



**CHITRA VISHARAD PART-I**  
**(FOURTH YEAR)**  
**FINE ARTS (PAINTING)**

Total Marks: 200

Theory-100; Practical-100

**Note :** The syllabi of previous year/class is combined with that of the current year/class.

**THEORY**

- (1) Painting art of Bengal School.
- (2) Detailed description of Western painting and its different styles.
- (3) History of Indian art of painting.
- (4) Detailed description of Indian folk painting art.
- (5) Amrita Shergil and her painting art.
- (6) Discussion of Abanindranath and Bengal School of Painting.
- (7) Influence of Persian Art on Indian painting.
- (8) Indian sculpture art style of *Mathura* and *Amaravati*.
- (9) Impressionism - Claude monet, manet (any other Five artists).
- (10) Post Impressionism
- (11) Didarganj *Yakshi*, *Amrawati Yakhshas* and *Yakshinis*
- (12) *Sachi Stupa*.
- (13) Manuscript of *Kalpasutra*.
- (14) Aesthetics (Science)
  - (a) Detailed study of colours, Basic types, Nature of colours, Tints, Tones and Shades of colours, Emotional effect of colors on human life.
- (15) Analysis of Indian folk art
  - (b) Technical terms:-  
*Rasa*, *Bhava* Modernity, *Mudras* (Posture), Poster, Stained Glass and Folk Art.

**SYLLABUS: Fine Arts (Painting)**

**PRACTICAL**

- (1) Practice of making landscape from nature.  
Medium - Water Colour, Pastel Colors
- (2) Practice of making Landscape on related work of other artists.
- (3) Practice of making Life Sketch from the model kept in front.
- (4) Composition  
Medium - Water Color
- (5) Practice of making Curtain Design on 1/2 part of Drawing Sheet in four colors.
- (6) Scale drawing  
Demonstration of simple furniture and its parts by pictograph – chair, table, almirah, bed etc.  
Furniture decoration by geometry Parallel & Angular, Perspective.
- (7) Decoration of the outer cover of a book through the medium of any one subject.  
Subject: Social, Political, Economic.  
Medium - Poster Color  
Size - 25x30 cm.
- (8) Rangoli, Wall Painting



**CHITRA VISHARAD FINAL**  
**(FIFTH YEAR)**  
**FINE ARTS (PAINTING)**

Total Marks : 400      Theory - 200 (1<sup>st</sup> Paper - 100, 2<sup>nd</sup> Paper - 100)  
Practical - 200 (Performance with Viva - 125,  
Stage Presentation - 75)

**Note :** The syllabi of previous year/class is combined with that of the current year/class.

**THEORY**

**FIRST PAPER**

- (1) Modern period.
- (2) Art movement at various places in Europe in the 19th century.
- (3) Detailed description of the main differences among different styles of Eastern, Western and Modern art of Painting.
- (4) Religion and painting art, Place of painting art in royal patronage.
- (5) Painting artists of 18th century, Rococo, Blake, Chardin, Gainsbrough, Hograth
- (6) Painting artists of 17th century, Poussin, Rembrandt Vermeer, Franshals, El- Greco, Berhani.
- (7) Role and contribution of Michelangelo's in the art of painting.
- (8) Detailed study:- Introduction to Surrealism, Cubism, and Futurism. Introduction of these art styles and artists.

**SECOND PAPER**

- (1) Development of painting art from the history derived from different countries till modern period.
- (2) Fine arts and Folk arts.
- (3) Nandanlal Bose and his contribution in the field of painting.
- (4) Origin and development of oil painting.

**SYLLABUS: Fine Arts (Painting)**

- (5) Detailed description of the painting art of *Kangra* Valley, paintings of *Ajanta* Caves, Egyptian painting art and painting art of China.
- (6) Definitional words - Balance, Shape, Space, Texture, Mosaic, Mudra, Realism, Perspective, Direction.
- (7) Ability to describe beauty on the basis of ancient scriptures.
- (8) Architecture of the Mughal period.
- (9) Comparative study of western and modern art.

**PRACTICAL**

- (1) Portrait Painting.  
Practice of drawing with pencil any person sitting in front, based on anatomy study.  
Medium - Poster and Water Color.
- (2) The practice of making sub-time space.  
Medium - Water Color
- (3) Composition  
Realistic and Abstract
- (4) Letter Writing and Layouts  
Study of simple letter writing, Letter headset, Monograms and combined letter composition layouts.  
NOTE- Student has to prepare at least 5 sheets on any subject.