



# 54<sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan

SOUVENIR

Venue:

Tagore Theatre  
Sector 18, Chandigarh

Organised by:

Pracheen Kala Kendra  
Chandigarh



26<sup>th</sup> to 31<sup>st</sup>  
MARCH  
2025  
6:30 P.M.  
DAILY





**GURU MADAN LAL KOSER**  
**Founder, Pracheen Kala Kendra**

**20.06.1930 - 27.03.2008**







SUPPORTED BY : MINISTRY OF CULTURE, GOVT. OF INDIA

**Pracheen  
Kala  
Kendra**



presents

**54<sup>th</sup>**

# All India Bhaskar Rao Nritya & Sangeet Sammelan

Unveiling the Soul of Indian Classical Arts

**26th to 31st March, 2025 at 6:30 pm daily**

at  
**Tagore Theatre, Sector 18, Chandigarh**



WEDNESDAY, 26<sup>TH</sup> MARCH, 2025

**INAUGURATION**



**Ms. PRERNA PURI, IAS**

Secretary, Chandigarh Administration

(Departments - Engineering, Education, Printing & Stationary, Food & Supplies and Consumer Affairs and Legal Metrology, Public Relation, Sports, Cooperation)

has very kindly consented to be the

**CHIEF GUEST**

and felicitate the Eminent Personalities and confer the Awards

**DISTINGUISHED PERSONALITIES TO BE HONOURED**



**Padmashree Prof. Som Datt Battu**

Eminent Musicologist & Scholar  
to be bestowed with  
PKK Lifetime Achievement Award



**Guru Manjushree Chatterjee**

Renowned Senior Kathak Guru & Exponent  
to be bestowed with  
PKK Lifetime Achievement Award



**Sh. Neeraj Kumar**

Eminent Journalist  
to be bestowed with  
PKK Award of Excellence in Journalism  
(Art & Culture)



**Ms. Ekta Shresth**

Noted Journalist  
to be bestowed with  
PKK Young Journalist Award  
in Journalism (Art & Culture)





## ORGANISING COMMITTEE

### Overall Supervision Hall Arrangements

Dr. Shobha Koser, Sh. Sajal Koser & Dr. Samira Koser  
Mrs. Jyoti, Mrs. Mankiran Kaur, Mrs. Suman, Mrs. Rekha, Mrs. Kamlesh,  
Mrs. Sandhya, Mrs. Pabita, Mrs. Rajni, Mrs. Mangesh, Mrs. Sheela, Mrs. Shalini,  
Mrs. Prabha, Mrs. Himani, Mrs. Simran

### Stage Decorations

Dr. Shobha Koser, Ms. Purva, Dr. Samira Koser  
Assisted by Mr. Shiv Kumar, Mr. Amal Mondal, Mr. Hemant Kumar & others

### Live Streaming

Mr. Shakti Singh, Mr. Chaitanya supervised by Mr. Paarth Koser

### Accounts

Mr. Byomakesh Jena, Mr. Suresh, Mr. Dinesh Kaundal, Mr. Sanjay Bhatt,  
Mr. Sudhir & Other staff of Accounts Branch

### Press & Publicity

Mrs. Indu Sharma & Ms. Shilpa Mitra

### Social Media Strategist

Mr. Paarth Koser, Mr. Chaitanya, Mr. Shakti Singh, Mr. Lalit Kumar & Ms. Shubhra Koser

### Hospitality

Dr. Shobha Koser, Dr. Samira Koser, Mrs. Rama, Ms. Shubhra Koser,  
Mrs. Meenakshi, Mr. Amir Chand, Mr. Amal Mondal, Mr. Dhaneshwar, Mrs. Asha,  
Mr. Naveen Kumar, Mr. Parkash, Mr. Sonu, Mr. Lalit, Mr. Shiva, Mr. Ajay & Mr. Bahadur

### Transportation Assistance

Mr. Harinder Singh, Mr. Surinder Kumar, Mr. Sanjay Bhatt, Mr. Sudhir,  
Mr. Vijay Kumar and other staff of PKK

### Drivers

Mr. Mandeep Singh, Mr. Lachhi Ram, Mr. Harjit Singh, Mr. Bahadur Singh & Mr. Ajay

### Anchor

Mrs. Punita Bawa

### Souvenir Concept & Design

Ms. Indu Sharma, Mr. Lalit Kumar assisted by Mr. Chaitanya & Mr. Shakti Singh

### Published by

Pracheen Kala Kendra

## PROGRAMME AT A GLANCE

WEDNESDAY, 26<sup>TH</sup> MARCH, 2025

Shehnai  
V A A D A N

**Sh. Lokesh Anand**  
Accompanist : **Pt. Vinod Lele** (Tabla)

Kathak  
D A N C E

**Pt. Rajendra Gangani**  
Accompanists : **Pt. Fateh Singh Gangani** (Tabla), **Sh. Samiullah Khan** (Vocal & Harmonium),  
**Ustad Kamaal Ahmed** (Sarangi), **Sh. Vijay Sharma** (Sitar)

THURSDAY, 27<sup>TH</sup> MARCH, 2025

Vocal  
R E C I T A L

**Dr. Nivedita Singh**  
Accompanists : **Vidushi Paromita Mukherjee** (Harmonium) & **Pt. Durjay Bhaumik** (Tabla)

Sitar & Sarod  
J U G A L B A N D I

**Sh. Lakshay Mohan & Sh. Aayush Mohan**  
Accompanist : **Ustad Rafiuddin Sabri** (Tabla)

FRIDAY, 28<sup>TH</sup> MARCH, 2025

Santoor  
R E C I T A L

**Pt. Abhay Rustum Sopori**  
Accompanist : **Ustad Akram Khan** (Tabla)

Bharatnatyam  
D A N C E

**Sh. Samrat Dutta & Sh. Shantanu Roy**  
Accompanists : **Smt. Mohana Iyer** (Nattuvangam), **Sh. Venkateshwaran Kuppaswamy** (Vocal),  
**Sh. Vignesh Jayaraman** (Mridangam) & **Smt. Soumya Kannan** (Violin)

SATURDAY, 29<sup>TH</sup> MARCH, 2025

Flute  
V A A D A N

**Pt. Ajay Prasanna**  
Accompanists : **Pt. Ram Kumar Mishra** (Tabla) & **Sh. Rishi Shankar Upadhyay** (Pakhawaj)

Odissi  
D A N C E

**Guru Durga Charan Ranbir & Troupe**  
Accompanists : **Guru Niranjana Patra** (Mardal), **Guru Abhiram Nanda** (Flute),  
**Guru Sukanta Kumar Kundu** (Vocal), **Sh. Pradeep Ray** (Violin) &  
**Sh. Prakash Chandra Mohapatra** (Sitar)

SUNDAY, 30<sup>TH</sup> MARCH, 2025

Vocal  
R E C I T A L

**Vidushi Subhra Guha**  
Accompanists : **Vidushi Paromita Mukherjee** (Harmonium) & **Pt. Mithilesh Jha** (Tabla)

Colours of  
Rhythm T R I O

**Ustad Taufiq Qureshi** (Djembe), **Pt. Ramdas Palsule** (Tabla) &  
**Pt. Milind Tulankar** (Jaltarang)

MONDAY, 31<sup>ST</sup> MARCH, 2025

Violin  
V A A D A N

**Dr. Santosh Kumar Nahar**  
Accompanist : **Dr. Raj Kumar Nahar** (Tabla)

Tabla  
T R I O

**Vidushi Rimpa Siva , Vidushi Sangeeta Agnihotri, &  
Vidushi Sunayana Ghosh**  
Accompanist : **Sh. Rajendra Banerjee** (Tabla)





## List of Members of the Governing Body of Pracheen Kala Kendra, Chandigarh



1. **Sh. S.K. Monga**, IAS (Retd.)  
Chairman, Pracheen Kala Kendra  
House No. 606, Sector-6,  
Panchkula 134109.  
M: 9216011666  
Email: mail2skm@gmail.com
2. **Dr. Shobha Koser**, PES-1 (Retd.)  
Treasurer-cum-Registrar  
House No. 521, Sector-15/A, Chandigarh.  
M: 8283838299  
Email: drshobhakoser@gmail.com
3. **Sh. Sajal Koser**, Secretary  
House No. 521, Sector-15/A,  
Chandigarh.  
M: 9915005537  
Email: kosersajal@gmail.com
4. **Sh. D.S. Chahal** (Member)  
House No. D-19, Sector-30/B,  
Chandigarh.  
M: 9814108497  
Email: dalbarasingh19@yahoo.com
5. **Sh. Surinder Khullar** (Member)  
House No. 1002, Sector-46/B,  
Chandigarh.  
M: 9815156724 -  
Email: khullarfedralindia@gmail.com
6. **Dr. S.M. Bose** (Member)  
House No. 215, Sector-36/A,  
Chandigarh-160 036.  
M: 9815825959  
Email: drsmbose@gmail.com
7. **Dr. Uma Bhanot** (Member)  
House No. 1269, Sector-34/C,  
Chandigarh-160 022.  
M: 2661244  
Email: umabhanot@hotmail.com
8. **Pt. Vishwamohan Bhatt** (Member)  
C-16, Chikitsalya Marg,  
Bapu Nagar, Jaipur-302015  
M: 7792977777  
Email: bhattvm@yahoo.com
9. **Prof. Arun Grover** (Member)  
House no. 157, First Floor, Sector 16,  
Chandigarh 160015  
M: 9815335138  
Email: arunkgrover@gmail.com
10. **Sh. Ajit Balaji Joshi**, IAS (Member)  
House No. 192, Sector 7,  
Chandigarh  
M: 9416006665
11. **Smt. Purva** (Member)  
Shobhaniya Kala Kendra,  
H. No. 2233, Krishna Nagar,  
Ludhiana 141001 (Punjab).  
M: 9872160871  
Email: purvaskk@gmail.com
12. **Dr. Samira Koser** (Member)  
House No. 521, Sector-15/A,  
Chandigarh.  
M: 9915005538  
Email: pracheenkalakendra@gmail.com
13. **Sh. Kamal Tiwari** (Member)  
201, A Block, Shikhar Apartment,  
GH-2, Mansa Devi Complex,  
Sector-5, Panchkula.  
M: 9872847480  
Email: ktewari1@gmail.com
14. **Sh. S.K. Judge** (Member)  
F-86, Rajauri Garden,  
New Delhi-110 027.  
M: 9350636344  
Email: judge0451@gmail.com



15. **Dr. Rajiv Gupta** (Member)  
House No. 134, Sector-4, Mansa Devi  
Complex, Panchkula-134109 (Haryana)  
M: 9814143072  
Email: docrajeevgupta@gmail.com
16. **Sh. M. M. Sharma** (Member)  
Flat No. 8682, Pocket 8, Sector-C,  
Vasant Kunj, New Delhi-110070  
M: 8588829757  
Email: sharmamm\_20@yahoo.co.in
17. **Dr. Saubhagya Vardhan** (Member)  
I-1/904, Maya Garden City,  
Chandigarh Ambala Highway,  
Zirakpur-160403  
M: 9878011959  
Email: drsvardhan@gmail.com
18. **Sh. Ashutosh Mahajan** (Member)  
House No. 3305, Sector-15/D,  
Chandigarh.  
M: 9501318877  
Email: ashutooshmahajan@gmail.com
19. **Sh. Ajit Sharma** (Member)  
House No. 2505-B, Sector-47/C,  
Chandigarh.  
M: 9872402505  
Email: caajitaery@gmail.com
20. **Sh. Parveen Kumar, IAS** (Member)  
House No. 2875, Ground Floor,  
Sector-42-C,  
Chandigarh-160036  
Email: seeparveen@gmail.com
21. **Pt. Debasish Adhikary** (Member)  
Flat No. 640, Pocket 1, Sector-14,  
Dwarka, New Delhi-110 075.  
M: 09818854421, 8368762317  
Email: debasish.tabla@gmail.com
22. **Pt. Subrata De** (Member)  
A-2315, SF, Green Field Colony,  
Faridabad, Haryana -121003, India  
Mobile No. 991030031
23. **Dr. (Prof.) Neera Grover** (Member)  
House No. 157, First Floor,  
Sector 16, Chandigarh 160015  
M: 8284049955  
Email: neeraarungrover@gmail.com
24. **Dr. Meera Madan** (Member)  
House No. 157, Sector 16,  
Chandigarh 160015  
M: 9779912157  
Email: meeramadan.mcm@gmail.com
25. **Pt. Harvinder Sharma** (Member)  
GH-44, Flat no. 105, Sector-20,  
Panchkula-134116  
M: 9872297088  
Email: harvindersharma1516@gmail.com
26. **Dr. Devendra Verma 'Brajrang'**  
(Member)  
353 Ground Floor, Surya Nagar, Phase 2,  
sector 91, Faridabad -121013  
M: 9999539998  
Email: vermadkvocalist@gmail.com
27. **Pt. Suresh Gandharv** (Member)  
House No. A203,  
Shri Ganinath CGHS, Sector-5,  
Plot no. 1, Dwarka ,  
New Delhj-110075  
M: 9899522101  
Email: sureshchga@gmail.com
28. **Pt. Chetan Joshi** (Member)  
N-1305, Steller Jeevan, Sector-1,  
Greater Noida West  
P.O. Bistrakh,  
Gautam Buddha Nagar -201306  
M:8588876686  
Email: chetanjoshi111@gmail.com
29. **Sh. S. D. Sharma** (Member)  
House No. 1370, Sector-15,  
Panchkula-134113  
M: 9814113709  
Email: sdsharmapkl@gmail.com



