and Fine Arts University, Chennai graced the seminar as the chief guest while Prof. Lavanya Kirti Singh Kabya, Head of the Music Department at Lalit Narayan Dharbhanga University delivered the key-note address of the seminar.

Along with the guest speakers of the seminar on second day, famous musician Prof. Sharangdhar Sathe (Chairperson), famous sitar maestro Dr. Harvinder Sharma, Dr. Rajesh Kelkar, Head of Music Department of MSU University, Baroda, were also present as eminent Guests. Renowned tabla maestro Pandit Sushil Jain (Chairperson) and Dr. Arun Mishra (Chairperson) including Guest speakers renowned tabla exponent Dr. Jagmohan Sharma, Dr. Mahendra Prasad Sharma, Mr. Manglesh Sharma, Dr. Rahul Swarnkar, and Dr. Gaurav Shukla contributed their extensive knowledge to the seminar. Dr. Devendra Verma was the convenor of the seminar.

CONVOCATION AND ORIENTATION PROGRAMME OF ICCR SCHOLARSHIP HOLDERS OF THE KENDRA (12TH OCTOBER, 2025)

Pracheen Kala Kendra organised a special programme to celebrate the dedication and mastery of Kendra's graduating batch under ICCR scholarship and welcoming the new aspiring artists to their artistic journey at ML Koser Auditorium. On this occasion Director Scholarship ICCR graced the occasion as Chief Guest and Shri K Ayyanar, Zonal Director (North) was present as Guest of Honor. Kendra's Secretary, Sh. Sajal Koser, Registrar Guru Dr. Shobha Koser, Additional Registrar and Convener, Foreign students Dr. Samira Koser were also present on the occasion. Successful students were awarded diplomas for their excellence in their respective subject.


GAUDIYA DANCE WORKSHOP BY EMINENT GAUDIYA EXPONENT AND GURU MAHUA MUKHERJEE (8TH NOVEMBER 2025)

Pracheen Kala Kendra conducted a Lec –Dem on Gaudiya Nritya by eminent Guru and Exponent of this art form Dr. Mahua Mukherjee on 8th November at Mohali. This art form is one of famous Dance form of Bengal. Dr. Mahua unveiled her journey of the revival of this special dance form of Bengal to the students of the Kendra.

CARNATIC FUSION CONCERT "PRANAVANADHAM" (22ND NOVEMBER 2025)

Pracheen Kala Kendra organised a special programme titled "Pranavanadham" under the Horizon Series in collaboration with ICCR, Ministry of External Affairs and Chandigarh Tamil Sangam at Bharti Bhawan,





sector 30/B, Chandigarh . "Pranavanadham" is a new form of Carnatic fusion ensemble in which renowned artist Dr. V.L.V. Sudarshan presented a blend of Hindustani and Western music in Carnatic music compositions. The ensemble comprised Vidwan Syamali Venkat, (Bass Flute & Shehnai) Vidwan S. Vijendran(Mridangam), Vidwan Venkat Subramaniam (Ghatam) and Vidwan Madhuresh Bhatt (Tabla), who gave a splendid performance with their respective instruments. Kendra's Secretary, Sh. Sajal Koser , Registrar Guru Dr. Shobha Koser , Additional Registrar Dr. Samira Koser alongwith Secretary of the Chandigarh Tamil Sangam, S.P. Rajasekaran, and ICCR Zonal Director, Mr. K. Ayyanar were present on the occasion.

SPECIAL PROGRAMME ONE WORLD ONE RHYTHM (1st DECEMBER 2025)

Pracheen Kala Kendra organised a special programme "One World One Rhythm" at mini auditorium of Tagore Theatre on 1st December. The program featured performances of Indian and international students receiving intensive training in music and dance under the "Guru Shishya Parampara" (teacher-disciple tradition) at the Kendra's Mohali campus. These international students showcased the dance and music forms of their respective countries. Dressed in their traditional attire, the students presented beautiful glimpses of their national art and music. Students from Kazakhstan, Egypt, Mexico, Fiji, Spain, Zimbabwe, Uzbekistan, Tanzania, France, and Bangladesh introduced the art and culture of their countries. Under the direction of tabla teacher and renowned tabla exponent , Sh. Avirbhav Verma. This musical evening was enriched with the beautiful arts of various countries.

A SPECIAL PROG OF DANCE BY PRACHI DIXIT AND TROUPE (24TH DECEMBER, 2025)

Pracheen Kala Kendra organised a special programme of Classical dance kathak by USA based Kathak exponent Prachi Dixit and her group at Kendra's M.L. Koser Indoor Auditorium on 24th December . Prachi is also the founder of the Nupur Dance Academy based in USA and runs an affiliated center of Pracheen Kala Kendra.

PUBLIC CHARITABLE AND WELFARE ACTIVITIES

During the last year the Kendra undertook a number of public welfare and charitable activities. The Kendra took special interest in the well being of the education, training, recreation and all-round growth of slum children who comprise a vast section of society. The Kendra lays special emphasis on the training and education of handicapped children also who have been physically and psychologically assisted by the Kendra from time to time. A lot of relief and recreation go into their well being. It has made a distinct difference to the quality of their lives. Kendra also gives considerable donations as education grant and medical aid to its centre holders and employees children. Kendra is a regular donor to WWF, CRY, Child care, Scawin India, Child Dreams Social Foundation, India HIV /AIDS Alliance, Impact Arts, Action & Association, Magic Bus India Foundation, Sense International India, Sesame Workshop India Trust etc.

Special scholarships are reserved for underprivileged and differently-abled children, providing them with free training in music, dance, and other allied arts. This initiative aims to empower these children and help them thrive in society. Organizing programs and conferences that feature the participation of these children is one of the Kendra's key activities.

From above facts, there is no iota of doubt that Pracheen Kala Kendra, as one of the foremost cultural organization is working at National and International level as an institution of National Importance and Eminence in the field of music, dance and fine arts (Painting) in India.





