

COURSES OF STUDIES



PRARAMBHIKA PART-I VOCAL MUSIC

Total Marks : 100

Oral : 25, Practical : 75

Prescribed Raagas- *Bilawal or Alahiya Bilawal, Yaman and Bhupali.*

Prescribed Taalas- *Teen Taal, Keharwa, Chautaal, Sooltaal*

Note: Theory exam will be Oral for this level.

THEORY

- (1) Definition of the following:
Sangeet, Swara, Aarohi, Sam, Taali, Khaali, Avrohi.
- (2) Introduction of *Shuddha* and *Vikrit Swaras.*
- (3) Introduction of *Sangeet Swar-Maalikas.*

PRACTICAL

- (1) Practice of five simple *Alankaars.*
- (2) Practice of singing the *Aaroh* and *Avroh* of *Raagas* prescribed in the syllabus in *Thaah* (Single) and *Dugun* (Double) *Layakaries.*
- (3) Knowledge of two *Swara Maalikas*, one *Lakshan Geet* and one *Chhota Khayaal* is mandatory in the following *Raagas*
For students of Dhrupad singing:- Practice of singing one *Dhrupad* in *Vilambhit Laya* instead of *Khayaal* is mandatory.
Prescribed Raagas: *Bilawal or Alahiya Bilawal, Yaman and Bhupali.*
- (4) Practice of the reciting the Boles of *Taalas* prescribed in the syllabus alongwith *Taali Khaali* on the hand –
For students of Khayaal Gaayan – *Teentaal, Keharwa, Chautaal.*
For students of Dhrupad Gaayan – *Keharwa, Chautaal and Sooltaal.*



PRARAMBHIK PART-II

VOCAL

KHAYAAL & DHRUPAD

Total Marks : 100

Theory - 25; Practical -75

Prescribed Raagas- *Kaafi, Khamaaj and Bhairav.*

Prescribed Taalas- *Dadra, Keharwa, Tritaal, Jhaptaal, Chautaal, Sooltaal.*

Note : The syllabus of previous year/class is combined with that of the current year/class.

THEORY (ORAL)

- (1) **Definitions:-** *Sthai, Antara, Sanchaari, Aabhog, Vaadi, Samvaadi, Taal, Matra and Thaata.*
- (2) Knowledge of two main traditions of Indian music.
- (3) Knowledge of simple introduction of the *Raagas* prescribed in syllabus.
- (4) **Life Profile & Contribution** of Pt. Vishnu Digamber Ji.

PRACTICAL

- (1) Practice of *Aaroh* and *Avroh* alongwith five *Alankaars* of *Raagas* prescribed in the syllabus.
- (2) Practice of singing *Aaroh* and *Avroh* of *Raagas* prescribed in the syllabus in *Thaah (Ekgun)*, *Dugun* and *Chaugun Layakaries*.
- (3) Knowledge of two *Swarmaalikas*, one *Lakshan Geet* and two *Chhota Khayaals* in the following *Raagas* is mandatory:-
For students of Dhrupad – Practice of singing two *Dhrupads* in *Vilambhit* and *Dugun Laya*, instead of *Khayaal*, is mandatory.
Prescribed Raagas- *Kaafi, Khamaaj and Bhairav.*
- (4) Ability to recite the *Boles* of following *Taalas* with *Taali* and *Khaali*:-
For students of Khayaal - *Dadra, Keharwa, Tritaal.*
For students of Dhrupad - *Jhaptaal, Chautaal and Sooltaal.*



SANGEET BHUSHAN PART-I

(FIRST YEAR)

VOCAL

KHAYAAL & DHRUPAD

Total Marks : 150

Theory - 50; Practical -100

Prescribed Raagas:- *Alhaiya Bilawal, Yaman Kalyaan, Bhoopali, Khamaaj, Bhairav, Bihaag and Asawari.*

Prescribed Taalas:- *Dadra, Keharva, Tritaal, Jhaptaal, Chautaal, Sooltaal*

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) **Definitions**:- *Sangeet*, two main traditions of Indian music, *Naad, Shruti, Swar, Saptak, Thaata, Laya, Taal, Jaati, Sam, Taali, Khaali, Aavartan, Matra, Alankaar* and Introduction of *Raagas*.
- (2) Knowledge of *Shuddha* and *Vikrit Swaras*.
- (3) Knowledge of the introduction of the prescribed *Raagas* of this class/year is mandatory.
- (4) Knowledge of *Bhaatkhande* and *Pt. Vishnu Digamber* notation system.
- (5) **Types of Geets** - *Sargam Geet* and *Lakshan Geet*.
- (6) Practice of writing the *Thekas* of *Taalas* prescribed in this year's/ class's syllabus with *Taali, Khaali* and *Vibhaag* in *Vilambhit* and *Dugun Layakary*.
- (7) Ability to identify *Raagas* from the given *Swara* combinations.