30. **Sh. Neeraj Raizada** (Member)  
House No 82, Sector 28,  
Panchkula, Haryana.  
M: 9417362332  
Email: neerajraizada82@gmail.com

31. **Sh. Prabhakar Kashyap** (Member)  
House no. 3319, Housing Board Colony,  
Sector-14W, Chandigarh -160014  
M: 9357352167  
Email: kashyapbandhu@gmail.com

32. **Sh. M.R. Chandla** (Member)  
House No. 464/2, Sector-45/A  
Chandigarh-160047  
M: 9530760736  
Email: chandlamr8@gmail.com

33. **Dr. N. S. Manhas** (Member)  
H. No. 73, Sector 3, Rajinder Nagar,  
Bantalab,  
Jammu City J&K-161123  
M: 9779366399  
Email: nsmanhas2009@yahoo.com

34. **Sh. Vijander Sikri** (Member)  
House No. 1014, Sector-43/B, Chandigarh.  
M: 9815533705  
Email: vns58777@gmail.com

35. **Sh. Paarth Koser** (Member)  
House No. 521, Sector-15/A, Chandigarh.  
M: 9646081312  
Email: parthkoser@gmail.com

36. **Shri Ravi Abrol** (Member)  
H. No.137, Sector-3, Upper Roopnagar,  
Near Shivaji Park, Main Road,  
Jammu-180 013 (J&K).  
M: 9419161174  
Email: raviabrol77@gmail.com

37. **Sh. Suraj Mukhi Sharma** (Member)  
SCO No. 6, 2nd Floor,  
Sector-30/D, Chandigarh  
M: 9814600107  
Email: suraj@degraphicsads.com

38. **Sh. Sanjay Vedi** (Member)  
Flat No. 179, SFS Flats,  
Golden Jubilee Apartment,  
Sector-11, Rohini, Delhi-110085  
M: 9717817044  
Email: sanjayiccr@yahoo.co.in

39. **Smt. Savita Rani** (Member)  
House No. 1652, Gali No. 33, Naiwala,  
Karol Bagh,  
New Delhi-110005  
M: 9717750068  
Email: rani.savita039@gmail.com

# BHASKAR RAO BAKHLE

## The Man, His Music & Mission




**B**haskarbuwa Bakhale was a rare genius, excelling in both music and dance, and creating a rich tradition in these fields. Born on October 17, 1869, in Baroda, he left a lasting impact. In 1969, exactly a hundred years later, Pracheen Kala Kendra named its festival after him – the "Bhaskar Rao Nritya and Sangeet Sammelan." This annual event has become one of the biggest classical music and dance festivals in India.

The fourth child in his family, BhaskarRao received his primary education in Baroda. Realizing that most classical music and dance texts were in Sanskrit, he learned the language to understand these important works. It was in Baroda that he met the renowned Dhrupad Guru Vishnu Pingle, who

recognized his talent and took him as a disciple. Under Pingle's guidance, BhaskarRao made remarkable progress in Ragas, Talas, and Mridangam, even accompanying his Guru on various occasions. He performed at the birthday celebrations of Prince Fateh Singh of Baroda, impressing the royal family, who arranged for his further training at the Maulabux School of Music.

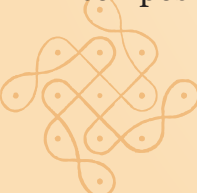
At 15, BhaskarRao joined the Kirloskar Natak Mandali, where he learned from Balkoba Natekar, a renowned Been and Sitar player. After Anna Sahib Kirloskar's death, he became the disciple of Bande Ali Khan. However, tragedy struck when he lost his voice just as recognition seemed within






reach. With the Mandali no longer able to use his voice, BhaskarRao shifted to classical dance, which turned out to be a blessing. This new path helped him explore Laya and Tala more deeply.

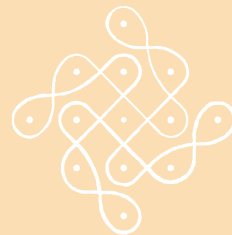
Seeking more knowledge of classical music, he studied under Khayal singer Faiz Mohammed Khan. Despite his damaged voice, Khan helped him regain its richness, and BhaskarRao mastered Khayal gayaki through hard work and Khan's guidance. During this time, he met several great musicians, including Appara Kolhatkar, Ustad Haider Khan, Ustad Alladiya Khan, and Ustad Nathan Khan, learning about Karnatak music and Mysore and Dharwar compositions.



By now, BhaskarRao had become a celebrity in both South and North India, introduced by Pandit Vishnu Digambar Paluskar. His performance at the Harivallabh Sangeet Sammelan in Jalandhar marked another milestone. Paluskar hailed him as "Dev Gandharva," praising his incomparable brilliance in music.



BhaskarRao's greatest contribution to Indian classical music was developing a soulful style that stayed true to traditional principles. His efforts not only restored the prestige of classical music but also ensured its continued popularity. Many of today's classical music luminaries owe their success to the foundation BhaskarRao established, particularly in Northern India.



# PRACHEEN KALA KENDRA



## A Brief Profile

Pracheen Kala Kendra, headquartered in Chandigarh with regional offices in Mohali, Kolkata, Bhubaneswar, Patna, Jorhat, and New Delhi, is one of India's oldest and most prominent organizations dedicated to the promotion, preservation, and dissemination of Indian Classical Arts. Established in 1956, it offers quality education and training in Indian Classical Music, Dance (Kathak, Bharatnatyam, Odissi), and Fine Arts (Painting) under the Guru-Shishya Parampara. With about 3800 affiliated centers globally, including in the USA, UK, Canada, and more, it serves over 3 lakh students, making it one of the largest organizations of its kind.

The Kendra conducts examinations in Indian Classical Music (vocal and instrumental), Classical Dances, and Fine Arts, awarding certificates such as Prarambhik, Bhushan, Visharad, Bhaskar, and Churamani. These are recognized by various State Governments, Education Boards, and Universities for employment and higher education purposes. It also organizes cultural events, festivals, seminars, workshops, and painting exhibitions across India in collaboration with affiliated centers, as well as with government support.

Founded by late Sh. M.L. Koser and Kathak artist Dr. Smt. Shobha Koser, the Kendra started as a small initiative to promote arts


education. Over time, it has grown into an internationally acclaimed institution, working towards becoming an Open University in the fields of Classical Music, Dance, and Fine Arts. The Kendra's examinations are recognized by several authorities, and it provides training through a syllabus crafted by renowned scholars and artists, in line with university standards.

The Pracheen Kala Kendra is deeply committed to promoting Indian classical arts through a variety of cultural activities and educational initiatives. It organizes numerous music and dance festivals, inviting both internationally acclaimed artists and young, emerging talents. These cultural events are held across the country, with the All India BhaskarRao Nritya & Sangeet Sammelan, which has been held for over 53 years, being a flagship event. The Kendra also hosts monthly baithaks, continuing for more than 25 years, and since 2013, has organized Quarterly Baithaks titled "Legends of Tomorrow" in New Delhi to support upcoming artists.

In addition to these, the Kendra has been organizing the annual M.L. Koser Festival of Music and Dance in New Delhi for the past 12 years. To honor eminent artists, it established the "Guru M.L. Koser Award" in 2005, presented annually to legendary artists who have made significant contributions to Indian classical music and dance. The Kendra also







hosts seminars, symposiums, and workshops to foster education and research in classical and visual arts, bridging scholars, intellectuals, students, and artists. These events are held both at the Kendra's premises and across India, often in collaboration with government bodies.

Further, the Kendra provides regular training, hobby classes, and scholarships to talented but underprivileged students. It also supports its affiliated centers through medical aid and grants. For over 48 years, the Kendra has held convocation ceremonies for successful students from the Eastern region in Kolkata, with dignitaries, including Governors of West Bengal, presiding over the events. Convocations are also conducted in other states such as Odisha, Bihar, and Chandigarh, where students of Visharad and Bhaskar programs are awarded diplomas by distinguished personalities.

The Kendra operates a well-equipped library and audio-video archive, housing live performances of eminent maestros, benefiting students in their studies. It provides spacious classrooms, hostel facilities, and a guest house at Chandigarh and Mohali for both domestic and international students. The Kendra's infrastructure also includes fully equipped auditoriums at Chandigarh and Mohali, and an art gallery for exhibitions, competitions, and workshops.

As a recognized institution by the Indian Council for Cultural Relations (ICCR), the

Kendra offers education and certification in classical music and dance to foreign students under ICCR Scholarship Schemes. Recently, the Kendra has launched a new initiative called “Vidhivat Taleem” at its Mohali complex, following the “Guru Shishya Parampara.” This program, which began in October 2022, offers intensive classical arts training, with students from various countries participating through scholarships.

As a non-profit NGO, Pracheen Kala Kendra's mission is to universalize arts education, contributing to the eradication of poverty and creating employment opportunities through the production of talented artists in performing and visual arts. With its modest fees and numerous cultural events, it benefits middle and lower-middle-class students, fostering skill development in the arts.

In summary, Pracheen Kala Kendra has played a pivotal role globally in the promotion, preservation, and dissemination of Indian classical arts for over six decades, offering educational opportunities, cultural events, and support to artists, thereby attaining the status of a respected institution of national importance.



## ALL INDIA BHASKAR RAO NRITYA & SANGEET SAMMELAN



All India Bhaskar Rao Nritya and Sangeet Sammelan, is hailed as one of the oldest and most prestigious music and dance festivals of India. Since its beginning in 1969, it has offered an ideal stage for the debut of many legendary musicians and dancers. Music and dance enthusiasts from across the country come to Chandigarh to witness this three to five to seven day long cultural extravaganza.

The Sammelan has the distinction of being one of the few prestigious festivals which feature all the three branches of Classical music i.e. Gayan (Vocal), Vadan (Instrumental) and Nritya (Dance). This festival provides a magnificent opportunity to performers to showcase their endowments. To come on the stage of

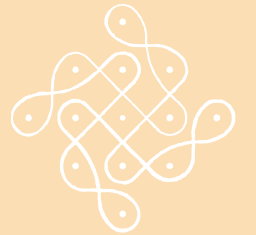
Pracheen Kala Kendra denotes beginning of an artist in the panorama of Indian classical music. Every year renowned artists from all over the country come to Chandigarh and participate in this Sammelan which is organized without charging any entry fee/tickets from the audience. The Kendra organizes this festival exclusively for the promotion of classical music. The City Beautiful of Chandigarh and All India Bhaskar Rao Nritya and Sangeet Sammelan have grown young together and the later has put the city on the cultural map of the world.

Today, the Sammelan is a hallmark in the annual cultural calendar of Chandigarh. Since its start in 1969, almost all the leading luminaries from the field of classical dance and music have had the occasion to be part of

the annual Nritya and Sangeet Sammelan. This is evident from the participation of Ustad Bade Mubarak Ali Khan, Ustad Vilayat Khan, Dagar Brothers, Sardar Sohan Singh, Pandit A. Kanan, Dr. M. Balamuralikrishna, Pandit Jasraj, Guru Girija Devi, Begum Parveen Sultana, Pt. C.R. Vyas, Guru Shobha Gurtu, Dr. Prabha Atre, Pandit Rajan-Sajan Mishra, Pt. Ajoy Chakraborty, Ustad Rashid Khan, Dr. Sharayu Kalekar, Smt. Sulochana Brahaspati, Vidushi Shubha Mudgal, Pandit Kishan Maharaj, Dr. N. Rajam, Pandit V.G. Jog, Pandit Ram Narayan, Pandit Shiv Kumar Sharma, Ustad Amjad Ali Khan, Pandit Hari Prasad Chaurasia, Pandit Debu Chaudhary, Pandit Vishwa Mohan Bhatt, Pandit Manilal Nag, Pt. Buddhadev Dasgupta, Pandit Tarun Bhattacharya, Ustad Shahid Parvez, Ustad Shujaat Husain Khan, Pt. Kumar Bose, Guru Pankaj Charan Das, Guru Kelucharan Mohapatra, Guru Sanjukta Panigrahi, Guru Sonal Mansingh, Guru Kumkum Mohanty, Pandit Durga Lal, Guru

Shambhu Maharaj, Guru Sunder Prasad, Guru Gopi Krishan, Guru Kundan Lal Gangani, Guru Sitara Devi, Guru Uma Sharma, Guru Shovana Narayan, Guru Shobha Koser, Guru Raja-Radha Reddy, Guru Swapanasundri, Guru Leela Samson, Guru Daksha Seth, Guru Saroja Vaidyanathan, Mrs. Mamata Shankar, Guru Kiran Segal, Pt. Suresh Talwalkar, Pt. Shounak Abhishekhi, Pt. Parvin Godkhindi & Pt. Yogesh Samsi to name just a few from the long list of truly top grade vocalists, instrumentalists and dancers.

To continue this wonderful tradition of bringing people together for the appreciation of India's cultural heritage, the Kendra this year organizes 54th Edition of All India Bhaskar Rao Nritya and Sangeet Sammelan from 26th to 31st March 2025. The six days festival featuring internationally acclaimed artists of repute.