A Pictorial Journey Through the Year





54TH ALL INDIA BHASKAR RAO NRITYA & SANGEET SAMMELAN, CHANDIGARH (26th to 31st March, 2025)



Sh. Sajal Koser, Secretary & Dr. Shobha Koser, Registrar (PKK) honouring Chief Guest Smt. Purna Puri, IAS, Secretary, Education Deptt. including Sports, Engineering, Food Supplies & Consumer Affairs, Public Relations, Printing & Stationery



Chief Guest Smt. Purna Puri along with Dr. Shobha Koser & Sh. Sajal Koser honouring Prof. Som Datt Battu, Padmashree with PKK Lifetime Achievement Award



Dr. Shobha Koser, Registrar, Dr. Samira Koser, Addl. Registrar (PKK) & Chief Guest Smt. Purna Puri honouring Guru Manjushree Chatterjee with PKK Lifetime Achievement Award



Dr. Shobha Koser, Registrar & Chief Guest Smt. Purna Puri honouring Sh. Neeraj Kumar with PKK Award of Excellence in Journalism



Dr. Shobha Koser, Registrar, Dr. Samira Koser, Addl. Registrar (PKK) & Chief Guest Smt. Purna Puri honouring Sh. Neeraj Kumar with PKK Young Journalist Award of Excellence in Journalism



All awardees and eminent guests and organisers





Sh. Lokesh Aanad performing Shehnai recital accompanied by Pt. Vinod Lele (Tabla) on the inaugural day of the Sammelan



Pt. Rajendra Gangani presenting Kathak dance on the inaugural day of the Sammelan



Dr. Nivedita Singh presenting Vocal recital accompanied by Pt. Durjay Bhaumik (Tabla) & Vid. Paromita Mukherjee (Harmonium) on 2nd day of the Sammelan



Sh. Ayush and Sh. Lakshay Mohan presenting Sitar-Sarod Jugalbandi on 2nd day of the Sammelan



Sh. Abhay Rustum Sopori presenting Santoor recital accompanied by Ustad Akram Khan (Tabla)



Samrat Dutta and Shantanu Roy presenting Bharatnatyam Duet on the 3rd day of Sammelan





Pt. Ajay Prasanna presenting Flute recital on the 4th day of the Sammelan



Pt. Durga Charan Ranbir & Troupe on the 4th day of the Sammelan



Vidushi Shubhra Guha is presenting Vocal recital accompanied by Mithilesh Jha (Tabla) and Paromita Mukherjee (Harmonium) on 5th day of Sammelan



Colors of Rythm by Pt. Milind Tulankar, Pt. Ramdas Palusule and Ustad Taufiq Qureshi on 5th day of Sammelan



Dr. Santosh Nahar presenting Violin recital accompanied by Sh. Raj Kumar Nahar (Tabla) on the concluding day of the Sammelan



Vid. Sangeeta Agnihotri, Vid. Rimpa Shiva and Vid. Sunaina Ghosh presenting Tabla Trio accompanied by Sh. Rajendra Banerjee (Harmonium) on the concluding day of the Sammelan



20TH GURU M.L. KOSER AWARDS 2026 AT KOLKATA (18th Jan., 2026)



Chief Guest Swami Vedaswarupananda, Incharge Vivekananda Archives Ramkrishna Mission Institute of Culture along with Sh. Sajal Koser, Secretary (PKK), Dr. Shobha Koser, Registrar (PKK), Pt. Sanjay Mukherjee, Pt. Debashish Adhikari lightening the lamp



Sh. Sajal Koser, Secretary & Dr. Shobha Koser, Registrar (PKK) Honouring Chief Guest Swami Vedaswarupananda with memento



Chief Guest Swami Vedaswarupananda along with Dr. Shobha Koser conferring 20th Guru M.L. Koser Award upon Pt. Sanjay Mukherjee



Chief Guest Swami Vedaswarupananda along with Dr. Shobha Koser conferring 20th Guru M.L. Koser Award to the Sh. Shantanu Bandyopadhyay (on behalf of awardee Pt. Amiya Ranjan Bandyopadhyay)





Pt. Sanjay Mukherjee performing Tabla recital along with his disciples accompanied by Pt. Hiranmoy Mitra (Harmonium)



Smt. Koushambhi Mukherjee (disciple of Pt. Amiya Ranjan Bandyopadhyay) performing Vocal recital accompanied by Sh. Pradeep Palit (Harmonium) & Sh. Kingshuk Mukherjee (Tabla)



Pt. Abhay Rustum Sopori presenting Santoor recital accompanied by Pt. Parimal Chakraborty (Tabla) and Sh. Rishi Shankar Upadhyay (Pakhawaj)



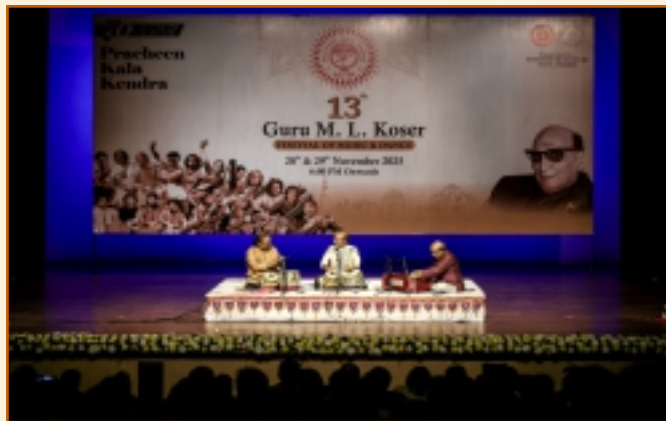
Eminent guests and music lovers on the occasion of Award ceremony