PRACTICAL

- (1) Practice of singing simple *Alankaars* with *Shuddha, Vikrit* and *Komal Swaras*.
- (2) **For students of Khayaal** - Ability to sing *Chhota Khayaal* from the following *Raagas* with two *Aalaaps* and four *Taans*.

Prescribed Raagas: *Alhaiya Bilawal, Yaman Kalyaan, Bhoopali, Khamaaj, Bhairav, Bihaag and Asawari*

For students of Dhrupad - Ability to sing *Dhrupad* in *Thaah* (single) and *Dugun Layakaries*.

- (3) Practice of singing simple *Aalaaps* in any two of the prescribed *Raaga*.

For students of Dhrupad - Ability to sing one *Geet* and one *Sargam Geet* set to *Sooltaal* is mandatory.

- (4) Ability to sing one *Lakshan Geet* and one *Sargam Geet* in any one *Raaga* of this year is mandatory.

- (5) Ability to identify *Raaga* on listening to *Swaras* expansion (*Vistaar*)

- (6) Practice of reciting the *Boles* of prescribed *Taalas* with *Taali, Khaali* in *Thaah* and *Dugun Layakaries*.

For students of Khayaal - *Dadra, Keharva, Tritaal* and *Jhaptaal*.

For students of Dhrupad - *Dadra, Keharwa, Chautaal* and *Sooltaal*.

- (7) National Anthem - *Jan, Gan, Man*

- (8) *Geets* set to *Dadra* and *Keharwa Taals*.

SYLLABUS : *Vocal (Khayaal & Dhrupad)*



SANGEET BHUSHAN PART-II

(SECOND YEAR)

VOCAL

KHAYAAL & DHRUPAD

Total Marks : 150

Theory - 50; Practical -100

Prescribed Raagas- *Bhairavi, Kaafi, Desh, Vrindavani Saarang, Durga, Bageshri, Bheem Palaasi, Patdeep, Hameer.*

Prescribed Taalas- *Tritaala, Ektaal, Chautaal, Teevra, Sooltaal, Jhaptaal.*

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY

(1) Definition of the following:-

Naad (Aahat - Anahat) and Characteristics of Naad, Shruti, Vakra Swar, Types of Thaats, Varana (Sthayee, Aarohi, Avrohi and Sanchaari), Yaadi, Samvaadi, Anuvaadi, Vivaadi, Poorvaraang, Uttarraang, Greh, Ansh, Nyaas, Raag, Aalaap, Gamak, Taan, Meend, Sparsh-Swar, Aashrya Raag, Ghasset, Janak Thaata and Janya Raag, Taal, Laya, Types of Laya, Knowledge of writing the prescribed Taalas in Bhaatkhande and Vishnu Digambar Taala notation systems.

(2) Knowledge of comparative description of the following:-

Thaata - Raaga Shruti - Swar

Taan - Aalaap Naad - Shruti

(3) Knowledge of *Vishnu Digambar* and *Bhaatkhande Taala* notation systems.

(4) Knowledge of different types of Geets - *Dhrupad, Khayaal, Tarana, Sargam Geet, Lakshan Geet.*

(5) Complete introduction of the *Raagas* prescribed for current year.

(6) Ability to identify the *Raagas* from given *Swara* combinations and knowledge of similarities and dissimilarities amongst similar natured (*Sam-Prakriti*) *Raagas*.

- (7) Methods and principles of dividing 22 *Shruties* in 7 *Swaras* according to modern perspective.
- (8) For students of *Khayaaal* - Ability to write *Khayaaal* alongwith *Taan* and *Aalaaps* in *Bhaatkhande* notation system:-
For students of *Dhrupad* - Ability to write different *Layakarries*, *Aalaap* etc.
Practice of writing different types of *Geet* types, in *Swara* notation, prescribed in the syllabus.
- (9) Practice of writing *Taalas* prescribed for current year in *Thaah*, *Dugun* and *Chaugun Layakarries* along with *Sam*, *Taali* & *Khaali*.
- (10) Life Profile and Contribution in the field of music.
Miyan Tansen, Pt. Bhatkhande and *Ameer Khusro*.

