



NRITYA VISHARAD PART-I

(FOURTH YEAR)

BHARAT NATYAM DANCE

Total Marks : 200

Theory - 100; Practical -100

Prescribed Taalas: All the *Taals* of previous years.

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) History of Indian dances from ancient period to medieval era.
- (2) Utility of *Taalas* in music and dance.
- (3) Knowledge of *Navrāsa*.
- (4) Impact of Western culture on South Indian music and dance.
- (5) Knowledge of the development of Bharat Natyam and other South Indian dance styles.
- (6) *Naayak* (Hero) and *Naayika* (Heroine) in Indian dance.
- (7) Stories of *Shiva (Tandav)* dance.
- (8) Description of *Abhinaya* and its four parts.
- (9) Ability to notate the *Taala* and *Bols* learnt according to South Indian *Taal* notation system.
- (10) Brief notes on the following *Natya* (theatrical) traditions:
Nautanki, Bhavāi, Tamasha, Yakshagana, Yatra.

PRACTICAL

- (1) *Varnam* set to *Chatustra Jaati Triput Taala* Or *Chatustra Jaati Roopak Taala*.
- (2) Folk dances of any three states.
- (3) *Shloka* set to *Raag Asavari* Or *Raag Hans Dhvani* in *Tistra Jaati Triput Taala*.
- (4) One *Padam* each in *Lasya* and *Tandava Jaati*.
- (5) *Devi-Devta* (Gods-Goddesses) *Hastas, Jaati Hastas* etc.

SYLLABUS: Bharat Natyam Dance

- (6) Practical knowledge of *Kirtanam* or *Padam*.
- (7) Knowledge of *Padam* or *Ashtapadi* composed by Jaydev.
- (8) Ability to recite the *Taala* and the *Bols* learned according to South Indian *Taala* notation system.
- (9) Ability to sing *Shlokas* of various Gods and Goddesses e.g. *Shri Vishnu and Lakshmi, Shri Ganesh, Maa Saraswati, Shiva stuti* set to different *Raagas* like *Raag Bhopali, Hans Dhvani, Raaga Saraswati* etc.

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NRITYA VISHARAD FINAL

(FIFTH YEAR)

BHARAT NATYAM DANCE

Total Marks : 400 Theory - 200 (1st Paper - 100, 2nd Paper - 100)
Practical - 200 (Performance with Viva - 125,
Stage Presentation - 75)

Prescribed Taalas: *Sapt Taalas* along with their *Jaaties*.

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY

FIRST PAPER

- (1) Comparison of classical and folk dances.
- (2) Comparative study of Hindustani and South Indian (*Carnatiki Taalas*).
- (3) Development of Indian dances from ancient to modern periods.
- (4) Life Profile and Contribution of world famous Indian dance artists.
- (5) Knowledge of costumes and make-up of Bharat Natyam, Kathakali, Manipuri, Odissi, Kuchipudi, Mohini Attam, Kathak dance styles.
- (6) Knowledge of composing group and ballet dances.
- (7) Study of technical terms of Bharat Natyam dance style.
- (8) Study of four major styles of Indian dances.
- (9) Knowledge of Odissi, Mohini Attam and Kuchipudi dance.
- (10) Comparative study of Abhinaya Darpan and Bharat Krit Natya Shastra.
- (11) Detailed study of different stories related to *Raas Leelas* and Lord *Krishna*.
- (12) Renaissance in Indian dances.

SYLLABUS: Bharat Natyam Dance

- (13) Knowledge of other dances like *Bhagwat Mela*, *Yakshagaan*, *Chhau* etc.
- (14) Knowledge of the origin of ballet dance its development and characteristics.

SECOND PAPER

- (1) Study of Dakshin *Taala* notation system and description of *Guru*, *Laghu*, *Drut* and *Anudrut* along with the use of Hindustani *Taala*.
- (2) Knowledge of 23 single hand gestures (*Asamyukt Hast Mudras*) and their use in dance.
- (3) Detailed study of ancient hand gestures.
- (4) Knowledge of the history of Indian stage decoration, lighting and make-up etc.
- (5) Knowledge of different characteristics of *Lasya* and *Tandava* in the context of Bharata Natyam.
- (6) Knowledge of the following:-
Nritya Naatika, Opera, Ballet
- (7) Survey of different instruments used in Bharat Natyam from time to time.
- (8) Study of different ancient texts related to Bharat Natyam dance.
- (9) Study of *Dashavatars*.
- (10) Ability to compose new dances on new subjects.
- (11) Ability to write Essay.
- (12) Life profile and contribution of modern dance artists like Dhanjay, Mrinalini Sarabhai, E Krishna Iyer, Ram Gopal etc.
- (13) Detailed knowledge of *Varnam* and its types.

PRACTICAL

- (1) One *Jati Swaram* set to *Roopak Taala* of *Khand Jaati* and *Raaga Basant*.
- (2) *Tillana* – set to *Tripud Taala* of *Chatastra Jaati* Or *Roopak Taala* of *Chatustra Jaati*.
- (3) One *Padam* of *Tandav Ang* and *Naayak* and *Naayika Bhava*.

- (4) South Indian dance which is presented on the occasion of a special festival.
- (5) Practical knowledge of five Indian folk dances.
- (6) Practical knowledge of the *Jaati* of *Tillana* and *Varnam*.
- (7) Practical knowledge of *Shlokam*, *Dashaavatara* and *Navagraha Hastkas*.
- (8) Practice of recitation.

STAGE PERFORMANCE

The candidate will have to give an excellent performance for 45 minutes.

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