13TH GURU M.L. KOSER FESTIVAL OF MUSIC & DANCE AT NEW DELHI (DAY-1) (28th - 29th Nov., 2025)



Pt. Tushar Dutta presenting Vocal recital accompanied by Pt. Debashish Adhikary (Tabla) and Pt. Hiranmoy Mitra (Harmonium)



Pt. Arvind Kumar Azad and Pt. Parimal Chakraborty presenting Tabla Jugalbandi accompanied by Pt. Hiranmoy Mitra (Harmonium)



Dr. Sridhar Vasudevan (Bharatnatyam), Sh. Prashant Kalia (Chhau) & Ms. Ayana Mukherejee (Kuchipudi) presenting Dance Trio



**13TH GURU M.L. KOSER FESTIVAL OF
MUSIC & DANCE AT NEW DELHI (DAY-2)
(28th - 29th Nov., 2025)**



Vidushi Gauri Pathare presenting Vocal recital
accompanied by Pt. Vinod Lele (Tabla) and Sh. Lalit Sisodia (Harmonium)



Ustad Chhote Rahimat Khan, Ustad Rafique Khan & Ustad Shafique Khan presenting Sitar Trio
accompanied by Sh. Yashwant Viashnav (Tabla) & Sh. Mayank Bedekar (Tabla)



Troupe of Vidushi Shama Bhate presenting Kathak Dance



49th ANNUAL CONVOCATION AT KOLKATA (18th Jan, 2026)



Chief Guest - Sh. Pabitra Sarkar, Ex-VC, Rabindra Bharti University lighting the lamp along with Dr. Samson David, Vid. Sumitra Mitra Mukherjee, Dr. Samira Koser, Dr. Debashish Bhattacharya, Dr. Shobha Koser, Registrar & with Sh. Sajal Koser, Secretary (PKK),



Dr. Shobha Koser honouring Chief Guest - Sh. Pabitra Sarkar with bouquet



Eminent personalities gracing the occasion



Chief Guest & Registrar PKK conferring Guru Dr. Thankamani Kutty with Life Time Achievement Award



Chief Guest felicitating Vid. Sumitra Mitra Mukherjee



Eminent guests on the occasion of 49th Annual Convocation of the Kendra





Chief Guest felicitating Dr. Debashish Bhattacharya



Churamani Awardees with Chief Guest and Registrar



Registrar PKK, Chief Guest and Guru Dr. Thankamani Kutty awarding Gold Medal to the student



Dr. Samira Koser, Addl. Registrar & Dr. Devendra Verma, Dy. Registrar (Academics) PKK awarding diploma to the student



Dr. Sampson David, Eminent Academic Administrator, Vocalist & Painter (Former Joint Secretary, Association of Indian Universities – AIU) presenting book titled 'Coffee Table - Journey of Youth Festivals' to Sh. Sajal Koser, Secretary, PKK and Dr. Devendra Verma, Dy. Registrar (Academics) PKK



Eminent guests awarding diplomas to the students



MONTHLY BAITHAKS AT CHANDIGARH



Sh. Manik Kohli presenting Guitar recital accompanied by Dr. Mahendra Prasad Sharma (Tabla) in 306th Monthly Baithak Programme



Ms. Priyanka Thakur presenting Vocal recital accompanied by Sh. Piyush Mishra (Harmonium) & Sh. Divyansh Thakur (Tabla) in 307th Monthly Baithak Programme



Prof. Harbhajan Singh presented Pakhawaj recital accompanied by Sh. Rakesh Kumar (Tabla) in the 308th Monthly Baithak Programme



Sh. Rahul Dev Mondal presenting Bharatnatyam Dance on the occasion of 309th Monthly Baithak Programme



Sh. Rahul Kumar Mishra presenting Tabla Solo accompanied by Sh. Lalit Sisodiya (Harmonium) on the occasion of 310th Monthly Baithak Programme



Sh. Rahul Gupta (Bharatnatyam) & Bharat Gupta (Kuchipudi) presenting A Father-Son duo on the occasion of 311th Monthly Baithak Programme



MONTHLY BAITHAKS AT CHANDIGARH



Vid. Swati Tiwari Srivastava presenting Vocal recital accompanied by Dr. Devendra Verma (Harmonium) & Sh. Ujith Uday Kumar (Tabla) on the occasion of 312th Monthly Baithak Programme



Pt. Ashim Choudhary presenting Sitar recital accompanied by Pt. Debashish Adhikary on tabla on the occasion of 313th Monthly Baithak Programme



Vidyagauri and Muzaffar Mulla performing Kathak Duet on the occasion of 314th Monthly Baithak Programme



Dr. Tanushree Kashyap Sharma performing Vocal recital accompanied by Sh. Saptak Sharma (Tabla) & Dr. Tarun Joshi (Harmonium) on the occasion of 315th Monthly Baithak Programme



Vid. Shilpa Arunkumar performing Bharatnatyam dance on the occasion of 316th Monthly Baithak Programme

QUARTERLY BAITHAKS AT NEW DELHI

28TH QUARTERLY BAITHAK



Vidushi Nila Roy Sinha presenting Vocal recital
accompanied by Sh. Mihir Natta (Tabla)
& Sh. Lalit Sisodiya (Harmonium)



Troupe of Vidushi Sudha Jagannath
presenting Bharatnatyam Dance

29TH QUARTERLY BAITHAK



Sh. Divyansh Harshit Srivastava presenting Santoor recital
accompanied by Sh. Ujith Uday Kumar (Tabla)
& Sh. Rishi Shankar Upadhyaya (Pakhawaj)



Disciples of Guru Smt. Padma Kalyan
presenting Kuchipudi Dance recital



QUARTERLY BAITHAKS AT NEW DELHI

30TH QUARTERLY BAITHAK



Dr. Ashok Kumar Chambyal presenting Sitar recital accompanied by Ustad Babar Latif (Tabla)