# List of Legendary, Renowned, Young & Talented Artists Performed At The All India Bhaskar Rao Nritya And Sangeet Sammelan Since 1969

Sammelan	Date	Participants	Art Form
1st	1969	Charan Girdhar Chand	Kathak Dance
2nd	March 16 to 18, 1970	Charan Girdhar Chand Madan Lal Bali Gopal Krishan Sharma Nalini Dass Premlata Dass Hira Lal Meera Khirwadkar Bhajan Lal	Kathak Dance Vocal Recital Vocal Recital Odissi Dance Bharatnatyam Guitar Recital Vocal Recital Sarod Recital
3rd	1971		
4th	September 15 to 17, 1972	Narayanrao Vyas and V.N. Patwardhan Vinay Bharat Ram Sitara Devi N. Rajam Irene Roy Chaudhry	Vocal Recital  Vocal Recital Kathak Dance Vocal Recital Vocal Recital
5th			
6th	April 10 to 13, 1975	M.K. Saroja Siya Ram Tiwari Sulochana Yajurvedi Sumitra Mitra Mani Lal Nag Shobha Koser Reena Dayal Irene Roy Chaudhury	Bharatnatyam Vocal Recital Vocal Recital Kathak Dance Sitar Recital Kathak Dance Kathak Dance Vocal Recital
7th	May 7 to 9, 1976	Malabika Kanan and A. Kanan V.G. Jog Vijay Kichlu Swapnasundari Shobha Koser Urmila Shankar Bhargava	Vocal Recital  Violin Recital Vocal Recital Kuchipudi Dance Kathak Dance Vocal Recital
8th			

Sammelan	Date	Participants	Art Form
9th	January 12 to 18, 1979	Naseer Ahmed Khan Partha Dass Alaka Deo Nirmala Arun Robin Chatterjee Jagdish Mohan Sharma Krishna Chattopadhyay Purnima Kharga Shobha Koser Vibha Dadheech Kamalini Srivastava Rajendra Gangani Preeti Lal Kapila Raj	Vocal Recital Sitar Recital Vocal Recital Vocal Recital Vocal Recital Vocal Recital Vocal Recital Kathak Dance Kathak Dance Kathak Dance Violin Recital Kathak Dance Kathak Dance Kathak Dance
10th	March 28 to 30, 1980	Parveen Sultana N. Rajam Siya Ram Tiwari Rajan-Sajan Mishra Alaka Mahendirata Shobha Koser	Vocal Recital Violin Recital Vocal Recital Vocal Recital Kathak Dance Kathak Dance
11th	October 25 & 26, 1980	Manilal Nag Nasir Ahmed Khan Halal Khan Rajan-Sajan Mishra Shobha Koser	Sitar Recital Vocal Recital Vocal Recital Vocal Recital Kathak Dance
12th	October 24 to 31, 1981	Shahid Parvez Alaka Deo and Ranjana Pathe Durga Lal Buddhadev Das Gupta Hafiz Ahmed Khan Nirmala Arun Gurdev Singh Rajan-Sajan Mishra Geetanjali Gulam Mustafa Khan Pracyavani Troupe Kottiyam National Theatre Vishwa Mohan Bhatt Shreela Banerji	Sitar Recital Vocal Jugalbandi Kathak Dance Sarod Recital Vocal Recital Vocal Recital Sarod Recital Vocal Recital Kathak Dance Vocal Recital Dance Malayalam Dance Mohan Veena Vocal Recital
13th	November 6 & 7, 1982	Dagar Brothers (N. Zahiruddin & N. Faiyazuddin) Shubha and Darshini Desai Malini Pandit Sunanda Pattnaik Prerna Shrimali Rajendra Gangani	Vocal Recital  Kathak Dance Vocal Recital Vocal Recital Kathak Dance Kathak Dance

Sammelan	Date	Participants	Art Form
14th	November 5 & 7, 1983 (Ist part) November 24 & 25, 1983 (IInd part)	Rajan-Sajan Mishra Jaswinder Kaur & Anuradha Thakur Tarun Bhattacharjee Dina Nath Mishra Rashmi Vajpeyi Subrato Roy Chowdhury Manas Chakraborty	Vocal Recital Kathak Dance  Santoor Recital Vocal Recital Kathak Dance Sitar Recital Vocal Recital
15th			
16th	January 23 & 24, 1986	Girja Devi Shujaat Hussain Khan (S/O Vilayat Khan)	Vocal Recital Sitar Recital
17th	November 26 to 28, 1986 & December 8	Shalil Shankar Munawar Ali Khan Vishwa Mohan Bhatt Tarun Bhattacharya Daya Shankar Primila Puri Ram Mohan Krishan Mohan Mishra Shahid Parvez Kiran Segal Shubha & Darshini Desai	Sitar Recital Vocal Recital Mohan Veena Santoor Recital Shehnai Vocal Recital Kathak Dance Kathak Dance Sitar Recital Odissi Dance Kathak Dance
18th	February 24 to 26, 1988	P. Sunder Rajan Kankana Banerjee Singh Bandhu Jayanti Mukherjee Sulochana Brahaspati Rajendra Gangani	Violin Recital Vocal Recital Vocal Recital Kathak Dance Vocal Recital Kathak Dance
19th	February 22 to 24, 1989	Amjad Ali Khan Swapnasundari Parveen Sultana & Dilshad Mohammad Khan	Sarod Recital Kuchipudi Dance Vocal Jugalbandi
20th	February 28, March 1 & 2, 1990	Usha Parkhi Leela Samson Hariprasad Chaurasia Jayanti Mukherjee Ram Narayan Rajan-Sajan Mishra	Vocal Bharatnatyam Flute Kathak Sarangi Vocal



Sammelan	Date	Participants	Art Form
21st	March 27 to 29, 1991	Shiv Kumar Sharma Sanjukta Panigrahi Pandit Jasraj	Santoor Odissi Vocal
22nd	March 25 to 27, 1992	C.R. Vyas Swapnasundari Shiv Kumar Sharma Tripti Mukherjee Kankana Banerjee Kiran Segal	Vocal Kuchipudi Santoor Vocal Vocal Odissi
23rd	March 17 to 19, 1993	Ram Narayan Charan Girdhar Chand and Renu Bassi Brij Narayan Shobha Gurtu Shahid Parvez Artists of Mayur Art Centre, Bhubaneswar	Sarangi Kathak  Sarod Vocal Sitar Odissi & Chaau Dance
24th	March 16 to 18, 1994	Mistry Mukherjee Aban E. Mistry Vasundhara Doraswamy Subroto Roy Chowdhury Sanjukta Panigrahi Amjad Ali Khan Rashid Khan	Bhajans Tabla Solo Bharatnatyam Sitar Odissi Sarod Vocal
25th	March 24 to 26, 1995	Rashid Khan V.G. Jog Kiran Segal Manilal Nag & Mita Nag Swapnasundari Vijay Kichlu Shiv Kumar Sharma	Vocal Violin Odissi Sitar  Kuchipudi Vocal Santoor
26th	March 22 to 24, 1996	Rajan-Sajan Mishra Daksha Sheth & Troupe Vishwa Mohan Bhatt Shahid Parvez Alarmel Valli	Vocal Ballet Mohan Veena Sitar Bharatnatyam

Sammelan	Date	Participants	Art Form
27th	March 20 to 24, 1997	Madhu & Gopal Barman Pratap Pawar & Asawari Pawar Shiv Kumar Sharma Rajan-Sajan Mishra Ileana Citaristi Jayalakshmi Eshwar Shobha Koser	Tabla-Sreekhhol Jugalbandi Kathak  Santoor Vocal Odissi Bharatnatyam Kathak
28th	March 26 to 30, 1998	Vishwa Mohan Bhatt Sushmita Banerjee Malkit Singh Jandiala Hari Prasad Chaurasia Mamata Shankar Anuradha Arora Shahid Parvez Tripti Mukherjee	Mohan Veena Kathak Gurmat Sangeet Flute Ballet Kathak Sitar Vocal
29th	March 26 to 30, 1999	Amaan Ali Bangash Ayaan Ali Bangash Ajoy Chakrabarty Shobha Koser Tej Prakash Tulsi Shiv Kumar Sharma Ritesh-Rajnish Mishra Hussain Buksh (Pakistan)	Sarod  Vocal Kathak Taal-Vadya Kacheri Santoor Vocal Vocal
30th	March 24 to 26, 2000	Rajan-Sajan Mishra Rajendra Gangani Debjani Majumder Sulochana Brahaspati and Sharayu Kaleka Swapnadunari Rupak Kulkarni Shovana Narayan	Vocal Kathak Bharatnatyam Vocal  Kuchipudi Flute Kathak

Sammelan	Date	Participants	Art Form
31s	March 23 to 25, 2001	Kaushiki Chakraborty and Ajoy Chakraborty Kaushalya Reddy & Bhavana Reddy Raja-Radha Reddy Vishwa Mohan Bhatt & Salil V. Bhatt Saroja Vaidyanathan and her troupe	Vocal Kuchipudi Kuchipudi Mohan Veena Bharatnatyam
32nd	March 21 to 24, 2002	Payal Ramchandani Rajan-Sajan Mishra Kaushalya Reddy Sanjeev Abhyankar Sugandha Mishra Madhusudan Barman & Gopal Barman Prachee Shah Sonal Mansingh Vishwa Mohan Bhatt	Kuchipudi Vocal Kuchipudi Vocal Vocal Tabla-Sreekhhol Jugalbandi Kathak Odissi Mohan Veena
33rd	March 20 to 23, 2003	M. Balamurali Krishna Dr. Saraswati and her troupe Suhas Vyas Uma Sharma Rimpa Siva Mamata Shankar Anuradha Arora Sipra Bose Shahid Parvez	Vocal Bharatnatyam, Kuchipudi & Mohiniattam Vocal Kathak Tabla Solo Ballet Kathak Vocal Sitar
34th	February 13 to 16, 2004	Shovana Narayan Wadali Brothers (Puran Chand & Pyare Lal) Barman Brothers (Madhusudan & Gopal Barman) Sanjeev Abhyankar Kumkum Mohanty Pt. Shiv Kumar Sharma Amaan Ali Bangash & Ayaan Ali Bangash Ustad Amjad Ali Khan	Kathak Sufiana Kalaam Tabla-Sreekhhol Jugalbandi Vocal Odissi Santoor Sarod Sarod



Sammelan	Date	Participants	Art Form
35th	March 18 to 20, 2005	Shallu Jindal Shujaat Husain Khan Kankana Banerjee Sunayana Hazarilal Shobha Koser and Suchitra Mitra Sanjeev Abhyankar	Kuchipudi Sitar Vocal Kathak Kathak and Bharatnatyam duet Vocal Recital
36th	March 24 to 26, 2006	Debu Chaudhuri & Prateek Chaudhuri Leesa Mohanty and her Troupe Brij Narayan Subhra Guha Haricharan Verma Mamata Shankar Ballet Troupe	Sitar Jugalbandi Odissi Sarod Vocal Vocal Ballet
37th	March 24 & 25, 2007	M. Balamuralikrishna M. Narmadha Manu Seen Prabha Atre Vasundhara Doraswamy	Vocal Violin Sitar Vocal Bharatnatyam
38th	March 14 to 16, 2008	Haricharan Verma Swapnasundari Sugandha Mishra Rajendra Gangani Girija Devi Uma Sharma	Vocal Kuchipudi Vocal Kathak Vocal Kathak
39th	March 20 & 21, 2009	Tarun Bhattacharya Shovana Narayan Rama Vaidyanathan Shubha Mudgal	Santoor Kathak Bharatnatyam Vocal
40th	March 12 to 14, 2010	Pt. Bhajan Sopori & Abhay Rustum Sopori Sandeep Mahavir & Troupe Madhusudan Barman & Gopal Barman Meera Das & Troupe Pt. Rajan-Sajan Mishra Troupe of Saroja Vaidyanathan	Santoor Kathak Tabla-Sreekhhol Jugalbandi Odissi Dance Vocal Duet Bharatnatyam

Sammelan	Date	Participants	Art Form
41st	March 4 to 6, 2011	Parveen Sultana Deepak Maharaj Jaikishen Maharaj & Troupe Shujaat Husain Khan	Vocal Kathak Kathak Sitar
42nd	March 15 to 18, 2012	Sanjeev Abhyankar Purbayan Chatterjee Anuradha Pal Tejendra Narayan Majumder Shobha Koser GS Rajan Ranjana Gauhar & Troupe Kalapini Komkali Dakshina Vaidyanathan & Amrit Sinha (Disciples of Saroja Vaidyanathan)	Vocal-Sitar Jugalbandi Tabla Sarod Kathak Flute Odissi Vocal Bharatnatyam Jugalbandi
43rd	March 19 to 22, 2013	Sh. Madhusudan Barman & Sh. Gopal Barman Smt. Sujata Mohapatra & Troupe Gitanjali Acharya, Amanda Geroy Maria Laura Valdez, Meghalee Mukherjee Quiahui Fuentes Ananya, Radhika Samson Sh. Manu Kumar Seen Guru Jayarama Rao-Guru Vanashree Rao & Troupe, T. Reddy Lakshmi, Gulbin Sultana, Ranjini Nair Vidushi Sumitra Guha Ms. Devayani Sh.Arshad Ali Khan & Sh.Amjad Ali Khan Pandit Rajendra Prasanna Pt. Narendranath Dhar Smt. Vaswati Mirsa & Troupe	Tabla & Sreekhola Jugalbandi Odissi Dance    Sitar Kuchipudi Dance  Vocal Recital Bharatnatyam Vocal Jugalbandi Flute Recital Sarod Recital Kathak Dance
44th	March 19 to 22, 2014	Ritesh Mishra and Rajesh Mishra Rama Vaidyanathan Harvinder Sharma Dr. Samira Koser Ustad Hashmat Ali Khan, Md. Akram Khan & Zaragham Khan Ronu Majumdar Kumkum Mohanty & Troupe Satish Vyas	Vocal Bharat Natyam Sitar Kathak Tabla Trio  Flute Odissi Dance Santoor Recital

