



PRARAMBHIK PART-I INSTRUMENTAL MUSIC

Total Marks : 100

Theory - 25; Practical -75

Sitar, Sarod, Israaj, Sarangi, Violin, Veena and Guitar

Prescribed Raagas – *Bilawal, Yaman, Bhupali.*

Prescribed Taalas – *Dadra and Tritaal.*

Note: Theory exam will be Oral for this level.

THEORY

- (1) **Definitions:-** *Sangeet, Swar, Saptak, Aarohi, Avrohi, Sam, Taali, Khaali.*
- (2) Introduction of *Shuddh* and *Vikrit Swaras.*
- (3) Simple and basic knowledge of your instrument.
- (4) Basic knowledge of the *Raagas* prescribed in your syllabus.

PRACTICAL

- (1) Five easy *Alankaars.*
- (2) Practice of playing *Aarohi* and *Avrohi* of the *Raagas* prescribed in your syllabus in *Vilambhit* and *Dugun Layakari.*
- (3) Practice of playing *Gat* in the following *Raagas* in *Madhya Laya*, one with *Tora* and one without *Tora.*
Bilawal, Yaman, Bhupali.
- (4) Complete introduction of *Taala Dadra* and *Tritaal* and practice of reciting their *Thekas* with *Taali* and *Khaali* on hand.



PRARAMBHIK PART-II

INSTRUMENTAL

MUSIC

Total Marks : 100

Theory - 25; Practical -75

Prescribed Raagas – *Kafi, Khamaaj, Bhairav*

Prescribed Taalas – *Keharwa and Dadra.*

Note: The syllabus of previous years is combined with that of the current year.

THEORY – ORAL

- (1) **Definitions**:- *Sthai, Antra, Sanchaari Bhog, Vaadi, Samvaadi, Taal, Matra, Gat, Tora, Aavartan.*
- (2) Simple knowledge of two main traditions of music.
- (3) Simple knowledge of the *Raagas* prescribed in your syllabus.
- (4) **Life Profile and Contribution** of Vishnu Narayan Bhatkhande.

PRACTICAL

- (1) Practice of playing *Aaroh* and *Avroh* with five *Alankaars* in the prescribed *Raagas* in *Vilambhit* and *Dugun Layakaries*.
- (2) Practice of playing *Bols* like *Da Ra Da Ra, Da Ra Da*
- (3) Practice of playing one *Gat* with two *Toras* in prescribed *Raagas*.
Kafi, Khamaaj, Bhairav
- (4) Complete introduction of *Taala Keharwa* and *Dadra* and practice of reciting the *Thekas* with *Taali Khaali* on hand of the said *Taals*.



SANGEET BHUSHAN PART-I

(1ST YEAR)

INSTRUMENTAL MUSIC

M.M.: 150

Theory 50, Practical 100

Prescribed Raagas – *Bilawal, Yaman, Kaafi, Bhairav, Bheempalasi, Bhupali & Vihaag*

Prescribed Taalas - *Dadra, Keharwa, Tritaal, Jhaptaal & Ektaal.*

Note: The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) Knowledge of following technical terms of music:-
Sangeet, Dhvani, Shruti, Naad, Swara (Vikrit & Shuddh and Chal & Achal), Saptak (Mandra, Madhyam, Taar), Thaata, Raaga (three Jaatis of Raag), Sthayee, Aarohi, Avrohi and Sanchari, Alankaar, Vaadi, Samvaadi, Anuvaadi, Aaroh, Avroh, Varjit Swar, Mukhyang, Tora, Bol, Gat, Aakarsh Prahhaar (Sulat), Upkarsh Prahhaar (Ulat), Laya and its types (Vilmbhit, Madhya & Drut), String of Baaz, String of Jod, Matra, Taal, Vibhag, Sam, Khaali, Theka, Aavartan, Thaah & Dugun.
- (2) Knowledge of main two traditions of Indian music.
- (3) Description of *Rajakhani* and *Maseetkhani Gat*.
- (4) Knowledge of your own instrument with description and names of its different parts.
- (5) Knowledge of *Bhatkhande Swara* notation system.
- (6) Practice of writing the *Thekas* of prescribed *Taalas* of your syllabus in *Thaah* and *Dugun layakaries*.
- (7) Knowledge of the *Swara* notation systems of Pt. Vishnu Digamber Paluskar and Pt. Vishnu Narayan Bhatkhande.