Vidushi Shaleena Chaturvedi & Troupe presenting Kathak dance

31ST QUARTERLY BAITHAK



Vidushi Rashmi Chaudhary presenting Vocal recital accompanied by Pt. Pankaj Chaudhary (Tabla) & Dr. Devendra Verma (Harmonium)



Ustad Ilmas Khan presenting Tabla solo accompanied by Pt. Ghanshyam Sisodiya (Sarangi)



QUARTERLY BAITHAKS IN THE STATE OF WEST BENGAL

SUBH SANGEET SANCHAR

4TH BAITHAK BENGAL CHAPTER (25th MAY, 2025)



Eminent Gurus, Centre Holders & students of the Kendra from the state of West Bengal presenting their respective art forms on the occasion of 4th Baithak Bengal Chapter held at Collectorate Hall, Berhampore, Murshidabad



QUARTERLY BAITHAKS IN THE STATE OF WEST BENGAL

SUBH SANGEET SANCHAR

5TH BAITHAK BENGAL CHAPTER (9th NOV., 2025)



Talented artists, Centre Holders & students of the Kendra from the state of West Bengal presenting their respective art forms on the occasion of 5th Baithak Bengal Chapter held at Vidyasagar Library Hall, Mecheda, Purba Medinipur





Felicitation of Centre Holders on the occasion of 5th Baithak Bengal Chapter



**SOME GLIMPSES OF
13TH ALL INDIA SHABAD SINGING COMPETITION
BY PRACHEEN KALA KENDRA &
GURMAT SANGEET SOCIETY AT CHANDIGARH
(12TH & 13TH Dec., 2025)**



**SOME GLIMPSES OF
13TH ALL INDIA SHABAD SINGING COMPETITION
BY PRACHEEN KALA KENDRA &
GURMAT SANGEET SOCIETY AT CHANDIGARH
(12TH & 13TH Dec., 2025)**



PARAMPARA SERIES AT CHANDIGARH

Students of the Kendra performing under the direction of
Smt. Charanjeet Kaur (Vocal), Smt. Snehalata Jena (Fine Arts),
Sh. Amandeep Gupta (Tabla), Faculty
Deptt. of Music & Deptt. of Fine Arts, Pracheen Kala Kendra



PARAMPARA SERIES AT CHANDIGARH

Students of the Kendra performing under the direction of
Sh. Surjeet Kumar (Vocal) & Sh. Amandeep Gupta (Tabla), Faculty
Deptt. of Music, Pracheen Kala Kendra





PARAMPARA SERIES AT CHANDIGARH

Students of the Kendra performing under the direction of
Sh. Parvesh Kumar (Vocal) & Sh. Davinder Singh (Guitar), Faculty,
Deptt. of Music, Pracheen Kala Kendra



PARAMPARA SERIES AT CHANDIGARH

Students of the Kendra Performing Kathak dance
under the direction of Guru Yogesh Sharma, Faculty,
Deptt. of Dance, Pracheen Kala Kendra



PARAMPARA SERIES AT CHANDIGARH

Students of the Kendra Performing Kathak dance
under the direction of Guru Brij Mohan Gangani, Faculty,
Deptt. of Dance, Pracheen Kala Kendra



PARAMPARA SERIES AT CHANDIGARH

Students of the Kendra performing under the direction of
Dr. Shimpi Kashyap, Faculty,
Deptt. of Music (Vocal), Pracheen Kala Kendra



PARAMPARA SERIES AT CHANDIGARH

Students of the Kendra performing under the direction of
Mr. Kartik (Guitar) Faculty, Deptt. of Music &
Mrs. Rakhi (Kathak), Deptt. of Dance, Pracheen Kala Kendra



NEW VENTURE

BI-MONTHLY BAITHAKS AT KOLKATA SUBH SANGEET SANCHAR - 1ST BI-MONTHLY BAITHAK BENGAL CHAPTER (24th AUG., 2025)



Sh. Sajal Koser, Secretary & Dr. Samira Koser, Addl. Registrar (PKK) lightening the lamp



Vid. Rageshri Das presenting Vocal recital



Vid. Anupama Dey & Troupe presenting 'Nabadurga'
A dance presented based on Bharatnatyam & Odissi



Prize distribution ceremony of All Bengal Art Exhibition 'Stroke by Stroke' on the occasion of 1st Bi-Monthly Baithak Bengal Chapter





**BI-MONTHLY BAITHAKS AT KOLKATA
SUBH SANGEET SANCHAR
2ND BI-MONTHLY BAITHAK BENGAL CHAPTER
(13th DEC., 2025)**



Centre Holders and students of the Kendra performing various dance presentations



**VARIOUS EPISODES OF MASIK SANGEET SAMAROH
HELD AT RAJGHAT, DELHI
ORGANIZED BY PRACHEEN KALA KENDRA
IN COLLABORATION WITH GANDHI HINDUSTANI
SAHITYA SABHA & NAVODIT KALA SMITI**





SPECIAL PROGRAMES IN VARIOUS STATES

GLIMPSES OF DELHI NRITYA & KATHAK MAHOTSAV HELD AT TRIVENI KALA SANGAM, NEW DELHI (5th to 7thMAY, 2025)





GLIMPSES OF DELHI NRITYA & KATHAK MAHOTSAV HELD AT TRIVENI KALA SANGAM, NEW DELHI (5th to 7thMAY, 2025)



**SPECIAL PROGRAMME ON THE OCCASION OF
WORLD MUSIC DAY, NEW DELHI
(21ST JUNE 2025)**



Pt. Ashish Narain Tripathi accompanied by Dr. Devendra Verma (Harmonium)



