



PRARAMBHIK PART-I

BHARAT NATYAM DANCE

Total Marks : 100

Theory - 25; Practical -75

Prescribed Taalas: *Jaaties of Taalas, Dadra, Kaharwa*

Note: Theory exam will be Oral for this level.

THEORY (ORAL)

- (1) Origin of Indian dance in *Puranas*.
- (2) Names and *Jaatis* of *Taalas* used in Bharat Natyam dance.
- (3) Knowledge of South Indian *Taalas* composed in three beats (*Tistra Jaati*)
- (4) Knowledge of first five single hand gestures (*Asamyuk Mudras*) and their uses.

PRACTICAL

- (1) Elementary physical movement.
- (2) Some dance compositions in *Dadra* or *Kaharwa Taala*.
- (3) *Aadav* from 1 to 14 in *Ekgun (Thaah)* and *Dugun Layakaries*.



PRARAMBHIK PART-II

BHARAT NATYAM DANCE

Total Marks : 100

Theory - 25; Practical -75

Prescribed Taalas: (a) *Taalas* composed with five beats (b) *Taalas* composed with seven beats.

Note : The syllabus of previous year/class is combined with that of the current year/class.

THEORY (ORAL)

- (1) Knowledge of *Jaati* of *Taalas* in Bharata Natyam.
- (2) Knowledge of the following:-
 - a: *Taalas* composed with five beats.
 - b: *Taalas* composed with seven beats.
- (3) Knowledge of first ten single hand gestures (*Asamyuk Mudras*) with their use.

PRACTICAL

- (1) Knowledge of *Aadav* from No. 15 to No. 23.
- (2) Dance composition in the following *Taals*.
 - a: *Taalas* of five beats.
 - b: *Taalas* composed in seven beats.
- (3) Knowledge of four types of Neck movements (*Greeva Sanchalan*).



NRITYA BHUSHAN PART-I

(FIRST YEAR)

BHARAT NATYAM DANCE

Total Marks: 150

Theory - 50; Practical -100

Prescribed Taalas: South Indian *Taalas* according to their *Jaatis*,
The Triput of *Chatastra Jaati*, *Ektaal* of *Tisra Jaati*.

Note : The syllabi of previous year/class is combined with that of the
current year/class.

THEORY

- (1) Origin and development of Bharat Natyam.
- (2) Knowledge of South Indian *Taalas* according to their *Jaatis* in *Ekgun (Thaah)* and *Dugun Layakaries*.
- (3) The Triput of *Chatastra Jaati*, *Ektaal* of *Tisra Jaati*.
- (4) Knowledge of all single hand gestures (*Asamyuk Mudras*).
- (5) General knowledge of main types of classical dance of India.
- (6) Practice of writing all the *Taalas* and *Bols* of syllabus in Southern *Taala* notation system.
- (7) Brief notes on the following topics:
Aadav, *Nattuvangam*, *Korai*, *Teermanav* and *Vritri*.

PRACTICAL

- (1) *Aadav* from No. 23 to 50.
- (2) Practical knowledge of single hand gestures (*Asamyuk Mudras*) according to *Abhinaya Darpan*.
- (3) Practical knowledge of head movements (*Sir Sanchaalan*)
- (4) Modern dance in the following:-
A: *Taalas* composed in seven beats.
B: *Taalas* composed in ten beats.
- (5) Ability to recite all the *Bols* and *Taalas* learned according to the South Indian *Taala* notation system.



NRITYA BHUSHAN FINAL

(THIRD YEAR)

BHARAT NATYAM DANCE

Total Marks : 150

Theory - 50; Practical -100

Prescribed Taalas: *Sapt Taalas* along with their 5 *Jaatis*.

Note : The syllabi of previous year/class is combined with that of the current year/class.

THEORY

- (1) **Definitions**:- *Nataraja, Lasya, Tandava, Laghu, Drutam, Anudratam, Aadav.*
- (2) Comparative study of Bharat Natyam and Kathak dance styles.
- (3) Knowledge of *Nritya, Nritya* and *Natya*.
- (4) Elementary knowledge of South Indian *Taala* notation systems.
- (5) **Life profile, history and contributions** of the following:-
a: Late Meenakshi Sundaram Pille b: Vadevelu
c: Chinhaiya d: Puniha
- (6) Ability to write *Taalas* and the *Bols* prescribed in the syllabus in South Indian *Taala* notation system.
- (7) Knowledge of the following folk dances:-
Ghoomar, Garba, Bihu, Bhangra, Kummi

PRACTICAL

- (1) One *Jatiswaram* in any South Indian *Raaga* set to *Tistra Jaati Triput Taala*.
- (2) *Shabdham* set to *Tristra Jaati Roopak Taala* and *Raaga Maalika*.
- (3) Any folk dance South Indian tradition.
- (4) Complete knowledge of *Sapt Taal*, five *Jaatis*.
- (5) Ability to recite the *Taala* and the *Bols* learned according to South Indian *Taala* notation system.