PRACTICAL

- (1) Knowledge of correct way of placing fingers on your instrument and playing simple *Alankaars*.

SYLLABUS: Instrumental Music

- (2) Practice of playing 10 *Alankaar* in *Thaah* and *Dugun Laya* on your instrument.
- (3) Practice of playing *Da, D, Dir, Drad, Dara* etc. (on *Sitar* and *Sarod* instruments)
- (4) Practice of playing *Maseethkani, Rajakhani Gat* with *Toras* in the prescribed *Raagas*.
Prescribed Raagas – *Bilawal, Yaman, Kaafi, Bhairav, Bheempalasi, Bhupali & Vihaag*
- (5) Ability to identify *Raaga* on listening *Swara Vistaar*.
- (6) Practice of reciting the *Thekas* of following *Taalas* in *Thaah* and *Dugun Laya* with *Taali* and *Khaali* on hands.
Dadra, Keharwa, Tritaal, Jhaptaal & Ektaal.
- (7) Ability to play National Anthem – *Jana, Gana, Mana*



SANGEET BHUSHAN PART-II

(2ND YEAR)

INSTRUMENTAL MUSIC

M.M.: 150

Theory 50, Practical 100

Prescribed Raagas – *Bhairavi, Aasawari, Khamaaj, Desh, Vrindavani Sarang, Malkauns, Durga, Jaunpuri & Hameer.*

Prescribed Taalas - *Chaar Taal, Soolfank, Rupak, Teevra.*

Note: The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) Knowledge of technical terms of music – *Raaga* and its three *Jaatis*, *Aahat* and *Anahat Naad*, three salient features of *Naad*, *Purv Raaga* and *Uttar Raag*, *Aashrya Raag*, *Vaadi*, *Samvaadi*, *Vivaadi Swar*, *Anuvaadi Swar*, *Vakra Swar*, *Greh*, *Ansh*, *Nyaas*, *Gamak*, *Aalap*, *Taan*, *Soot*, *Ghaseet*, *Ghatka*, *Murki*, *Baaz*, *Jhala*, *Jamjama*, *Janak Thaata*, *Kampan* (Vibration), *Meendh*.
- (2) Knowledge of the differences between the following:
 - (a) *Taan* – *Aalaap* (b) *Maseetkhani Gat* – *Rajakhani Gat*
 - (c) *Laya* – *Taala* (d) *Raaga* – *Thaata* (e) *Soot* – *Ghaseet*
 - (f) *Khatka* – *Murki* (g) *Meendh* – *Kan* (h) *Shruti* – *Swar*
- (3)
 - (a) Short history of your instrument
 - (b) Knowledge of tuning of your instrument and tradition of changing *Thaata* in *Sitar*
- (4) Detailed description of singing styles – *Dhrupad*, *Dhamaar*, *Khayaal*, *Lakshan Geet*, *Sargam Geet* and knowledge of *Maseetkhani*, *Rajakhani* or *Amirkhani Gats* in playing traditions (*Shaily*).
- (5) Knowledge of different parts of instrument and its strings, knowledge of *Chal* and *Achal Thaats*.
- (6) **Life Profile and Contribution** of Amir Khusro, Pt. Bhatkande and Pt. Vishnu Digamber Paluskar.

SYLLABUS: Instrumental Music

- (7) Practice of writing *Gats* in *Swara* notation systems of Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digamber Paluskar.
- (8) Practice of writing the *Bols* of *Theka* in *Thaah*, *Dugun* and *Chaugun layakaries* of *Taalas* prescribed in first and second year.