Artists honouring at Delhi Office on the occasion of World Music Day



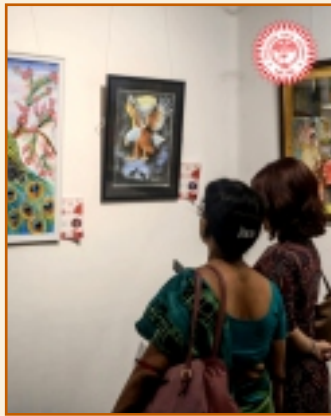


STROKE BY STROKE, THE ALL BENGAL PAINTING EXHIBITION AT KOLKATA (11TH TO 17TH JULY 2025)



Display of various art works by the students of the Kendra from the state of West Bengal





RAGA IN THE HILLS AT SHIMLA (19TH JULY 2025)



Dr. Sanjay Verma and Sh. Sajal Koser honouring legendary vocalist Pt. Bhim Sen Sharma with Lifetime Achievement Award



Sh. Rohit Goutam presenting Vocal recital



Dr. Ashok Kumar presenting Sitar recital



Sh. Akshay Dhiman presenting Sitar recital accompanied by Sh. Neeraj Shandil (Tabla)



Sh. Utkarsh Sharma & Pratyush Sharma presenting Vocal Jugalbandi



HAR SWAR VISHWAMOCHAN AT JAIPUR (27TH & 28TH JULY 2025)



Sangeet Kala Niketan, Pracheen Kala Kendra & Hotel Clarks Amer organized a special programme 'Har Swar Vishwa Mohan' to celebrate 75 glorious years of Grammy Award Winner Padmabhushan Pt. Vishwa Mohan Bhatt





**SOCIETY FOR ACTION THROUGH MUSIC (SAM),
PRACHEEN KALA KENDRA AND
SANGEET NAYAK PT. DARGAHI MISHR SANGEET ACADEMY
ORGANIZED 2 DAYS SANGEET SAMAROH AT NEW DELHI
(28TH& 29TH SEPTEMBER 2025)**



Pt. Vijay Shankar Mishra
with eminent Kathak Guru Shashwati Sen



(L-R) Pt. Vijay Shankar Mishra, Dr. Richa Jain,
Vid. Mitali Chakraborty, Dr. Rekha Mehra, Vid. Manjushree Chatterjee



Artists performing in Kathak Choreography Festival on the concluding day



2ND DELHI HARMONIUM FESTIVAL, NEW DELHI (4TH & 5TH OCTOBER, 2025)



Dr. Vinay Mishra (Harmonium)
accompanied by Pt. Ashish Sen Gupta (Tabla)



Sh. Zakir Dhaulpuri (Harmonium)
accompanied by Pt. Jaidev (Tabla)



Pt. Hiranmoy Mitra (Harmonium)
accompanied by Pt. Debashish Adhikary (Tabla)



Pt. Rajendra Vaishampayan (Harmonium)
accompanied by Pt. Anup Banerjee (Tabla)



Pt. Vishwanath Kanhere (Harmonium)
accompanied by Sh. Siddharth Chatterjee (Tabla)



Pt. Subhash Daskkar (Harmonium)
accompanied by Pt. Lalit Kumar (Tabla)



JHARKHAND SANGEET SAMAROH 2025 BOKARO (15TH NOVEMBER 2025)



Tabla Vaadan by the students of Bhartiya Kala Academy, an affiliated centre of Pracheen Kala Kendra



Smt. Piu Mukherjee presenting Vocal recital accompanied by Dr. Rakesh Ranjan (Tabla) and Sh. Debashish Adhikary (Harmonium)



Dr. Samira Koser presenting Kathak dance



SPECIAL PROGRAMME IN COLLABORATION WITH MAGADH UNIVERSITY (25TH NOVEMBER, 2025)



Chief Guest Sh. Sajal Koser lightening the lamp along with Prof. Shashi Pratap Sahi, Hon'ble V.C. and Prof. Brajraj Kumar Sinha, Pro-VC, Magadh University, Bodhgaya, Sh. Abu Bakar, Registrar, Patliputra University, Vid. Piu Mukherjee and faculty members of Magadh University



Sh. Rajendra Mishra & Sh. Viresh Mishtra presenting Sufi music

Student of Magadh University presenting Opening song



Vid. Piu Mukherjee presenting Vocal recital

Bhaskar student of Pracheen Kala Kendra presenting Vocal recital



LALIT KALA YATRA BY DR. BHIMRAO AMBEDKAR UNIVERSITY & PRACHEEN KALA KENDRA AT AGRA (19TH DECEMBER 2025)



Prof. Ashu Rani, V.C. Dr. Bhimrao Ambedkar University, Sh. Sajal Koser, Secretary PKK & Prof. Sanjay Chaudhary, Dean, Dr. Samira Koser, Sh. Rajesh Negi, lightening the lamp



Prof. Sanjay Chaudhary, Dean, Lalit Kala Sansthan, Bhimrao Ambedkar University being felicitated by Sh. Sajal Koser, Secretary, PKK



Prof. Ashu Rani, Vice Chancellor, being felicitated by Sh. Sajal Koser, Secretary, PKK



Eminent Guests & Scholars



61ST NINAND FESTIVAL, AGRA (20TH & 21ST DECEMBER 2025)



Dr. Samira Koser's performance and felicitation on the concluding day of Festival



**OMKAR MAHOTSAV AT BOLPUR (W.B.)
PRACHEEN KALA KENDRA
IN COLLABORATION WITH OMKARNATH MISSION
(15TH JANUARY, 2026)**



Prof. (Dr.) Dilip Kumar Maiti, Hon'ble Vice-Chancellor,
Biswa Bangla Biswabidyalay, Bolpur felicitating Dr. Devendra Verma



Pt. Sandipan Samajpati performing Vocal recital
accompanied by Pt. Durjay Bhaumik (Tabla) & Dr. Devendra Verma (Harmonium)



Dr. Kamla Shankar presenting Guitar recital
accompanied by her disciple & Sh. Nirmal Saini (Guitar) & Sh. Pinaki Chakravarti (Tabla)