Sammelan	Date	Participants	Art Form
45th	March 19 to 22, 2015	Anuradha Pal – Tabla concert Sarojya Baidynathan & troupe Ravinder Singh Geetanjali Lal & Vidha Lal with troupe Rahimat Ali Khan & brothers Ashish Das & troupe Prabhakar Kashyap & Diwakar Kashyap Neelamana Sisters Shri Prabhakar Kashyap & Shri Divakar Kashyap (Kashyap Bandhus)	Istri shakti Bharatnatyam Dance Flute Recital Kathak Dance  Sitar Trio Odissi Dance Vocal Jugalbandi  Kuchipudi & Bharatnatyam Jugalbandi Vocal Jugalbandi
46th	March 18 to 24, 2016	Shri Amaan Ali Khan & Shri Ayaan Ali Khan Ms. Mahua Shankar Ms. Sania Patankar Kedia Brothers Ustad Jawad Ali Khan & Ustad Majhar Ali Khan Shri Shubhendra & Ms. Saskia Rao Shri Chetan Joshi Ms. Shallu Jindal Shri Sandipan Samajpati Shri Braja Mallick & Troupe Shri Saunak Chatterjee Ms. Purnima Ashok & Troupe Ms. Purva Koser & Troupe Pt. Harvinder Sharma	Sarod Jugalbandi  Kathak Vocal Sitar & Sarod Jugalbandi Vocal Jugalbandi  Sitar & Cello Jugalbandi  Flute Kuchipudi Vocal Odissi Dance Vocal Bharatnatyam Dance Kathak Dance Sitar
47th	17th to 20th, March 2017	Ustad Gauhar Ali Khan & Pandit Pallab Bandyopadhyay Padmashree Ranjana Gauhar & troupe Vidushi Sunanda Sharma Shri Sanjib Bhattacharyya & troupe Pandit Rupak Kulkarni Sushri Madhumita Roy and troupe Pandit Salil Bhatt & Ankit Bhatt Dr. Shobha Koser	Shehnai & violin Recital  Odissi Dance  Vocal Manipuri Dance Flute Kathak (Live) Satvik Veena & Sitar Jugalbandi Kathak



Sammelan	Date	Participants	Art Form
48th	February 20th to 24th 2018	Mallick Brothers Pt. Annindo Chatterjee & Anubrata Chatterjee Pt. Bhajan Sopori & Abhay Rustom Sopori Anuradha, Radhika & Ramaa Venugopalan Pt. Sarathi Chatterjee Pt. Rajendra Prasanna Biswajit Roy Chowdhury Malti Shyam Ranjeet Barot & Deepak Pandit Meera Das & troupe	Dhrupad Tabla Duet  Santoor  Bharatnatyam Trai  Vocal Flute Sarod Kathak Drum & Violin Odissi Dance

49th	12th to 16th March 2019	Pt. Venkatesh Kumar Trio by Meenu Thakur Swati Tiwari Vani Madhav Ustd. Asghar Husain Ajay Prasanna Debashish Bhattacharyya Ram Kumar Mishra & Rahul Mishra Soumitra Lahiri Narendra Nath Dhar Guru Kanaka Sudhakar & Troupe	Vocal Kuchipudi Kathak Odissi Violin Flute Slide Guitar Tabla Duet Sitar Sarod Bharatnatyam
------	-------------------------	--	---

#### 50th Golden Jubilee celebrations postponed due to COVID 19 in 2020

50th Golden Jubilee celebrations	16th to 22nd March 2021	Pt Vishwamohan Bhatt & Salil Bhatt Paarth Koser Ms Pt. Tarun Bhattacharyya Vid. Sujata Mohapatra Vid. Mahalakshmi Shenoy Pt. Rakesh Chaurasia Mallick Brothers Pt. Harvinder Sharma Barman Bandhus Pt. Alope Lahiri & Sh. Abhishek Lahiri Sh. Ambrish Das Dr. Samira Koser & Group Vid. Purnima Bhatt Guru Kamlini Dutt Purvadhanashree Dr. Sridhar Vasudevan Divya Goswami Dixit Hemant Kalita	Mohanveena & Satvik Veena Duet Drum Santoor Odissi Dance Group Vocal Flute Dhrupad Jugalbandi Sitar Tabla Shreekhhol Jugalbandi Sarod Duet Vocal Kathak Vocal Rangontaratma Dance Ballet
----------------------------------	-------------------------	--	---

Sammelan	Date	Participants	Art Form
51st	21st to 27th March, 2022	Pt. Suresh Talwalkar & Group Dr. Harvinder Singh Pt. Pandit Debasish Bhattacharya Dr Tulika Ghosh Pt Partho Bose Pt. Shounak Abhisheki Vidhushi Vyjayanthi Kashi & Troupe Pt. Pravin & Shadaj Godkhindi Pt. Sanjeev Abhayankar Pt Rahul Sharma Vidhushi Padmaja Suresh Pt. Vishwa Mohan Bhatt Pt. Yogesh Samsi	Tabla Recital Vocal Recital Sarod Recital Vocal Recital Sitar Recital Vocal Recital Kuchipudi Dance Flute Jugalbandi Vocal Recital Santoor Recital Bharatnatyam Dance Mohan Veena Recital Tabla Solo
52nd	17th to 19th March, 2023	Sh. Prasad Khaparde Vidushi Geeta Mahalik & Troupe Ustad Shahid Parvez Khan Rukmini Vijaykumar Pt. Satish Vyas, Pt. Chetan Joshi & Pandita Anuradha Pal Sh. Kumar Sharma & Troupe	Vocal Recital Odissi Dance Sitar Recital Bharatnatyam Dance (Solo) Trio (Santoor, Flute & Tabla) Kathak Dance
53rd	15th to 24th March, 2024	Sh. Deepak Pandit Vid. Rama Vaidyanathan & Troupe Sh. Amjad Ali Khan Guru Kiran Segal & Troupe Dr.Prabhakar & Dr.Diwakar Kashyap Vid. Manju Mehta & Vid. Amita Dalal Sh. Rajkumar Majumder Vid. Meenu Thakur & Troupe Vid. Sujata Gurav Kumar Dr. Rajeeb Chakraborty Dr. Samit Mallick Pt. Vishwamohan Bhatt & Pt. Salil Bhatt Dr. Mohan Darekar Sh. Abhishek Mishra & Sh. Shubh Maharaj Dr. K. A. Chanchal Pt. Kushal Das Vid. Shalmalee Joshi Pt. Ronu Majumder Vidwan R. Kumaresh(Fiddlingmonk), Pt. Aditya Kalyanpur, Vidwan Harikumar Pt. Ritesh & Pt. Rajnish Mishra Vid. Vidha Lal & Troupe	Violin Recital Bharatnatyam Dance Vocal Recital Odissi Dance Vocal Duet Sitar Jugalbandi Santoor Recital Kuchipudi Dance Vocal Recital Sarod Recital Dhruvad Recital Mohan Veena - Satvik Veena Vocal Recital Tabla Duet Vocal Recital Sitar Recital Vocal Recital Quartet Instrument Ensemble Vocal Jugalbandi Kathak Dance

**List of Eminent Artists / Distinguished Personalities  
Honored for their Outstanding Contribution  
in their Chosen Fields on The Occasion of  
All India Bhaskar Rao Nritya &  
Sangeet Sammelan, Till Date**

17 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 26 <sup>th</sup> – 28 <sup>th</sup> November & 8 <sup>th</sup> December 1986 at Tagore Theatre Chandigarh	Sh. Lachman Singh Sein (Tabla) Prof. Yash Paul (Vocal) Sh. Ismail Bechain (Sarangi) Sh. Surinder Kumar Dutta (Sitar) Sh. Moti Nandi (Journalism)
18 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 24 <sup>th</sup> – 26 <sup>th</sup> February, 1988 at Tagore Theatre Chandigarh	Sh. P.V. Subramaniam Subbudu (Music) Sh. V.V. Prasad (Journalism/Art Critic)
19 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 22 <sup>nd</sup> – 24 <sup>th</sup> February, 1989 at Tagore Theatre Chandigarh	Sh. Sunanda K. Datta-Ray (Journalism) Sh. Kamleshwar Prasad Sinha (Journalism) Dr. Naresh (Poet/Playwright) Sh. Bhag Singh (Theatre/Films)
20 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 28 <sup>th</sup> February, 1 <sup>st</sup> & 2 <sup>nd</sup> March, 1990 at Tagore Theatre Chandigarh	Sardar Anjum (Poet) Ustad Yunus Husain Khan (Vocal) Sh. Harbhajan Halwarvi (Journalism)
21 <sup>st</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 27 <sup>th</sup> – 29 <sup>th</sup> March, 1991 at Tagore Theatre Chandigarh	Pt. Shiv Kumar Sharma (Santoor) Sh. Yog Joy (Photo Journalism) Ms. Chander Kanta Khosla (Sitar)
22 <sup>nd</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 25 <sup>th</sup> – 27 <sup>th</sup> March, 1992 at Tagore Theatre Chandigarh	Sh. S.S. Chawla (Journalism) Sh. Prem Singh Prem (Art & Culture) Sh. S.S. Bhatti (Fine Arts)
23 <sup>rd</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 17 <sup>th</sup> – 19 <sup>th</sup> March, 1993 at Tagore Theatre Chandigarh	Pt. Ram Narain (Sarangi) Sh. Vijay Saihgal (Journalism) Sh. Kashmiri Lal Zakir (Writer/Poet)
24 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 16 <sup>th</sup> – 18 <sup>th</sup> March, 1994 at Tagore Theatre Chandigarh	Smt. Santa Serbjeet Singh (Author/Art Critic) Sh. Jiwan Pani (Poet/Lyricist) Dr. Aban E. Mistry (Tabla) Dr. Santosh Kumar Mukherjee (Vocal Music)
26 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 22 <sup>nd</sup> – 24 <sup>th</sup> March, 1996 at Tagore Theatre Chandigarh	Sh. Surinder Khullar (Journalism) Sh. Bhupinder Singh Sama (Journalism) Dr. Virendra Mehndiratta (Author/Academician) Pt. Vishwa Mohan Bhatt (Mohan Veena) Vidushi Daksha Sheth (Kathak) Ustad Shahid Parvez (Sitar) Ms. Alarmel Valli (Bharatnatyam)
27 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 20 <sup>th</sup> – 24 <sup>th</sup> March, 1997 at Tagore Theatre Chandigarh	Dr. B.N. Goswamy (Visual Arts) Sh. Om Thanvi (Journalism) Sh. Swadesh Deepak (Teaching (Author) Dr. Shobha Koser (Kathak)



28 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 26 <sup>th</sup> – 30 <sup>th</sup> March, 1998 at Tagore Theatre Chandigarh	Sh. Swapan Mullick (Journalism) Dr. Sharayu Kalekar (Vocal) Dr. Indu Bali, (Author) Sh. Narinder Singh (Music)
29 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 26 <sup>th</sup> – 30 <sup>th</sup> March, 1999 at Tagore Theatre Chandigarh	Ustad Amjad Ali Khan (Sarod) Pt. Shiv Kumar Sharma (Santoor) Pt. Ajoy Chakrabarty (Vocal) Sh. Tej Prakash Tulsi (Pakhawaj) Dr. Shankarji Jha (Sanskrit) Sh. Harpal Tiwana (Theatre) Sh. Gurbachan Singh Bhullar (Journalism) Sh. Partap Chand (Music)
30 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 24 <sup>th</sup> – 26 <sup>th</sup> March, 2000 at Tagore Theatre Chandigarh	Dr. Nandlal Bhattacharya (Journalism) Sh. Avinash Chopra (Journalism) Sh. Shankar Lal Mishra (Music) Prof. B. S. Bali (Music)
35 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 18 <sup>th</sup> – 20 <sup>th</sup> March, 2005 at Tagore Theatre Chandigarh	Sh. Debadatta Samantashinhar (Music Scholar) Sh. Ved Bhasin (Journalism) Sh. Jawahar Lal Sharma (Vocal)
36 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 24 <sup>th</sup> – 26 <sup>th</sup> March, 2006 at Tagore Theatre Chandigarh	Sh. V.P. Prabhakar (Journalism) Sh. Jayram Potdar (Harmonium/Organ) Ms. Anjana Rajan (Bharatnatyam)
37 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 24 <sup>th</sup> – 25 <sup>th</sup> March, 2007 at Tagore Theatre Chandigarh	S. Santokh Singh Dhir (Poet / Author) Sh. Surinder Sharma (Theatre) Sh. Keshav Raghunath Talegaonkar (Music)
48 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 20 <sup>th</sup> – 24 <sup>th</sup> March, 2018 at Tagore Theatre Chandigarh	Pandit Anindo Chatterjee (Tabla) Smt. Manjari Sinha (Art Critic) DPS Society (Education / Promotion of Art & Culture) Sh. N. Khosla (Music)
49 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 12 <sup>th</sup> – 16 <sup>th</sup> March, 2019 at Tagore Theatre Chandigarh	Smt. Primila Puri (Vocal) Sh. Ravindra Mishra (Art Critic) Sh. Kamal Tewari (Theatre / Music) Sh. Som Dutt Sharma (Art Critic)
50 <sup>th</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 16 <sup>th</sup> – 22 <sup>th</sup> March, 2021 at Tagore Theatre Chandigarh	Sh. Shekhar Sen (Theatre / Music) Smt. Nonika Singh (Art Critic) Ms. Henna Rakheja (Journalism)
51 <sup>st</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 21 <sup>st</sup> – 27 <sup>th</sup> March, 2022 at Tagore Theatre Chandigarh	Taalyogi Pandit Suresh Talwalkar (Tabla) Smt. Anjana Rajan (Bharatnatyam/Journalism) Sh. Sidharth (Artist)
52 <sup>nd</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 17 <sup>th</sup> – 19 <sup>th</sup> March, 2023 at Tagore Theatre Chandigarh.	Sh. Surinder Kumar Dutta (Sitar) Ms. Shayda (Journalism)
53 <sup>rd</sup> All India Bhaskar Rao Nritya & Sangeet Sammelan held on 15 <sup>th</sup> – 24 <sup>th</sup> March, 2024 at Tagore Theatre Chandigarh.	Prof. Saubhagya Vardhan (Classical Music) Vid. Suchitra Mitra (Bharatnatyam) Pt. Vijayshankar Mishra (Journalism)

