



CHITRA BHASKAR PART-I
(SIXTH YEAR)
FINE ARTS (PAINTING)

Total Marks : 500

Theory - 200

(1st Paper - 100, 2nd Paper - 100)

Practical - 300

(Performance with Viva - 150, Stage Performance - 150)

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY
FIRST PAPER

- (1) (a) Preparation of Human Figure
(b) Composition of body structure Male and Female
- (2) Detailed description of Content and Form
- (3) Empathy, Tempra, Oil Painting, Cabinet Painting
- (4) Description of Pallet and its use and importance in Oil Painting.
- (5) Write notes on the following:
Elgreco, Matisse Peter Bruegel the Elder, Amrita Shergil, M.F. Hussain, Satish Gujral, Shobha Singh, Thakur Singh, Kripal Singh, Heber, Jemni Roy, Krishna Khanna and others.
- (6) Influence of Western civilization on Indian painting art and craft.
- (7) In artistic creation-
 - (a) Role of Sub-conscious state
 - (b) History of painting art of western countries and biography and enlighten the contribution of the following painting artists of the western countries in the field of painting art?:
Leonardo-de-Vinci. Raphael Michaelangelo, Titian Brugal, Rubans, Elbert, Verneer, Goaca, Turner, Monet. Cezanne etc.

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SECOND PAPER

- (1) Expressionism and Post-Expressionism
- (2) The Purpose of Painting
- (3) Detailed information regarding Hercules Monumental Statue from the historical religious character of Greeks and its promotion in different areas.
- (4) Principles of Colors – and a chart of Basic Colors, Secondary Colors, Tertiary color and Intermediate Colors.
- (5) (a) Knowledge of torso study of male and female.
(b) State the names and different grades of pencils and why and how can charcoal pencil be used?
- (6) (a) Describe in detail the classical tradition, traditional painting art in Greek. Where did the work of sculpture style happen in Greek for the first time. Little information is available about some renowned painting artists is procured from the pages of history like Polygnotus, Zeuxis, Panirhastus Appella etc. How did it start and vanish?
(b) Detailed description regarding Portrait, Landscape, Realistic Temper, Romantic Temper etc.
- (7) Detailed description of 20th century Indian painters and their contribution in the field of painting:- Narayan, Sridhar, Bendre, MF Hussain, Satish Gujral, Rabindranath Tagore, Rabundro Nath Tagore) Amrita Shergil Krishan Habber Shobha Singh and others.

PRACTICAL

- (1) (a) The practice of Portrait Male, Female, Children Medium Watercolor, Oil paint.
(b) Practice drawing a sketch of a complete human figure. Medium - Pencil and Sketch Pen.
- (2) Practice of making two Compositions Medium - Oil paint
- (3) Practice of making Mural Design, Decorative Panels for Public Hall.



CHITRA BHASKAR FINAL
(SEVENTH YEAR)
FINE ARTS (PAINTING)

Total Marks : 500

Theory - 200

(1st Paper - 100, 2nd Paper - 100)

Practical - 300

(Performance with Viva - 150, Stage Performance - 150)

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY

FIRST PAPER

- (1) Guiding Principal, Art and Machine, Creative Impulse, What is art in the form of Artist creativity? Three rules for applying the principles of creative method, artist and audience - Rhythm, Sequence and Symmetry, Value of natural beauty, Color Harmony, Color & Expression, Color & Form, Proportion, Balance, Rhythmic Method.
- (2) Painting, Sculpture, Drawing, Engraving, Architecture, Ceramics & Glass Textile and Printing, Wood and Metal work.
- (3) History of the Western and Indian Art and Admirable Works, detailed description of the paintings of Western and Indian painting artists.
- (4) Study of South and North Indian temples.
- (5) Golden era of Gupta period's Craftsmanship (Shilapkala).
- (6) Sculpture, Mahabalipuram and Description of Contemporary Craftsmanship (Shilapkala).
- (7) Art of carving made from elephant tooth (Ivory Carvings).
- (8) Detailed descriptions of the following:-
Paul Gangin, Vincent Vangogh, Pablo Picasso, Botticelli Degas, Dürer, Edward, Munich

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- (9) Full details of the following:-
Daddiasm, Fauvism, Abstractionism, Constructivism

SECOND PAPER

- (1) What is Horizon? Why it is formed and complete knowledge of where earth and sky meet.
- (2) Principles of Good Composition, what is the importance of self art composition in every field of daily life.
- (3) (a) How will you draw Convex Line continuously without break with the practice of pencil, method of practicing Concave Lines for variety, pencils of different grades like B, 2B, 3B, 4B, 5B and 6B. Description of the method of their use and same practice with charcoal.
- (b) Complete knowledge of how to show Light, Medium and Dark Tone for Tone Building Process.
- (c) Describe the following in detail:-
- (i) Use and types of engraving.
- (ii) Lithography Dry Point, Mezzotint, Etching, Aquatint.
- (4) Throw light on the paintings and contribution in the field of painting art by the following western painting artists:-
- Italy – Botticelli, Mantegna, Antonello Da- Messina, Filippino, Lippi
- Germany – Durer Hobein the Younger
- Netherland – Bruegel the elder Van Dyke
- France – Clouet, Claude, Millet, Degas & Daumer
- (5) Essay Writing
- (1) Shadangas of Indian painting art.
- (2) Characteristics of a good composition.
- (3) Importance of lines in painting
- (4) Importance of painting in common life.
- (5) Importance of abstraction in art.
- (6) Difference between folk art and painting.

- (7) Sanchi Stupa.
- (8) Emotional effect of colors on human life.
- (9) Naturalistic and Realistic Art.
- (6) Dissimilarities in Visual and Performing Art.
- (7) The method of testing a composition.
- (8) Information about Op Art, Pop- Art and Conceptual Art.

PRACTICAL

- (1) Practice of composition.
Medium - Watercolor and Oil paint.
- (2) Ability to draw a picture on the following topics:
 - (a) Contaminated environment.
 - (b) Agriculture.
 - (c) Adult Education.
 - (d) Literacy
 - (e) Social work
 - (f) Folk art depiction in the culture of different states of India.
- (3) Design:
 - (a) Printing Design - Sarees, Curtains and Bed Sheet.
 - (b) Panel Design - Hotel, library, public hall, bus stand and railway station.
- (4) Life Drawing (Life Study)
Practice of making Life Study with the help of a model sitting in front.
Size - Full Sheet
Medium: Water color and Oil paint.