SANGEET DHARA - TWO DAYS CULTURAL EVENT AT SAGARIKA KALA NIKETAN, PARADIP, ODISHA DAY -1 (21ST JANUARY, 2026)



Guest of Honour - Dr. Avaya Kumar Nayak, OAS, Director Admn. KIIT University,
Chief Speaker - Prof. Dr. Subhash Chandra Das, Former HOD, Deptt. of Sanskrit, Utkal University,
Chief Guest - Sri Krishna Bapiraju, Secretary Paradip Portal Authority along with other eminent guests
and Sh. Sajal Koser, Secretary, PKK lightening the lamp



Students of the affiliated centres of PKK
performing Opening song



Sh. Sajal Koser, Secretary (PKK) felicitating
the eminent guests



Sh. Prabir Sahu, Secretary, Sagarika Kala Niketan, Paradip
and Sh. Byomakesh Jena (PKK), Incharge Odisha Affairs
briefing about event to media



Dr. Samira Koser, Addl. Registrar, PKK
performing Kathak Dance



Disciples of Guru Gajendra Panda
(Students of Tridhara)
performing Odissi Dance



Disciples of Guru Prafulla Kumar Bal,
Principal, Sagarika Kala Niketan
presenting Tabla Vadan



Disciples of Guru Braja Mullick,
Sagarika Kala Niketan
presenting Jhumara dance performance



SANGEET DHARA - TWO DAYS CULTURAL EVENT AT SAGARIKA KALA NIKETAN, PARADIP, ODISHA DAY -2 (22ND JANUARY, 2026)



Sh. Sajal Koser, Secretary, Sh. Byomakesh Jena, PKK and Sh. Prabhat Kumar Nanaa, Ex Secretary, Paradip Port lightening the lamp on concluding day



Sh. Sajal Koser, Secretary & Sh. Byomakesh Jena, PKK felicitating to Chief Guest - Sh. Prabhat Kumar Nanda &



Sh. Sajal Koser, Secretary & Sh. Byomakesh Jena, PKK felicitating to Chief Speaker - Sh. Basant Biswal, Chairman Paradip MC



Sh. Sajal Koser, Secretary, PKK felicitating to Guru Gajendra Nath Panda



Students of Affiliated centres of Pracheen kala Kendra at Odissa performing Violin and Vocal recitals



Students of affiliated centres of Odissa performing on concluding day



Sh. Sajal Koser, Secretary, Dr. Samira Koser, Addl. Registrar, Sh. Byomakesh Jena, Incharge Odissa Affairs & Guru Gajendra Nath Panda with the participants



SPECIAL PROGRAMES AT CHANDIGARH

TWO DAY SANSKAR BHARTI KALA UTSAV (26TH & 27TH APRIL, 2025)



Dr. Samira Koser performing on the occasion



Prof. Saubhagya Vardhan, Advisor along with other officials of Sanskar Bharti Chandigarh Circle felicitating artists



**SPECIAL PROGRAM TO MARK WORLD DANCE DAY IN THE
LOVING MEMORY OF SENIOR KATHAK GURU & FORMER
FACULTY OF PRACHEEN KALA KENDRA
LATE GURU KANHIYA LAL JI (29TH APRIL, 2025)**



National students and International Students (learning under Guru Shishya Parampara) of Kendra performing Kathak dance



A SPECIAL PROGRAMME ON THE OCCASION OF KABIR JAYANTI (11TH JUNE, 2025)

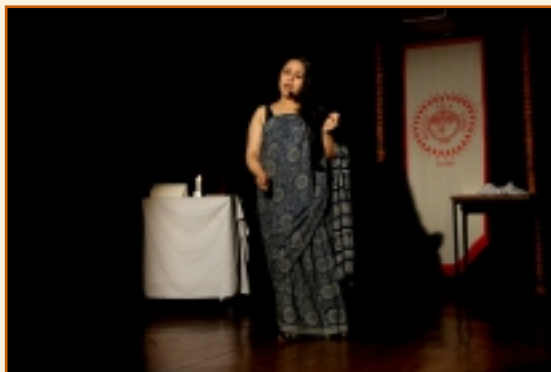


Sh. Rajesh S. Negi, Dr. Ravi Pal, Sh. Ganesh Kumar and Sh. Yogesh Pal performing Kabir Vani accompanied by Sh. Dinesh Kumar (Harmonium), Sh. Vipin Kumar (Dholak) and Sh. Gurbhej Singh (Tabla)





THEATRE WORKSHOP (13TH JUNE 2025)



Students showcasing theatre art skills after completion of Summer Theatre Workshop under the guidance of Mr. Kumar Sumitt, Actor, Director, National School of Drama, Sikkim Alumni



ODISSI DANCE WORKSHOP (PUNARAPI) (13TH JUNE 2025)



Students showcasing Odissi dance moves after completion of Summer Odissi Dance Workshop namely 'Punarapi' under the guidance of Eminent Odissi dance exponent Vid. Leesa Mohanty



CLAY MODELING WORKSHOP (13TH JUNE 2025)



Students showcasing Clay Modelling skills after completion of Summer Clay Modelling Workshop under the guidance of Eminent Artist Mrs. Gurmeet Goldie



GAUDIYA NRITYA WORKSHOP IN KENDRA (8TH NOVEMBER, 2025)



A Lecture-cum-Demonstration by
Dr. Mahua Mukherjee, Gaudiya Nritya Exponent and Pioneer Researcher for the revival of this dance form
for the students of Kendra



WORKSHOP IN GOVT. SCHOOL MOULI JAGRAN (7th NOV., 2025)

HINDUSTANI CLASSICAL MUSIC (VOCAL)



Sh. Parvesh Kumar, Faculty (Vocal), Department of Music, Pracheen Kala Kendra giving demonstration of Hindustani Classical music to the young students of Govt. Schools of Chandigarh