PRACTICAL

- (1) Practice of singing intricate *Alankaars* with *Shuddha* and *Vikrit Swaras*.
- (2) For students of *Khayaaal* - Ability to sing *Chhota Khayaaal* with *Aalaaps* and *Taans* in the following *Raagas*.
For students of *Dhrupad* - Ability to sing *Dhrupad* in *Thaah*, *Dugun* and *Chaugun Layakarries*.
Bhairavi, Kaafi, Desh, Vrindavani Saarang, Durga, Bageshri, Bheem Palaasi, Patdeep, Hameer.
- (3) Ability to sing one *Bada Khayaaal* in any of the 2 prescribed *Raagas* set to *Ektaal*.
For students of *Dhrupad* - Ability to sing one *Dhrupad* set to *Chautaal* or *Sooltaal*.
- (4) Ability to sing one *Dhrupad*, in *Vilambhit* and *Dugun Layakaari*, in any one of the *Raaga* prescribed in the syllabi of first and second year.
- (5) Ability to identify *Raaga* on listening to *Aalaap*.
- (6) Practice of reciting *Thekas* of the following *Taalas* in *Dugun* and *Chaugun Layakarries* with *Taali* and *Khaali* on hands.
Tritaal, Ektaal, Chautaal, Teevra, Sooltaal, Jhaptaal.
- (7) Practice of singing by pressing the important notes (*Swaras*) on *Harmonium* or *Tanpura*.



SANGEET BHUSHAN FINAL

(THIRD YEAR)

VOCAL

KHAYAAL & DHRUPAD

Total Marks : 150

Theory - 50; Practical -100

Prescribed Raagas - *Tilang, Maalkauns, Poorvi, Kalingda, Jayjaywanti, Kedaar, Kamod, Hameer, Deshkaar, Peelu, Patdeep and Maarva.*

Prescribed Taalas - *Tilwada Taal, Jhoomra, Dhamaar, Sooltaal and Roopak.*

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) Description of the origin of 72 *Thaats* from *Suddh & Vikrit Swara* constellations and description of originating 484 *Raagas* from one *Thaat* given by *Iyankat Mukhi*.
- (2) Detailed description of the *Poorva Raag, Uttar Raag, Sandhi Prakash Raag, Avirbhaav - Tirobhaav, Alpatva - Bahutva, Types of Taan, Types of Gamak.*
- (3) Merits and demerits of a singer.
- (4) History of *Taanpura* and *Tabla* and technique of their tuning.
- (5) Types of Geet - *Dhamaar* and *Tarana*.
- (6) Complete and comparative study of *Raagas* prescribed in syllabus.
- (7) Ability to write *Swara* notations of *Dhrupad* and *Dhamaar* in *Thaah, Dugun, Tigun* and *Chaugun Layakaries*.
- (8) Essay on the following topics related to music
 - (i) Radio and music
 - (ii) Classical and light music
 - (iii) Importance of Music in human life.
 - (iv) Importance of *Taala* and *Laya* in music.
 - (v) Music - an Elective subject.

- (9) Ability to identify *Raagas* from the given *Swara* combinations.
- (10) Ability to write the *Thekas* of prescribed *Taalas* of syllabus in *Thaah, Dugun, Tigun* and *Chaugun Layakaries*.
- (11) History of Indian Music.
- (12) Life Profile and Contribution of the following musicians:-
Swami Haridass, Vishnu Digambar Paluskar, Ameer Khusro, Pt. Vishnu Narayan Bhatkhande.

PRACTICAL

- (1) Ability to sing *Chhota Khayaal* of prescribed *Raagas* along with *Aalaap* and different types of *Taans*.
For students of *Dhrupad* - Ability to sing *Dhrupad* in *Vilambhit, Dugun, Tigun* and *Chaugun Layakaries* in the prescribed *Raagas*.
Tilang, Maalkauns, Poorvi, Kalingda, Jayjaywanti, Kedaar, Kamod, Hameer, Deshkaar, Peelu, Patdeep and *Maarva*.
- (2) *Vilambhit Khayaal* of any 4 prescribed *Raagas* should be set to *Taala Jhoomra, Tritaal* and *Ektaal*.
- (3) Knowledge of two *Dhrupads*, One *Tarana* and One *Dhamaar* in any one of the *Raagas* prescribed in current year is mandatory (*Dhrupad, Dhamaar* should be in *Thaah, Dugun, Tigun* and *Chaugun Layakaries*).
- (4) For students of *Dhrupad* - Knowledge of two *Dhrupads* and one *Tarana* in *Thaah, Dugun, Tigun* and *Chaugun Layakaries* is mandatory.
- (5) Practice of demonstrating similarities and dissimilarities among *Raagas* through singing.
- (6) Ability to identify *Raagas* on listening *Aalaap*.
- (7) Practice of reciting the *Thekas* of following *Taalas* with *Taali, Khaali* in *Thaah, Dugun, Tigun* and *Chaugun Layakaries*.
Tilwada Taal, Jhoomra, Dhamaar, Sooltaal and *Roopak*.
- (8) Practice of singing with *Taanpura* is mandatory.