**List of Eminent, Celebrated and Distinguished Artists /  
Personalities Honoured by  
Pracheen Kala Kendra for their Remarkable Contributions  
and Tremendous Achievements in their Respective Fields  
during Annual Convocations held at Kolkata  
Since 1984 - Till Date**

Convocation	Session	Name of Legendary & Noted Personalities Honoured & their respective Fields
13th Annual Convocation	1984-85	1. Sh. Ashutosh Mukherjee-Writer 2. Sh. Sayed Mustafa Siraj-Writer 3. Sh. Markandeya Mohapatra-Musician
14th Annual Convocation	1985-86	1. Ms. Amala Shanker-Dancer 2. Sh. Siddeswar Mukherjee 3. Sh. Samaresh Basu-Writer
15th Annual Convocation	1986-87	1. Sh. Arun Kumar Bagchi-Journalist 2. Sh. Dhirendranath Pattanaik-Dancer 3. Sh. Sunil Gangopadhyay-Writer 4. Sh. Barun Sengupta-Journalist 5. Sh. Ashish Chattopadhyay-Music Critic
16th Annual Convocation	1987-88	1. Sh. V.N.Narayanan- Journalism 2. Sh. Buddhadev Guha-Writer 3. Sh. Santidev Ghosh-Writer 4. Sh. Bijoy Chakraborty-Vocalist 5. Sh. Ashok Das Gupta-Journalist
17th Annual Convocation	1988-89	1. Sh. Prem Kumar- Journalism 2. Pt. V.G.Jog – Violin Wizard 3. Sh. Dibyendu Palit- Writer 4. Dr. Sunil Kothali-Dancer
18th Annual Convocation	1989-90	1. Smt. Ruma Guha Thakurta-Artist 2. Sh. Samaresh Mazumder – Writer 3. Sh. Sankar Ghosh – Journalist
19th Annual Convocation	1990-91	1. Sh. Baren Gangopadhyay-Writer 2. Sh. Barendra Krushna Dhal-Journalist 3. Sh. Bhubhuti Patnaik – Writer 4. Sh. Pradip Ghosh – Reciter 5. Sh. Dharendra Chandra Mitra – Singer
20th Annual Convocation	1991-92	1. Pt. Buddhadev Dasgupta – Musician 2. Pt. A. Kanan – Musician 3. Sh. Pabitra Ghosh – Journalist 4. Sh. Atin Bandyopadhyay – Writer
21st Annual Convocation	1992-93	1. Sh. Ajoy Sinha Roy – Sitarist 2. Sh. Shyamal Gangopadhyay – Writer 3. Sh. Tarun Ganguly – Writer 4. Pt. Ajoy Chakraborty – Vocal



Convocation	Session	Name of Legendary & Noted Personalities Honoured & their respective Fields
22nd Annual Convocation	1993-94	Cancelled due to untimely and sad demise of Mrs. Nivedita Koser, Member, General Body, PKK Of The Board Of The Pracheen Kala Kendra.
23rd Annual Convocation	1994-95	1. Sh. Manoj Mitra – Writer 2. Sh. Pijush Kanti Sarkar – Vocalist 3. Sh. Krishna Dhar – Poet 4. Sh. Shrikant Bakre – Vocalist
24th Annual Convocation	1995-96	1. Sh. Prasun Bandyopadhyay – Vocalist 2. Sh. Sanjib Chattopadhyay – Writer 3. Sh. Anjan Basu – Journalist 4. Sh. Swapan Mullick – Writer
25th Annual Convocation	1996-97	1. Sh. Kumar Prasad Mukherjee – Vocalist 2. Dr. Nazrul Islam – Writer 3. Sh. Ajay Basu – Sports Journalist 4. Sh. Arun Biswas – Director Doordarshan 5. Sh. Dilip Roy – Vocalist
26th Annual Convocation	1997-98	1. Sh. Ajit Kumar, Musicologist & Vocalist 2. Sh. Anish Deb, Writer 3. Sh. Amaresh Chandra Choudhury, Musicologist & Vocalist 4. Sh. Asim Kumar Mitra, Journalist
27th Annual Convocation	1998-99	1. Sh. Deepaul Inderruth – Honoured with the title “Taalmani” 2. Sh. K.P.Bhaskar, Honoured with the title “Nritya Nayak” 3. Sh. Nand Kishore – Honoured with the title “Nritya Nayak” 4. Sh. Om Prakash Bhatia – Honoured with the title “Surmani” 5. Sh. Vijay Kumar Kichlu – Honoured with the title “Aftab-E- Mauseequi” 6. Sh. Shyam Dulal Kundu – (Journalist) – Award of Honour 7. Sh. Nagendranath Chakraborty (Poet & Writer) – Award of Honour
28th Annual Convocation	1999-2000	1. Sh. Nidhan Bandhu Banerjee – Vocalist – Award Of Honour 2. Sh. Himanish Goswami – Writer – Award Of Honour 3. Sh. Brojen Biswas – Instrumentist –Award Of Honour 4. Sh. Suman Chatterjee – Journalist – Award Of Honour
29th Annual Convocation	2000-01	1. Dr. Amiya Ranjan Bandyopadhyay, Vocalist 2. Sh. Soumitra Chatterjee, Actor – Cum – Reciter 3. Sh. Ram Kumar Chattopadhyay, Vocalist 4. Sh. Satinath Chatterjee (Posthumously), Journalist 5. Sh. Pratap Pawar, Kathak Dancer
30th Annual Convocation	2001-02	1. Smt. Sonal Mansingh, Odissi Dance – Honoured with the title “Nritya Nivedita” 2. Ms. Girija Devi, Vocalist 3. Ustad Rashid Khan, Vocalist 4. Sh. Biswanath Das, Electronic Media (Doordarshan) Kolkata 5. Sh. Sankar Lal Bhattacharjee, Writer /Journalism 6. Sh. Ashok Majumder, Photo Journalist 7. Sh. Kasturi Chattopadhyay, News Reader





Convocation	Session	Name of Legendary & Noted Personalities Honoured & their respective Fields
31st Annual Convocation	2002-03	1. Sh. Biresh Roy, Vocalist 2. Sh. Sirshendu Mukherjee, Writer 3. Sh. Jayanta Chakraborty, Journalist
32nd Annual Convocation	2003-04	1. Sh. Leeladhar Manloi, Writer & Electronic Media (Doordarshan) 2. Sh. Prabodh Jamwal, Journalism 3. Pt. Shankar Ghosh, Tabla 4. Sh. Joy Goswami, Poet 5. Sh. Bibyojyoti Basu, Journalist
33rd Annual Convocation	2004-05	1. Sh. Harsha Dutta, Journalism 2. Sh. Shyamal Chatterjee, Sitar 3. Ms. Nirupama Dutt, Journalism 4. Sh. Biman Mukherjee, Artist 5. Sh. Mridul Kanti Roy, Journalism
34th Annual Convocation	2005-06	1. Mrs. Nonika Singh, Art Critic 2. Mrs. Juthika Roy, Singer 3. Mrs. Sumitra Sen, Rabindra Sangeet
35th Annual Convocation	2006-07	1. Sh. Dwijen Mukherjee, Singer 2. Sh. Partha Ghosh, Recitation 3. Sh. Manas Ghosh, Journalism 4. Sh. Abhijit Ghosh, Journalism 5. Ms. Seema Sharma, Art Critic
36th Annual Convocation	2007-08	1. Pt. Swapan Chaudhuri, Tabla 2. Sh. Jogesh Dutta, Mime Artist
37th Annual Convocation	2008-09	1. Sh. Amar Paul, Folk Singer 2. Sh. S.D.Sharma, Art Critic
38th Annual Convocation	2009-10	1. Ustad Ali Ahmed Hussain Khan, Shehnai 2. Sh. Prafulla Roy, Writer 3. Sh. Sumit Sen, Journalism
39th Annual Convocation	2010-11	1. Sh. Chandi Lahiri, Cartoonist 2. Pt. Anindo Chatterjee, Tabla 3. Sh. Kalyan Maitra, Journalism 4. Ms. Anisha Bhadury, Journalism
40th Annual Convocation	2011-12	1. Sh. Bimal Kundu, Artist & Sculptor 2. Sh. Ashok Mukherjee, Linguistic 3. Ms. Sahana Nag Chowdhury, Journalism
41st Annual Convocation	2012-13	1. Sh. Dwijen Mukherjee, Singer Life Time Achievement 2. Sh. Somendranath Bondyopadhyay, Rabindra Sangeet 3. Sh. Jatileswar Mukherjee, Lyricist & Musician 4. Smt. Sumitra Mitra, Classical Dance 5. Sh. Anirban Chowdhury, Journalism 6. Sh. Mantu Dogra, Artist
42nd Annual Convocation	2013-2014	1. Ms. Sunanda Patnaik, Vocal 2. Dr. Thankamani Kutty, Bharatnatyam 3. Sh. Subir Sen, Singer 4. Sh. Tarkeshwar Mishra, Journalism

Convocation	Session	Name of Legendary & Noted Personalities Honoured & their respective Fields
43rd Annual Convocation	2014-2015	1. Smt. Nirmala Misra, Bengali Modern Singer 2. Sh. Wasim Kapoor, Painter 3. Sh. Rudraprasad Sengupta, Director & Actor 4. Sh. Biswajit Matilal, Journalism 5. Smt. Reena Sopam, Journalism
44th Annual Convocation	2015-2016	1. Pt. Buddhadev Dasgupta, Sarod 2. Sh. Rabin Mondal, Painter 3. Sh. Chandan Sen, Director & Actor 4. Sh. Udit Prasanna Mukherjee, Journalism 5. Sh. Arkaprava Sarkar, Journalism
45th Annual Convocation	2016-2017	1. Smt. Madhabi Mukherjee, Actress 2. Shri Jagannath Basu, Recitor 3. Smt. Haimanti Sukla, Singer 4. Smt. Moupia Nandy, Journalism
46th Annual Convocation	2017-2018	1. Sh. Pradip Ghosh, Recitor 2. Dr. Shrikumar Chattopadhyay, Rabindra Sangeet Vocal 3. Sh. Bivash Chakraborty, Dramatist 4. Sh. Pinakpani Ghosh, Journalism
47th Annual Convocation	2018-2019	1. Sh. Mani Sankar Mukherji, Writer 2. Smt. Aloka Kanungo, Odissi Dance 3. Sh. Niranjana Pradhan, Sculptor 4. Sh. Prabhat Roy, Film Maker 5. Sh. Pathik Guha, Journalism
<b>Convocation of 2019-20, 2020-21 &amp; 2021-22 postponed due to COVID-19</b>		
48th Annual Convocation	2022-2023	1. Smt. Haimanti Shukla, Vocalist 2. Sh. Kalyan Sen Barat, Music Composer 3. Sh. Sanatan Dinda, Painter 4. Sh. Swapan Mallick, Journalist