WORKSHOP IN GOVT. SCHOOL, KUMBRA (29TH NOV., 2025)

INSTRUMENTAL MUSIC (GUITAR)



Sh. Devinder, Faculty (Guitar), Department of Music (Instrumental), Pracheen Kala Kendra giving demonstration of Guitar to the young students of Govt. Schools of Chandigarh





**WORKSHOP IN GOVT. SR. SEC. SCHOOL, SOHANA
(28TH NOV., 2025)
KATHAK DANCE**



Mrs. Rakhi, Faculty (Kathak), Department of Dance, Pracheen Kala Kendra giving demonstration of Kathak Dance to the young students of Govt. Schools of Chandigarh



SPECIAL PROGRAMME BY FACULTY OF MUSIC, PKK ON THE OCCASION OF WORLD MUSIC DAY AT CHANDIGARH (21ST JUNE 2025)



Dr. Shimpi Kashyap (Vocal), Sh. Surjeet Kumar (Vocal), Dr. Jasbir Singh (Sufi),
Sh. Parvesh Kumar (Vocal) along with music Sh. Aman Gupta (Tabla) celebrating World Music Day



**INTERNATIONAL YOGA DAY CELEBRATIONS
BY THE STUDENTS OF THE KENDRA
ENROLLED UNDER GURU-SHISHIYA PARAMPARA
UNDER THE YOGA INSTRUCTURE YOGI ASHU PRATAP
(21ST JUNE 2025)**



SPECIAL MUSICAL EXTRAVAGANZA ON THE OCCASION OF GURU POORNIMA (10TH JULY, 2025)



Guru Poornima celebrations by the students of Kendra



**A SPECIAL PROGRAMME IN THE LOVING MEMORY OF
THE GREAT POET SHIV KUMAR BATALVI
ON HIS 89TH BIRTH ANNIVERSARY
(23RD JULY 2025)**



Sh. Sunil Dogra presenting songs of Shiv Kumar Batalvi accompanied by Harpreet Sonu (Keyboard), Nand Lal Thakur (Tabla), Satish Yashy (Guitar), Onkar Mattu (Dholak), Bobby Arora (Percussion) and Rajesh Kumar (Sarangi)



**A SPECIAL PROGRAMME
RAGHUNATHANJALI SANGEET SAMAROH
IN COLLABORATION WITH
PT. RAGHUNATH TALEGAONKAR TRUST, AGRA
(26TH JULY 2025)**



Smt. Pratibha Keshav Talegaonkar, Ms. Shubhra Talegaonkar, Dr. Mangla Talegaonkar, Sh. Jatin Nagrani, Sh. Yuvraj Dixit accompanied by Pt. Ravindra Talegaonkar (Harmonium), Dr. Lokendra Talegaonkar (Tabla) & Sh. Mehmood Khan (Tabla) giving tribute to Legendary Vocalist Pt. Raghunath Talegaonkar



**A SPECIAL MUSICAL EVENING SANGEET UDAY
ORGANISED BY PRACHEEN KALA KENDRA
IN COLLABORATION WITH SANSKAR BHARTI
(22ND AUGUST, 2025)**



Young and Talented Finalists of Sangeet Milon Classical Voice of India presenting music and dance performances



SANATAN SATVIK SWAR SAMVAD (23RD AUGUST, 2025)



Pt. Salil Bhatt (creator of Satvik Veena) accompanied by Pt. Kaushik Konwar (Tabla) presenting Sanatan Satvik Swar Sanvaad





THE TWO-DAY NATIONAL RESEARCH SEMINAR (29th & 30th AUGUST 2025)



Eminent dignitaries on the inaugural day of two day seminar organised by PKK



Eminent guests on the occasion of 2nd day of Seminar



Participants in Punjab Kala Bhawan
First row - Dr. Shobha Koser, CG
Prof. Premeela Gurumurthy, Prof. Lavnya Kirti Singh
and Dr. Pankajmala Sharma also sitting



Pt. Sushil Jain was honored by Dr. Shobha Koser,
Sh. Sajal Koser and Dr. Devendra Verma



Pt. Sushil Jain, Dr. Harvinder Sharma, Prof. Lavnya Kirti Singh,
Dr. Shobha Koser and Prof. Premeela Gurumurthy and
Dr. Devendra Verma on the occasion of 2nd day of the seminar





Scholars / Participants presenting their research paper



CONVOCATION AND ORIENTATION PROGRAMME OF ICCR SCHOLARSHIP HOLDERS OF THE KENDRA (12TH OCTOBER , 2025)



Shri. K. Ayyanar, Zonal Director (North) ICCR, Sh. Sanjay Bedi, Director (Scholarships) ICCR and Guru Dr. Shobha Koser, Registrar, PKK awarding diploma to the ICCR Scholars Lunara (Top left), Ramina (Top right), Nahian (Bottom left) & Shourin (Bottom right)



Ramina & Nahian performing Kathak dance

Shourin performing Vocal recital accompanied by Sh. Avirbhav Verma (Tabla) and Sh. Parvesh Kumar (Harmonium) faculties of the kendra



(L-R) Nahian Chaudhary, Ramina, Dr. Samira Koser, Sh. Sajal Koser, Shri. K. Ayyanar, Sh. Sanjay Bedi, Guru Dr. Shobha Koser, Lunara & Shourin on the occasion of convocation



**ICCR, PRACHEEN KALA KENDRA &
CHANDIGARH TAMIL SANGAM ORGANIZED
CARNATIC FUSION CONCERT "PRANAVANADHAM"
(22ND NOVEMBER 2025)**



Sh. V.L.V. Sudharshan (Violin), Vidwan Syamali Venkat (Flute), Vidwan S. Vijendran (Mridangam) Vidwan Madhuresh Bhatt (Tabla) and Vidwan D.V. Venkatasubramanian (Ghatam)