PRACTICAL

- (1) Practice of playing *Aaroh*, *Avroh*, and eight *Alankaars* in *Thaah*, *Dugun* & *Chaugun Layakaries* of prescribed *Raagas* of current year.
- (2) Practice of playing *Rajakhani Gat* in the following *Raagas* (alongwith simple *Aalaap*, *Toda* & *Jhala*).
Prescribed Raagas – *Bhairavi*, *Aasawari*, *Khamaaj*, *Desh*, *Vrindavani Sarang*, *Malkauns*, *Durga*, *Jaunpuri* & *Hameer*.
- (3) Ability to play *Maseetkhani Gat* in any two of the prescribed *Raagas* of current year.
- (4) Ability to identify *Raaga* while listening *Swara Vistaar*.
- (5) Ability to recite the *bols* of *Theka* in *Thaah*, *Dugun* & *Chaugun Layakaries* with *Taali* and *Khaali* on hands of the following *Taals*.
Chaar Taal, *Soolfank*, *Rupak*, *Teevra*.



SANGEET BHUSHAN FINAL

(3RD YEAR)

INSTRUMENTAL MUSIC

M.M.: 150

Theory 50; Practical : 100

Prescribed Raagas – *Purvi, Peelu, Tilang, Kalingda, Tilak Kamod, Kedar, Deshkaar, Hameer, Marva, Bageshwari, Todi and Multani.*

Prescribed Taalas – *Dhamaar, Aada Chautaal, Jhumra, Tilwara, Deepchandi, Ektaal.*

Note: The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) The knowledge of creation of 72 *Thaats (Mel)* of *Vyankatmukh* and origin of 484 *Raagas* from one *Thaat*.
- (2) Special knowledge with reference to the following subjects:-
Sandhi Prakash Raag, Chhayalag, Sankeern and Parmel Parveshak Raag, Gamak and its types, *Taan* and its different types, 3 categories of *Swara* and time based *Raagas, Tarav, Jod, Anulom & Vilom.*
- (3) Merits and demerits of a string instrumentalist (*Tantrakaar*).
- (4) History of your instrument and knowledge of its different parts.
- (5) Different methods of tuning the instrument.
- (6) *Nibadh* and *Anibadh* singing – Division of 22 *Shruties* in *Swaras* (according to modern and ancient beliefs), different types of Indian instruments (*Tatt, Avnadh, Ghan* and *Sushir*).
- (7) Description of *Maseetkhani* and *Rajakhani Gat*.
- (8) Knowledge of Vishnu Digamber and Bhatkhande *Swara* notation systems and their comparative critical analysis.
- (9) Comparative knowledge of prescribed *Raagas*.
- (10) Practice of writing the *Bols* of the *Thekas* in *Thaah, Dugun, Chaugun & Aad Layakaries* of *Taalas* prescribed in your syllabus.

SYLLABUS: Instrumental Music

- (11) History of Indian music.
- (12) Essay:- (a) Classical music and light music (b) Radio & Music (c) Music – A Fine Art (d) Importance of music in Life.
- (13) Life Profile and Contribution in the field of music – Sharang Dev, Swami Haridass.

PRACTICAL

- (1) Practice of playing *Aalaap, Jod Aalaap, Todas* and *Jhaalas* with *Rajakhani Gat* in the following *Raagas* prescribed in the syllabus.
Prescribed Raagas – *Purvi, Peelu, Tilang, Kalingda, Tilak Kamod, Kedar, Deshkaar, Hameer, Marva, Bageshwari, Todi* and *Multani*.
- (2) Ability to play *Maseetkhani Gat*, in any three of the prescribed *Raagas* is mandatory.
- (3) Playing a *Gat* in any one of the following *Taala* prescribed in the syllabus is mandatory - *Chautaal, Jhaptaal & Rupak*.
- (4) Technique of tuning the instrument.
- (5) Ability to identify *Raaga* on listening *Aalaap*.
- (6) Ability to demonstrate the similarities and dissimilarities practically by playing the *Raagas*.
- (7) Ability to recite the *Bols* of the *Thekas* of the following *Taalas* in *Thaah, Dugun, Tigun & Chaugun layakaries* alongwith demonstration of *Taali & Khaali* on hands.
Dhamaar, Aada Chautaal, Jhumra, Tilwara, Deepchandi, Ektaal.
- (8) Practice of playing one tune (in *Taala Keharwa* or *Dadra*) in any one of the prescribed *Raagas* of your syllabus.