



PRARAMBHIK PART-I

FINE ARTS (PAINTING)

Total Marks : 100

Theory - 25; Practical -75

THEORY (ORAL)

- (1) What is Painting? What is Art? Description of elements and principles.
- (2) Knowledge of how to draw with free hand and how to use it.
- (3) What are the principles of drawing and its initial rules.
- (4) Define colors (Colour theory) and name the basic colors, secondary colors and tertiary colors, describe with examples.
- (5) Knowledge of how to find colors in nature with examples.
- (6) Knowledge of different Geometrical shapes.

PRACTICAL

- (1) Practice of making the following pictures by simple drawing.
Nature Study: Leaves, Flowers, Animal, Bird, Vegetable, Fruit, Kites, Boats, Hut, House etc.
- (2) Practice of drawing inanimate objects (Still Life).
 - (a) One subject matter which has three measuring scales and practice of drawing two or three objects.
 - (b) Principles & rules of technical application of free hand drawing which is possible only with continuous practice.
- (3) Practice of making five designs.
- (4) Geometrical designs, Square, Triangle, Circle
Channel - Simple Object along with simple subject matter and flowers and leaves.



PRARAMBHIK PART-II

FINE ARTS (PAINTING)

Total Marks : 100

Theory - 25; Practical -75

Note : The syllabus of previous year/class is combined with that of the current year/class.

THEORY (ORAL)

- (1) (a) Importance of Secondary color and Tertiary colors in art.
(b) What is colour? Types of colors - Warm colors, Cool colors and monochromatic colors.
- (2) Name the basic color and mention atleast ten secondary and tertiary colors.
- (3) Description of different birds and animals and their limbs.
- (4) Names of any four local artists who have given special contribution to art of painting and sculpture.
- (5) Definitional words - Landscape, Lines, Balance, Form, Art
- (6) Comparative study- Oil, Water and Crayons Colors.
- (7) Elements and principles of art
- (8) Importance of art in common people's life.

PRACTICAL

- (1) The practice of making composition, still life study of two or three objects.
- (2) Outdoor Sketching:-
Practice of drawing trees, flowers, animals (Black & White).
- (3) Practice of making four designs on the following topics:
(a) Fruits and vegetables. (b) Flowers and leaves.
(c) Still life study (d) Geometrical designs
- (4) Make landscape, natural objects sitting outside on the spot.

CHITRA BHUSHAN PART-I
(FIRST YEAR)
FINE ARTS (PAINTING)

Total Marks : 150

Theory - 50; Practical -100

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) How are colours identified in nature? Describe.
- (2) Complete knowledge of names of different colours seen daily in nature.
- (3) What is Perspective? Describe with different examples.
- (4)
 - (a) What is called Eye Level? How is eye level used in our drawing?
 - (b) What is Horizon? Describe with example things seen face to face in life.
 - (c) Detailed description of Vanishing Point, Fore Ground, Middle Ground & Back Ground.
 - (d) Describe in detail Force, Free hand and Rhythm. How are they used in painting?
 - (e) Knowledge regarding the cave paintings of primitive man and complete knowledge of how he used to do it.
- (5) Scope of art in present India.
- (6) Brief history of Indian art:-
 - (1) Pre-historic period, Indus Valley Civilization, Maurya Period, Sunga period, Kushan period and Gandhara period.
 - (2) Patna and Company Art.
 - (3) Comment - Mosaic, Aesthetics, Composition, Mudra, Mural, Beauty.

SYLLABUS: Fine Arts (Painting)

PRACTICAL

- (1) Practice of Line drawing and Free hand drawing.
- (2) Practice of free hand drawing at the time of sketching.
- (3) Practice of how to use perspective in your drawing.
- (4) With the help of two or three colors in 1/4 Drawing Sheet, make four designs by Ornamental and Geometrical - Medium: Poster Colours.
- (5) How can we create proportion and mass volume in natural & still objects with the help of light and shade.
Medium - Pencil Shading, Water Colors Oil Colors
- (6) Letter writing in “5x3” centimeters, in English language only.
Medium Ink Pen/ Poster Colours.
- (7) Ornamental and Geometrical designs (Design 1/4 sheet) use any two or three colors
- (8) Knowledge of making Alpana.



CHITRA BHUSHAN PART-II

(SECOND YEAR)

FINE ARTS (PAINTING)

Total Marks : 150

Theory - 50; Practical -100

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) Brief history of art and painting.
- (2) Detailed knowledge of how painting art developed in the Renaissance period.
- (3) Who were Leonard-Da-Vinci and Michael Angelo, explain their painting style and contribution in the field of painting art?
- (4) What are the rules of perspective? How it is used in drawing and painting?
- (5) Describe the following in your own words:-
Nature Study, Still Life, Landscape, Line Drawing, Sketching, Design.
- (6) Painting art of China.
- (7) Painting of Greek (Classical) and Hellenistic (Hellenistic period)
- (8) Painting of Rome.
- (9) Aesthetics of Fine Arts.
 - (a) Shadangas of Indian art of painting
 - (b) Theories related to *Rasa* and Creativity
 - (c) Aesthetic Judgment
- (10) Description of Gupta period, Ajanta, Sittanvasal, Elora, Elephanta Caves
- (11) Art of Jain period.

SYLLABUS: Fine Arts (Painting)

- (12) Rajasthani art.
(a) Short notes:- Intuition, Beauty, Religion, Morality, Sculpture, Miniature.

PRACTICAL

- (1) Still life composition based on round and straight subject matter in which flowers and circles.
Medium:- Pastel and Water Colour.
- (2) Designs: -
Geometrical form, Triangle, Circles, Squares and Rectangles etc.
- (3) Study of colors:- The Color Wheel & Properties of colors,
Nature of colors:- Value, Hue, Intensity
Tints, Tones and Shades in each color.
- (4) Land Landscape:- Sketching and Coloring through nature. On the spot landscaping.
Medium - Water / Poster Colours.
- (5) Knowledge of *Madhubani* painting art.



CHITRA BHUSHAN FINAL

(THIRD YEAR)

FINE ARTS (PAINTING)

Total Marks : 150

Theory - 50; Practical -100

Note:- The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) What is the difference between Western and Indian figure drawing? The principle of perspective in figure drawing.
- (2) Which different types of Isams are used in the painting art of different countries? Complete description.
- (3) Difference between Modern Art and Abstract Art.
- (4) Importance of Realistic Art.
- (5) Difference between Folk and Traditional Art, Previous knowledge about Antique Study (*Burt*), Life Study, Graphics and Sculpture.
- (3) History of Art:-
 - (a) Mughal Period, Pahari School of Art (*Guler, Kangra, Basoli, Chamba, Kullu, Garhwal*).
 - (b) Western Indian Manuscript, Palm leaf.
- (7) Indian sculpture
 - (a) Origin of Indian Sculpture:
 - (b) Sculpture of *Mohenjodaro* and *Haddapa* period
 - (c) Sculpture of the *Maurya* period
- (8) History of Western Art
 - (a) Early Christian and Byzantine Art
 - (b) Renaissance in Italy. Speciality of Italy and period of awakening of art.

SYLLABUS: Fine Arts (Painting)

PRACTICAL

- (1) Antique Study
Medium - Pencil
- (2) Life Study
Practice of making Life Study with the help of a model sitting in front.
Medium - Pencil.
- (3) Practice of sketching from nature
Medium - Pencil and Pastel Colors
- (4) Practice of making four designs on the following subjects:-
All over design, curtain design, pillow cover design, suri design, table corner design with flowers, petals, birds and animals etc.