Sh. K. Ayyanar, Zonal Director (North) ICCR and Sh. Sajal Koser, Secretary (PKK) lightening the lamp



Eminent Artists of the evening with organisers





SPECIAL PROGRAMME ONE WORLD ONE RHYTHM (1st DECEMBER 2025)



Scholarship holders (ICCR) learning various Indian Classical art forms in the Kendra showcasing traditional dance & music presentation of their respective countries



A SPECIAL PROG OF DANCE 'RHYTHM BEYOND BORDERS' BY PRACHI DIXIT AND TROUPE (24TH DECEMBER, 2025)



USA based Kathak Exponent Vidushi Prachi Dixit (Affiliated Centre of the Kendra)
performing Kathak dance along with her troupe from USA



Thank You, Thank You, Thank You



Pracheen Kala Kendra expresses its profound gratitude to His Excellency, **SH. GULAB CHAND KATARIA JI**, Hon'ble Governor of Punjab and Administrator, UT Chandigarh, for graciously consenting to be the Chief Guest and inaugurate the Festival. His encouraging words of appreciation and motivation inspire us to continue our dedicated efforts towards the promotion and preservation of art and culture.

We are also grateful to Smt. Anita Kataria Ji, First Lady of Punjab for her gracious presence and blessings.

Pracheen Kala Kendra is extremely grateful to **MINISTRY OF CULTURE (GOVT. OF INDIA)** for their kind support and patronage in making 55th All India Bhaskar Rao Nritya & Sangeet Sammelan, 2026 a huge success.

We are also very grateful to the Prof. Shashi Pratap Shahi, Vice Chancellor, Magadh University, Bodhgaya who is the Chief Guest on the 2nd day of the Sammelan & Dr. Syed Abid Rasheed Shah, IAS, Secretary, Tourism & Culture, Chandigarh Administration for being the Chief Guest on the Concluding day of the Sammelan for their August presence and words of inspiration for all of us.

We extend our heartfelt thanks to Chandigarh Sangeet Natak Akademi (CSNA) for conferring 1st ever Chandigarh Sangeet Natak Akademi 'Kala Parkhi' Award upon the Kendra for the year 2024. We are also thankful Sh. Sudesh Sharma, Former Chairman CSNA and Mrs. Sukhminder Kaur Brar the present Chairman of CSNA and the members of the Executive Body of CSNA and the staff for their continuous support and appreciation for the cultural activities of the Kendra.

Pracheen Kala Kendra is also grateful to our Chairman Sh. S.K. Monga, IAS, and the other members of the Executive as well as Governing Body for their continuous support, encouragement and inspiration. We also thank all the Artists for their participation in the festival and the distinguished audience and music

lovers of city beautiful for having joined us on this occasion.

Pracheen Kala Kendra proudly acknowledges and expresses its sincere gratitude to its ever-growing family of more than 3800 affiliated Centre Holders and over three lakh students across the country and abroad. Their dedication and trust upon the Kendra and their faith & love for the arts are the true strength of the Kendra and the driving force behind our continuous journey of nurturing and spreading India's rich cultural legacy.

We are also grateful to the members of Tagore Theatre Society, their technical & other support staff for their co-operation & support.

Last but not the least, Kendra extends heartfelt thanks to the Members of the Media, both print as well as electronic, for their continuous & tremendous support to the activities of the Kendra and showing keen interest in covering the events organized by the Kendra from time to time. Kendra is also extremely grateful to Doordarshan Kendra, Delhi and Doordarshan Kendra, Chandigarh for telecasting its cultural events from time to time.

The Kendra is also thankful to the organizing committee and the members of the staff, especially, hospitality, accounts, transportation, press and media departments for their remarkable dedication and tireless efforts in making this event a huge success.

The above words are not enough to express our sincere and heartfelt GRATITUDE which is tremendous and forever.

Above all we are grateful to Almighty to make this happen.



Sajal Koser
Secretary





OBITUARY

The ways of destiny are mysterious and life's fragility remains beyond our understanding. Yet, while mortal existence may come to an end, the legacy of those who have graced this world with their art and dedication endures forever. This year, we bid farewell to Pt. Channulal Mishra, Ustad Zakir Hussain and Ustad Rashid Khan, who not only are the towering figures in the field of Indian classical music but also great visionaries whose brilliance illuminated our world and whose contributions will continue to inspire generations to come.

With profound sorrow yet immense admiration, Pracheen Kala Kendra pays homage to these legendary artists who have left for their heavenly abode in the past year. Their artistry was more than just a display of skill—it was an expression of their soul, a gift to the world that touched countless lives and shaped the cultural landscape. In the same breadth and thoughts we also pay homage to the other artists who left us during the last year. Though they are no longer with us, their spirit lives on through their timeless works, invaluable teachings, and the many disciples they nurtured. While their absence leaves an irreplaceable void, their influence will forever guide and inspire the artists and art lovers of the future. While this tribute may not encompass all, our heartfelt remembrance extends to each and every one.

We also remember Pracheen Kala Kendra's Governing Body member Dr. Kanwar Mohan (Executive Board) who also left for heavenly abode. His invaluable contribution played an

important role in Kendra's growth. His absence leaves a deep void, but his work and passion for the arts will continue to inspire and guide us.

With sadness and sorrow, we also extend our heartfelt tribute to the esteemed centre holders and associates who were integral to Pracheen Kala Kendra's journey. Their unwavering dedication to promoting and preserving art will always be remembered with gratitude. Their dedication and contribution to the cause of art and culture will always remain cherished in the journey of Pracheen Kala Kendra. We extend our heartfelt condolences to their families and pray that the Almighty grants them strength to bear this irreparable loss. Their support and commitment have left an indelible mark on the Kendra, and we remain forever obliged.

Om Shanti, Om Shanti, Om Shanti.





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