## List of Artists who have been conferred with upon the Guru M.L. Koser Award Since 2005

1 <sup>st</sup>	Guru Sitara Devi Pandit Manilal Nag	Kathak Dance Sitar	2005	30.03.2005	Tagore Theatre, Chandigarh
2 <sup>nd</sup>	Ustad Shahid Parvez Pt. Charan Girdhar Chand	Sitar Kathak Dance	2006	11.03.2005	Tagore Theatre, Chandigarh
3 <sup>rd</sup>	Pandit Buddhadev Dasgupta Dr. Saraswati	Sarod Bharatnatyam	2007	23.03.2007	Govt. Polytechnic for Women, Sec-10
4 <sup>th</sup>	Pandit Ram Narayan Guru Saroja Vaidyanathan	Sarangi Bharatnatyam	2008	29.2.2008	Punjab Kala Bhawan, Sec-16, Chd.
5 <sup>th</sup>	Pandit Shankar Ghosh Guru Sunayana Hazarilal	Tabla Kathak Dance	2009	20.2.2009	Punjab Kala Bhawan, Sec-16, Chd.
6 <sup>th</sup>	Guru Sonal Mansingh Pt. Vishwa Mohan Bhatt	Odissi Dance Veena	2010	19.2.2010	Tagore Theatre, Chandigarh
7 <sup>th</sup>	Pt. Birju Maharaj	Kathak Dance	2011	12.2.2011	Tagore Theatre, Chandigarh
8 <sup>th</sup>	Pt. Shiv Kumar Sharma	Santoor	2012	18.2.2012	Tagore Theatre, Chandigarh
9 <sup>th</sup>	Pt. Bhajan Sopori Guru Shovana Narayan	Santoor Kathak Dance	2013	20.02.2013	Tagore Theatre
10 <sup>th</sup>	Guru Kundan Lal Gangani (Posthumously)	Kathak Dance	2014	22.02.2014	Tagore Theatre, Chandigarh
11 <sup>th</sup>	Pandit Satish Vyas	Santoor	2015	28.02.2015	Tagore Theatre, Chandigarh
12 <sup>th</sup>	Ustad Shujat Husain Khan	Sitar	2016	27.02.2016	Tagore Theatre, Chandigarh
13 <sup>th</sup>	Pandit Ajoy Chakraborty	Vocal	2017	18.2.2017	Tagore Theatre, Chandigarh
14 <sup>th</sup>	Pt. Sushil Jain & Pt. Kale Ram	Tabla	2018	3.2.2018	Tagore Theatre, Chandigarh
15 <sup>th</sup>	Anandogopal Bandyopadhyay Pt. Samaresh Chowdhury	Tabla Vocal	2019	05.01.2019	Swami Vivekananda Audi, Kolkata
COVID-2020-2021					
16 <sup>th</sup>	Pt. Dinanath Mishra Pt. Gobinda Bose	Vocal Tabla	2019	29.12.2019	Uttam Mancha, Kolkata
17 <sup>th</sup>	Ustad Manju Khan Ustad Ghulam Haider Khan & Ustad Zameer Ahmed	Tabla Tabla Vocal	2022	11.03.2022	Triveni Kala Sangam, New Delhi
18 <sup>th</sup>	Pt. Shyamal Chatterjee Sh. Swaraj Bhattacharya Pt. Narendra Nath Dhar Pt. Swapan Shiva	Sitar Tabla Sarod Tabla	2023	17.05.2023	Gyan Mancha, Kolkata
19 <sup>th</sup>	Pt. Vinod Pathak Pt. Harvinder Sharma	Tabla Sitar	2024	15.10.2024	Tagore Theatre, Chandigarh





## List of Artists who performed in Guru M.L. Koser Festival of Music & Dance

1 <sup>st</sup>	Pt. Vishwa Mohan Bhatt & Pt. Salil Bhatt Pt. Parmeshwar Hegde (Vocal)	Mohan Veena Vocal	30.10.2013	Shri Ram Centre for Performing Arts Auditorium, New Delhi
2 <sup>nd</sup>	Dr. Samira Koser Taal Tarang - featuring Sh. Aminabh Chatterjee Sh. Debasish Adhikary Sh. Arnav Bhattacharya Sh. TA Mahadevan	Kathak  Sitar Tabla Sarod Mridangam	04.11.2014	Muktadhara Auditorium, New Delhi
3 <sup>rd</sup>	Sh. Shubhendra Rao - Saskia Rao Vid. Mahua Shankar Vid. Kalpana Zukarkar Vid. Pratibha Panda	Sitar-Cello Kathak Vocal Odissi Dance	14-15.09.2015	Stein Auditorium, India Habitat Centre, New Delhi
4 <sup>th</sup>	Vid. Sunanda Sharma Pt. Harvinder Sharma Pt. Sandeepan Samajpati Padmashree Ranjana Gauhar and Troupe	Vocal Sitar Vocal Odissi Dance	2-3.12.2016	Shri Satyasai Auditorium, Delhi
5 <sup>th</sup>	Pt. Rajendra Prasanna Padma Shri Venkatesh Kumar Padma Shri Bhajan Sopori Pt. Rajendra Gangani	Flute Vocal Santoor Kathak	18-19.09.2017	Stein Auditorium, India Habitat Centre, New Delhi
6 <sup>th</sup>	Pt. Kaivalya Kumar Gurav Pt. Rupak Kulkarni Pt. Kushal Das Guru Saroja Vaidyanathan & Troupe	Vocal Flute Sitar Bharatnatyam	15-16.09.2018	Triveni Kala Sangam, New Delhi
7 <sup>th</sup>	Sh. Nishant Mallick and Sh. Prashant Mallick (Mallick Brothers) Pt. Subrata De Pt. Chetan Joshi Jyoti Srivastava and her disciples Shaily Chatterjee & Isha Das	Dhrupad  Sitar Flute Odissi Dance	13-14.09.2019	Triveni Kala Sangam, New Delhi
8 <sup>th</sup>	Dr. Chetna Pathak Pt. Ronu Majumdar & Hrishikesh Majumdar Ustad Asghar Husain & Pt. Shubhendra Rao Dr Samira Koser	Vocal Flute Violin- Sitar Duet Kathak	12-13.03.2021	Triveni Kala Sangam, New Delhi
9 <sup>th</sup>	Vidushi Padmaja Chakraborty Vidushi Supriya Shah Sh. Kaushik Banerjee Vidushi Sudha Raghuraman Sh. Rudra Shankar Mishra	Vocal Sitar Tabla Solo Carnatic Vocal Kathak	12-13.03.2022	Triveni Kala Sangam, New Delhi
10 <sup>th</sup>	Dr. Shobha Koser Pt. Yogesh Samsi & Ustad Akram Khan Pt. Ajay Pohankar Sh. Purbayan Chatterjee	Kathak Tabla Jungalbandi Vocal Sitar	13-14.12.2022	Kamani Auditorium, New Delhi
11 <sup>th</sup>	Pt. Debopriya & Pt. Samanvya Vid. Sujata Mohapatra & Troupe Vid. Indrani Mukherjee Sh. Deepak Pandit Sh. Ranjit Barot	Vocal – Sitar Duet Odissi Dance Vocal Violin Drums	25-26.11.2023	Kamani Auditorium, New Delhi
12 <sup>th</sup>	Pt. Abhay Rustum Sopori Pt. Jayatirth Mevundi Pt. Tejendra Narayan Majumdar Sh. Adnan Khan Vid. Meera Das & Troupe Vid. Madhumita Roy Misra	Santoor Vocal Sarod Sitar Odissi Kathak	9-10.11.2024	Kamani Auditorium, New Delhi

**Eminent  
Personalities  
to be  
Felicitated**



# PADMASHREE PROF. SOM DATT BATTU

Revered Hindustani Vocalist & Musicologist



**P**adma Shri Professor Som Datt Battu, a distinguished Hindustani classical vocalist, was born into a family of musicians and began his training under his father, Pandit Ram Lal Battu of the Shyam Chaurasi Gharana. Further honing his craft under Pandit Kunj Lal Sharma and Pandit Kundan Lal Sharma, he became a direct descendant of the Patiala Gharana, blending its rich traditions with his own innovative style. His mastery extends beyond Patiala, incorporating elements from Kirana and Indore Gharanas, making his performances uniquely versatile.

He was also the first Gold Medalist of the Sangeet Bhaskar examination conducted by Pracheen Kala Kendra, marking a significant milestone in both his and Kendra's journey.

He has dedicated his entire life to music starting from the age of 5 years. He taught classical music in different Colleges/Universities and other institutes for more

than 40 years and at the age of 86 he still continues training his disciples world over. A revered performer, composer, and musicologist, Prof. Battu has been recognized globally for his contributions to Hindustani classical and devotional music. He has performed extensively under the Indian Council for Cultural Relations (ICCR). His academic excellence is reflected in his inclusion in *Man and Music in India*, a publication by the Indian Institute of Advanced Studies, Shimla. A true flag-bearer of our ancient musical traditions, he has compiled a priceless collection of traditional classical bandishes in the Punjabi language which has been published by the Punjabi University Patiala.

Honored with the prestigious Padma Shri and the Sangeet Natak Akademi Award (2022), he continues to guide research scholars, conduct lecture demonstrations, and perform internationally. His dedication ensures the preservation and evolution of India's classical music heritage.

Pracheen Kala Kendra, Chandigarh feels proud to felicitate such an distinguished personality. It is our privilege to felicitate him with PKK Lifetime Achievement Award. As a token of our humble offering, the Kendra presents a shawl, a memento and this citation. Small as our gifts are, our gesture is warm and honest.







# GURU MANJUSHREE CHATTERJEE

## SNA Awardee & Distinguished Kathak Maestro



**A**t 76, Manjusree Chatterjee continues to be an epitome of dignity and grace, content with leading a quiet life away from the arc lights and applause that an artiste of her stature would be used to.

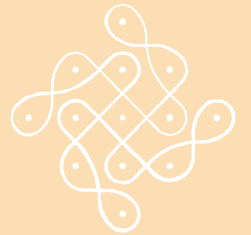
Nritya Nipuna Smt. Manjusree Chatterjee, born in May 1941 in Calcutta, is a distinguished Kathak exponent known for her dedication to the purest traditions of Natwari Kathak. Trained under Guru Nalin Kumar Ganguli and later under the legendary Pt. Shambhu Maharaj, she became one of his finest disciples, earning the title of “Natwari Nritya Nipuna.” She also studied the Jaipur Gharana under Guru Sunder Prasad, mastering a well-rounded understanding of Kathak.

Manjusree has performed at prestigious music and cultural festivals across India, sharing the stage with iconic musicians such as Ustad Bismillah Khan, Pt. Ravi Shankar, Pt. Birju Maharaj, and many more. A

dedicated teacher, she has nurtured countless students in the Guru-Shishya tradition, passing on the legacy of Kathak through her institution, Kala Vihar.

Her immense contributions to Indian classical dance have been recognized with the Rajiv Gandhi Rashtriya Ekta Award (2002), the Sahitya Kala Parishad's Parishad Samman (2003), and the prestigious Sangeet Natak Akademi Award (2011). Eschewing commercial trends, Manjusree remains devoted to the essence of Kathak, earning the admiration of connoisseurs and critics alike. As noted by The Times of India, she is truly “born for Kathak.”

Pracheen Kala Kendra, Chandigarh feels proud to felicitate such an distinguished personality. It is our privilege to felicitate her with PKK Lifetime Achievement Award. As a token of our humble offering, the Kendra presents a shawl, a memento and this citation. Small as our gifts are, our gesture is warm and honest.





# SH. NEERAJ KUMAR

## Eminent Journalist



**S**h. Neeraj Kumar is a seasoned journalist from Chandigarh with over two decades of experience in print media. He has been an integral part of the Amar Ujala newspaper group for the last 20 years, covering a diverse range of beats, including district administration, agriculture, construction, market trends, youth affairs, crime, water resources, and road infrastructure. A Philosophy Honours graduate from Ranchi University, Neeraj ji has dedicated a significant part of his career to art and culture journalism.

His work has been instrumental in highlighting the cultural richness of Chandigarh, particularly the traditional Ramlilas. Through his in-depth reporting, he has brought well-deserved recognition to the artists and performers of Ramlila, ensuring that their contributions receive public appreciation. His commitment to journalism is evident in his diligence—staying late into the night to cover crucial event decisions and

ensuring timely publication. In recognition of his dedication and impact, he has been honoured with the Sanskriti Samvardhak Ratna. With his strong educational background and rich experience, he continues to contribute meaningfully to the field of journalism, making a significant impact on media discourse and public awareness. His reporting style is marked by accuracy, research-based insights, and a keen sense of social responsibility. He has been instrumental in highlighting critical issues, engaging readers with well-structured and thought-provoking articles. His passion for truthful and impactful journalism, especially in the realm of cultural and social reporting, has made him a respected figure in the media fraternity.

Pracheen Kala Kendra, Chandigarh feels proud to felicitate such an eminent personality. It is our privilege to felicitate him with PKK Award of Excellence in Journalism. As a token of our humble offering, the Kendra presents a shawl, a memento and this citation. Small as our gifts are, our gesture is warm and honest.





## MRS. EKTA SHRESTH

### Young & Talented Journalist



**M**rs. Ekta Shresth is a dedicated journalist with 11 years of experience in the field of print media. A Mass Communication graduate from Panjab University, Chandigarh, she has worked with some of the most prominent newspapers in India, including Dainik Savera, Panjab Kesari, and Dainik Bhaskar. Currently, she is associated with Dainik Jagran, where she continues her commitment to impactful journalism.

Throughout her career, Ekta has covered a wide range of beats, demonstrating versatility and in-depth understanding of various subjects. Her reporting style is marked by accuracy, research-based insights, and a keen sense of social responsibility. She has been instrumental in highlighting critical issues, engaging readers with well-structured and thought-provoking articles.

Ekta's journalistic approach blends investigative depth with a storytelling finesse that makes her reports not just informative but also compelling. Her ability to connect with people, gather credible information, and present news with clarity has earned her respect in the industry. With her strong educational background and rich experience, she continues to contribute meaningfully to the field of journalism, making a significant impact on media discourse and public awareness.

Her passion for truthful and impactful journalism, especially in the realm of cultural and social reporting, has made her a respected figure in the media fraternity.

Pracheen Kala Kendra, Chandigarh feels proud to felicitate such a young and talented personality. It is our privilege to felicitate her with PKK Young Journalist Award. As a token of our humble offering, the Kendra presents a shawl, a memento and this citation. Small as our gifts are, our gesture is warm and honest.



# Participating Artists







# PANDIT LOKESH ANAND

## Eminent Shehnai Exponent

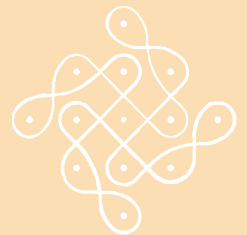


**P**andit Lokesh Anand is a globally renowned Shehnai virtuoso, celebrated for his mastery over both instrumental and vocal styles. His journey began at the age of eight under the guidance of his father, Shri Kalicharan, and later under Pandit Anant Lal and Daya Shankar. Further refining his craft, he became a disciple of Sangeet Martand Pandit Jasraj of the Mewati Gharana, integrating vocal nuances into his playing. His revolutionary approach blends tradition with innovation, making him one of the most admired Shehnai artists.

Approaches as a Shehnai Artist, by mastering both Instrumental and Vocal Styles, having a spectacular command over his techniques showcasing clean and mature aspects of a balanced musician who not only reciprocates accordingly but also communicates

outstandingly through his Shehnai. Lokesh has not only built his unique style which holds a strong traditional approach but, he has also been an inspiration for many budding Shehnai Artists.

Lokesh Anand has performed at India's most prestigious festivals and represented the country worldwide, including in Japan, Russia, the USA, Europe, and beyond. His lectures, demonstrations, and workshops have been highly appreciated globally. Apart from traditional performances, he has also contributed to Indian regional films, Bollywood, folk, fusion, jazz, and symphony music. He is a recipient of numerous accolades, including the Shehnai Ratna, Sangeet Ratna. His ability to communicate emotions through his instrument has earned him a distinguished place in the world of Indian classical music.





# PANDIT RAJENDRA GANGANI

## SNA Awardee & Celebrated Kathak Virtuoso



Pandit Rajendra Gangani is one of the most revered Kathak exponents of the Jaipur Gharana, celebrated for his dynamic footwork, intricate rhythmic patterns, and innovative choreography. Trained by his father, the legendary Pt. Kundan Lal Gangani, he mastered the nuances of Kathak from an early age, fusing traditional purity with creative expression. His artistry has mesmerized audiences worldwide, with performances at esteemed venues like Queen Elizabeth Hall, London, and the Festival of India in the USSR.

Over the years, Pt. Rajendra Gangani has captivated audiences with his unparalleled command of intricate Kathak bols, often leaving spectators spellbound with performances that are as mesmerizing in their precision as they are in their grace. A visionary

choreographer, Pt. Gangani has created acclaimed dance pieces such as Leele-Varnan, Maharaas, and Raag Vistaar, showcasing his deep understanding of rhythm and expression. His expertise extends beyond dance—being proficient in tabla, harmonium, and pakhawaj, he infuses his compositions with rare musicality. Recognized with prestigious honours, including the Sangeet Natak Akademi Award, he continues to push artistic boundaries. In 2024, under his choreography, 1,484 dancers performed at Khajuraho, earning a Guinness World Record and the Best Choreographer's Award.

Throughout his illustrious career, Pt. Rajendra Gangani has remained a beacon of Kathak's rich heritage, teaching and performing across Asia, Europe, America, and Africa, ensuring that this classical art form continues to flourish for future generations.





## DR. NIVEDITA SINGH

### Eminent Vocalist & Scholar

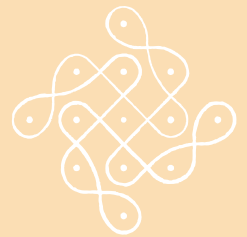


at prestigious platforms such as Sangeet Natak Akademi, Pracheen Kala Kendra, and the Indira Gandhi National Centre for Arts.

A dedicated academician, she is a Professor of Music at Punjabi University, Patiala. She has authored books, published research papers, and conducted numerous workshops. Recognized with multiple awards, including the State Award of Punjab, she continues to inspire and promote Indian classical and Gurbani music with passion and dedication.

**D**r. Nivedita Singh, a distinguished classical vocalist and scholar, has made remarkable contributions to the world of Hindustani classical and Gurbani music. Born in 1969, she received her early training under Prof. Tara Singh and later refined her art under Prof. Ajit Singh Paintal and Pt. Ganesh Prasad Sharma of the Sahaswan Gharana. Her mastery of Khayal singing blends technical brilliance with deep emotional expression. She is also renowned for her Gurbani Kirtan renditions, skillfully balancing the essence of Raag with the spiritual depth of the Shabads.

An 'A' grade artist of All India Radio, she holds the distinction of being the first Punjabi-origin woman to be graded in classical vocal music by AIR Jalandhar post-Partition. Dr. Nivedita has performed extensively across India and internationally, showcasing her art



# SHRI LAKSHAY MOHAN & SHRI AAYUSH MOHAN (MOHAN BROTHERS)

**Prominent Sitar & Sarod duo**



**S**hri Lakshay Mohan and Shri Aayush Mohan, popularly known as the Mohan Brothers, are among the most accomplished young musicians representing the Senia-Maihar Gharana. Trained by esteemed gurus like Pt. Balwant Rai Verma, Padmabhushan Smt. Sharan Rani, and Padmashri Pt. Tejendra Narayan Majumdar, they have captivated audiences worldwide with their sitar and sarod jugalbandi.

They made history as the first Indian musicians to perform at the Grammy Museum in Los Angeles and have been nominated for the Global Indian Music Academy Awards. Their music, lauded by legends like Pt. Ravi Shankar and Pt. Jasraj, has taken them to prestigious venues such as Berklee College of Music, The Royal Festival Hall in London, and Symphony Space in New York. In India, they have performed at renowned festivals including Sawai

Gandharva, Tansen Samaroh, and Saptak. They have also delivered TEDx talks and lecture demonstrations at international universities to promote Indian classical music.

With acclaimed albums like Echoes from the Yellow Land and The Majestic Court, the Mohan Brothers continue to bridge the gap between tradition and contemporary appreciation, inspiring audiences of all ages with their exceptional artistry.

The first musicians to represent India at the Grammy Museum Los Angeles, brothers Lakshay Mohan & Aayush Mohan who play the Sitar and Sarod respectively, have gained immense following for their duet recitals on the international concert scene. Their unique amalgamation of Sitar & Sarod has won them critical acclaim and the duo has been hailed as 'harbingers of Classical music' by India Today.





# PANDIT ABHAY RUSTUM SOPORI

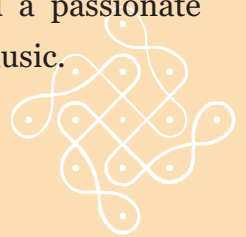
## Renowned Santoor Exponent



**P**andit Abhay Rustum Sopori, an eminent Santoor exponent and composer, represents the revered Sufiana Gharana, with a lineage of over 150 years in Santoor playing. Son of the legendary Pt. Bhajan Sopori, he trained under his father and grandfather, blending classical Hindustani music with Western influences. His performances reflect a masterful synthesis of Gayaki (vocal) and Tantrakari (instrumental) techniques, forming the essence of Sopori Baaj. He has innovated the Santoor by introducing the 'Open String Concept' and developing Been Ang on the instrument, expanding its lower octave resonance. Another remarkable and unique quality of his presentation is that he sings the composition along with its instrumental rendering. Some of the great asserts of his playing are clarity of notes,

Melodious Sequence of Notes, Lightning Tempo and his dedication and zeal for perfection in adapting the Style created by Pt. Bhajan Sopori known as 'Sopori Baaj'.

Abhay made his concert debut in 1997 and has since performed at major festivals worldwide, including the Asian Music Festival, Harballabh Sangeet Festival, and Basant Utsav. His versatility extends to playback singing and composing music for documentaries and television. He has collaborated with legendary musicians such as Pt. Kishan Maharaj and contributed to iconic works, including the signature tune of Aaj Tak. Honored from a young age, Abhay continues to push artistic boundaries, blending tradition with innovation, ensuring the Santoor's evolution on global platforms. His performances captivate audiences with clarity, melodic richness, and a passionate dedication to Indian classical music.





# SH. SAMRAT DUTTA

## Eminent Bharatnatyam Exponent



undergoing through his own creation and researched choreographic works which has the equivalent qualities of both the traditional and the experimental aspects of the art form.

**S**hri Samrat Dutta is an eminent Bharatnatyam performer, teacher and choreographer based in Kolkata. Being a disciple of Padmabhushan Prof C.V Chandrasekhar, he has initially started his training under Guru Smt Thankamani Kutty. He has explored the art under many other eminent gurus and performers. He has also been trained in Marga Natya under Guru Kalamandalam Piyal Bhattachacrya.

Being an empanelled artist of ICCR, a TOP Grade artist of Doordarshan and a Junior Fellowship holder of CCRT (Ministry Of Culture, Government Of India) Samrat has performed in many prestigious festival throughout the nation.

Presently running his own institution "Angamantra" in Kolkata, Samrat has been





## SH. SHANTANU ROY

### Promising Bharatnatyam Performer



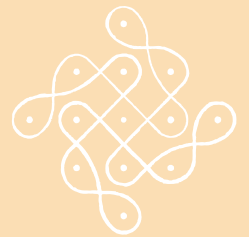
with his Co-Artist Ms Swati Athmanathan (Bharatanatyam Artist based out of Chennai). Bandish Arts was curated by both of them for the sake of arts and provided a platform to the Artists in the world wide range who lost their performances and positions during the highness of pandemic.



**S**hri Santanu Roy is a promising young Bharatanatyam performer, teacher based out of Kolkata. He is a disciple of Sri Samrat Dutta, Kolkata and has attended regular classes of Padmabhushan Prof. C.V Chandrasekar in Chennai.

He completed Masters in Bharatanatyam from Tamil University, Thanjavur. He Has been awarded by the West Bengal State Music Academy Award, Sanjukta Panigrahi Memorial Academy Award from - Sri Arabinda Institute of Culture ,is a A+ Grade Bharatanatyam artist of Eastern Zonal Cultural Center - EZCC (Ministry of Culture). Santanu has performed in many prestigious festivals in India and abroad.

Santanu is the co-director and organizer of BANDISH ARTS established in association



# PT. AJAY SHANKAR PRASANNA

## Prominent Flute Exponent



**P**t. Ajay Shankar Prasanna is a highly acclaimed Indian classical flautist and a leading exponent of the Banaras Gharana. Trained by his father, Sangeet Natak Akademi Awardee Pt. Bhola Nath Prasanna, he has devoted 45 years to the art of flute playing, carrying forward his family's rich musical legacy. A three-time Grammy nominee, he has collaborated with international icons such as Sting, Alicia Keys, and Anoushka Shankar. His participation in the Grammy-winning album Divine Tides with Ricky Kej and Stewart Copeland further solidified his global presence. During pandemic times, Pt. Ajay Shankar created Raag Komal Todi to cure corona patients. Science and Research have proved the strong healing and medical powers of Indian classical music. Inspired to help the people and humankind all around the world,

Pt. Ajay Shankar Prasanna has selflessly contributed to make lives better through Indian Classical Music by creating the Raga.

Pt. Ajay Prasanna has graced some of the world's most prestigious platforms, including performances at Rashtrapati Bhavan for Presidents Dr. A.P.J. Abdul Kalam and Sh. Ram Nath Kovind. His collaborations with Bharat Ratna awardees Pt. Ravi Shankar and Ustad Bismillah Khan, along with Padma Vibhushan and Padma Bhushan recipients, showcase his deep-rooted contribution to Indian classical music. A recipient of the Global Indian Music Award (GIMA), he remains a torch-bearer of his gharana, blending tradition with innovation while inspiring the next generation of musicians worldwide.





# PADMASHREE GURU DURGA CHARAN RANBIR

## Distinguished Odissi Dance Maestro



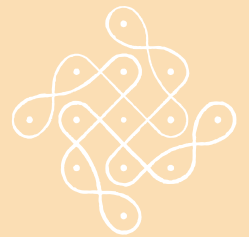
**P**adma Shri Guru Durga Charan Ranbir is a distinguished Odissi maestro and the foremost disciple of Dr. Deba Prasad Das. Born in 1951 in Kamaguru, Odisha, he faced strong opposition from his zamindar family but remained steadfast in his passion for dance. He received formal training at Utkal Sangeet Mahavidyalaya under Guru Deba Prasad Das and Guru Pankaj Charan Das. A torchbearer of the Deba Prasad Gharana, he has played a pivotal role in popularizing this style globally.

As the founder of Nrutyayan, Guru Ranbir has trained thousands of disciples across India, the USA, Canada, and Malaysia. His vast choreographic repertoire includes 20 Mangalacharans, 18 Pallavis, 100 abhinayas, and 50 dance dramas. He has performed at esteemed festivals like Khajuraho, Konark,

and Natyanjali and in over 15 countries worldwide. Recognized as an Outstanding Guru by ICCR, he has received the Padma Shri, Sangeet Natak Akademi Award, and several other honours..

While he has imparted training at various prestigious institutions across the nation, he is presently running his own institute 'Nrutyayan' from his house premises where students live while learning in the traditional Gurukula system. His institution has branches in the USA, Canada and Malaysia.

His dedication to Odissi extends beyond performance, ensuring its preservation through rigorous training and research. Guru Ranbir's contribution has made the Deba Prasad style the most widely practised Odissi tradition today





# VIDUSHI SUBHRA GUHA

## SNA Awardee & Renowned Vocalist



Festival. She has also given performances and teaching assignments in the USA, UK, Canada, France, and Germany.

Her contributions have earned her multiple accolades, including the Girija Shankar Puraskar (2015), Aparajita Award (2011), and the prestigious Sangeet Natak Akademi Award (2022). As a dedicated performer, scholar, and mentor, she remains a celebrated figure in Indian classical music, revered for her artistic excellence and pedagogical contributions.

**V**idushi Subhra Guha is a leading exponent of the Agra gharana and one of the finest female vocalists in Hindustani classical music. Her musical journey began under the guidance of Sri Satish Bhowmik, followed by intensive training at ITC Sangeet Research Academy under Pandit Sunil Bose, Pandit K.G. Ginde, and Pandit D.T. Joshi. Known for her exceptional command over khayal and Poorab ang thumri, she blends impeccable raagdari, lyrical aesthetics, and striking tonal clarity in her performances.

A senior Guru at ITC Sangeet Research Academy, Kolkata, Subhra Guha has trained numerous disciples worldwide. She is an 'A Top' graded artist of All India Radio and Doordarshan, having performed at prestigious festivals like Sawai Gandharva, Dover Lane Music Conference, and Saptak





# USTAD TAUFIQ QURESHI

## Celebrated Percussionist and Composer



Ustad Taufiq Qureshi is a master percussionist and composer, celebrated for his unique fusion of Indian classical rhythms with contemporary world percussion. The son and disciple of the legendary Ustad Allarakha and brother of Ustad Zakir Hussain, Taufiq has developed a distinctive style that incorporates body and vocal percussion, creating mesmerizing rhythmic motifs. He has also received guidance from Ghatam maestro Pandit Vikku Vinayakram, further enriching his rhythmic vocabulary.

A globally recognized artist, Taufiq has performed at prestigious festivals across the world and was featured on the Grammy-winning album Global Drum Project. His groundbreaking album Rhythun redefined world music in India, showcasing his

exceptional command over various percussion styles. With an impressive repertoire spanning multiple genres, he continues to push the boundaries of rhythm and sound.

Taufiq's versatility as a percussionist and composer has earned him widespread acclaim. His performances seamlessly blend tradition and innovation, captivating audiences with his mastery of tone and rhythm. With a career spanning over two decades, he remains a pioneering force in the world of percussion, fondly known as the Prince of Percussion for his contributions to global music.



# PANDIT RAMDAS PALSULE

## Renowned Tabla Maestro

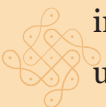


Pandit Ramdas Palsule is a highly respected tabla exponent, celebrated for his intellectual depth and technical brilliance. A senior disciple of the legendary Taalyogi Pandit Suresh Talwalkar, he has mastered both solo tabla performances and accompaniment across various forms of Hindustani classical music. His collaborations span leading vocalists, instrumentalists, and Kathak dancers, making him one of the most sought-after accompanists in the field.

He has performed at prestigious music festivals in India and extensively toured internationally, captivating audiences across the USA, Canada, UK, Germany, Switzerland, Australia, Africa, and the Gulf countries. His impeccable sense of rhythm and nuanced understanding of different musical styles

make his performances dynamic and engaging.

Beyond the stage, Ramdas Palsule is a dedicated educator, passionately mentoring aspiring musicians. He has served as a Guru at the University of Pune's Center for Performing Arts for over 15 years, shaping the future of tabla with his knowledge and expertise. His contributions to the world of percussion continue to enrich Hindustani classical music, bridging tradition and innovation through his artistry and teaching.







# PT. MILIND TULANKAR

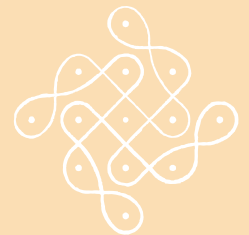
## Eminent Jaltarang Artist



contexts. He is the first artist to introduce Jaltarang on foreign soil, performing in over 15 countries. His dedication has earned him prestigious accolades, including the Ustad Latif Khan Music Award and the Lata Mangeshkar Award (2023). A true ambassador of Indian classical music, he continues to inspire audiences worldwide with his passion and commitment to Jaltarang.

**P**t. Milind Tulankar is a distinguished Jaltarang artist, known for his relentless efforts in reviving and popularizing this rare classical instrument. Born into a musical family, he was inspired by his grandfather, Pt. Shankar V. Kanhere, and later received guidance from Pt. Nayan Ghosh, Ustad Shahid Parwez, and Pt. Suresh Talwalkar. His innovative approach has led him to collaborate with various art forms, blending Jaltarang with Kathak, Shehnai, Bansuri, and even painting and sculpture.

Milind Tulankar has performed at prestigious festivals such as Baba Harballabh Sangeet Sammelan (Jalandhar), Abhisheki Mahotsav (Goa), and international events in the USA, Canada, Europe, and the Middle East. His work in the BBC film West is West showcases his ability to adapt Jaltarang to contemporary



# DR SANTOSH KUMAR NAHAR

## Distinguished Violin Exponent



**D**r. Santosh Kumar Nahar is a rising star in Hindustani classical music, acclaimed for his mastery of the violin. Coming from a family steeped in classical traditions, he was introduced to music by his father, the renowned vocalist Prahlad Prasad Mishra, and later refined his technique under Shri T.M. Patnaik. His playing exhibits a seamless synthesis of the melodic gayaki style and the dynamic tantrakari approach, making his performances both expressive and technically profound.

A sought-after artist, Santosh regularly graces India's premier music festivals, mesmerizing audiences with his intricate taans, fluid improvisation, and deep understanding of ragas. His performances showcase an impressive range, from the evening serenity of Raga Yaman to the devotional essence of Raga

Bhairavi. He effortlessly navigates various rhythmic cycles, demonstrating remarkable command over both slow and fast compositions.

Santosh's artistry is further elevated by collaborations with talented tabla accompanists like Shabbir Hussain, enriching the experience of each performance. As the violin continues to gain prominence in Indian classical music, Santosh Kumar Nahar stands at the forefront, preserving tradition while pushing the boundaries of this versatile instrument. His dedication and talent mark him as one of the most promising violinists of his generation.





# VIDUSHI RIMPA SIVA

## SNA Awardee & Prominent Tabla Exponent

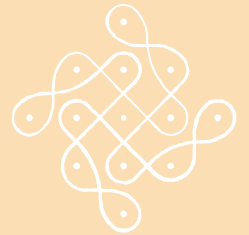


marked by a perfect balance of power, precision, and creativity, making her one of the most sought-after tabla artists of her generation.

Beyond performances, she continues to explore new dimensions in tabla playing, inspiring young musicians and pushing the boundaries of classical percussion. Her dedication to preserving and evolving the tradition of Indian rhythm cements her status as one of the foremost tabla maestros in the world today.

**V**idushi Rimpa Siva, celebrated as the Princess of Tabla, is a distinguished tabla virtuoso who has captivated global audiences with her unparalleled skill and deep-rooted knowledge of Indian percussion. Recognized as a child prodigy, she was honored by Ustad Zakir Hussain at just nine years old. Trained under the rigorous guidance of her father and guru, Pandit Swapan Siva, she upholds the legacy of the Farrukhabad Gharana while infusing her performances with remarkable innovation and artistry.

Her illustrious career has earned her several prestigious awards, including the Sangeet Natak Akademi Award (2017), the President's Award (2007) presented by Dr. APJ Abdul Kalam, and the Shamukha Sangeet Shiromani Award (2004). Rimpa's performances are





# VIDUSHI SANGITA AGNIHOTRI

## Eminent Tabla Exponent



Vidushi Sangita Agnihotri, the first female tabla artist from Madhya Pradesh, is an accomplished percussionist trained under Pt. Dinkar Mujumdar, a disciple of Ustad Jahangir Khan of the Purab Gharana. A recipient of numerous honors, including the Naad Yogi Samman, Saraswati Putri Samman, and Abaan Mistri Samman, she has earned recognition for her remarkable contributions to Indian classical music.

An A-grade artist of Akashvani and Doordarshan, Sangita has performed at prestigious festivals across India, including the Tansen Samaroh (Gwalior), Saptak Festival (Ahmedabad), Khajuraho Dance Festival, and Pt. Bheemsen Joshi Sangeet Samaroh (Dharwad). She has accompanied leading vocalists, instrumentalists, and

Kathak dancers on national and international stages, showcasing her versatility and command over rhythm.

Her solo tabla recitals have been equally captivating, earning her a distinguished place among India's leading tabla exponents. Breaking gender barriers in the traditionally male-dominated field of tabla, Sangita continues to inspire young musicians with her dedication and artistry. Through her performances and contributions, she plays a vital role in preserving and promoting the rich heritage of Hindustani classical music.





# VIDUSHI SUNAYANA GHOSH

## Eminent Tabla Exponent

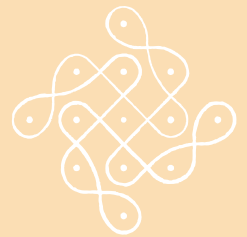


**V**idushi Sunayana Ghosh is a distinguished tabla artist who shattered stereotypes by excelling in a traditionally male-dominated field. Recognized as a prodigy by the age of six, she trained under Guru Samar Mitra and later under the legendary Pt. Shankar Ghosh of the Farukhabad Gharana. She holds a Master's degree with a gold medal from Rabindra Bharati University and obtained the prestigious Sangeet Bhaskar diploma with first distinction from Pracheen Kala Kendra in 1998.

Her exceptional talent has won her top positions in esteemed competitions, including the Dover Lane Talent Search and the All Bengal Tabla Lahara Competition. She has performed alongside maestros like Pt. Deepak Chowdhury and Pt. Maharaj Banerjee

and represented India internationally under the ICCR, touring Europe, the Middle East, and beyond. Her performances have been broadcast on UK Radio and covered by global publications like Tom Tom Magazine.

Sunayana is committed to spreading the essence of Indian classical music as a senior instructor at Pandit Shankar Ghosh Academy and Pandit Bickram Ghosh's classes. As the founder of Blazing Muzik Academy, she continues to mentor young artists while composing innovative tabla fusion music, further enriching the global classical music scene.



# Accompanying Artists







**PT. VINOD LELE**  
**Eminent Tabla Exponent**



**P**andit Vinod Lele is a renowned tabla maestro of the Banaras Gharana, trained under Pt. Kashinath Khandekar in the tradition of Pt. Anokhe Lal Ji. A top-grade artist of All India Radio and Doordarshan, he is celebrated for his lively, melodious tonal quality and impeccable control over both the dayan and bayan. He has accompanied leading vocalists and instrumentalists across India and beyond, captivating audiences with his solo performances. His artistry has earned him numerous accolades, including the prestigious UP Sangeet Natak Academy Award in 2020. With extensive performances in India and abroad, he continues to enrich the classical music landscape.



**PT. FATEH SINGH GANGANI**  
**Eminent Tabla Exponent**



**F**ateh Singh Gangani, son and disciple of Jaipur Gharana Kathak maestro Pt. Kundan Lal Gangani, is an acclaimed tabla and pakhawaj virtuoso. Trained by his father and gurus Purshottam Das Pakhawaj and Tota Ramji, he excels as both a soloist and accompanist. He has performed with legends such as Pt. Ravi Shankar, Ustad Amjad Ali Khan, Guru Sitara Devi, and Pt. Rajendra Gangani. His rhythmic mastery has taken him across the globe, mesmerizing audiences in Russia, the USA, UK, Germany, Japan, and beyond. Recognized for his artistry, Fateh Singh Gangani continues to enrich the world of Indian classical music.



## SH. SAMIULLAH KHAN

**Noted Harmonium Player**



**S**amiullah Khan, an eminent vocalist of the Kirana Gharana, carries the rich musical legacy of his grandfathers, Ustad Abdul Waheed Khan and Ustad Abdul Karim Khan. Trained in both sarangi and vocal music by his father, the late Ustad Hafizullah Khan, he has enthralled audiences across the USA, Europe, Australia, Singapore, and Dubai. A noted performer at prestigious festivals in India and abroad, he has collaborated with Kathak legends like Pt. Birju Maharaj, Kumudini Lakhia, Aditi Mangaldas, Pt. Rajendra Gangani, and many more. As a torchbearer of the Kirana Gharana, he continues to preserve and promote its timeless musical tradition.

## USTAD KAMAAL AHMED

**Eminent Sarangi Exponent**



**K**amaal Ahmed Khan, a fifth-generation Sarangi player from the Moradabad Gharana, trained under his father, Ustad Siddique Ahmed Khan, and elder brother, Ustad Ghulam Sabir Khan. A celebrated musician, he has performed at prestigious festivals like Kaalidas Samahroh, Aakashvaani Sangeet Sammelan, and India Festival in Russia. He has accompanied maestros like Pt. Birju Maharaj, Ustad Zakir Hussain, and Shubha Mudgal, as well as ghazal legends Jagjit Singh and Ghulam Ali. With performances across India and internationally, his style blends tradition with individuality. Based in Delhi, he mentors students under the Guru-Shishya tradition.



## **PT. VIJAY SHARMA**

**Eminent Sitar Exponent**



**V**ijay Sharma, an accomplished sitarist, started his training in vocal music under his father, Pandit Jawahar Lal Sharma, and Pandit Atam Prakash Sharma. He later refined his sitar skills under Ustad Maksood Ali Khan from Pakistan, who was deeply impressed by his dedication. Further perfecting his craft, he trained under Rash Behari Dutta, enriching his repertoire. With an innate quest for perfection, Vijay has performed extensively across India and internationally, earning acclaim as both a sitar maestro and a fine arts genius. His dedication to the art form continues to inspire musicians and audiences alike.



## **PT. DURJAY BHAUMIK**

**Eminent Tabla Exponent**



**B**orn into a musical family in Kolkata, Durjay Bhaumik developed a deep passion for tabla at a young age. He trained under distinguished masters like Pt. Dulal Nutta of Lucknow Gharana, Pt. V. Malviya of Farukhabad Gharana, and Guru Suresh Talwalkar, refining his technique and artistry. Over two decades, he has accompanied celebrated vocalists and instrumentalists on prestigious national and international stages. His remarkable clarity, tonal excellence, and mastery of rhythm have earned him recognition as both a soloist and accompanist. A widely traveled artist, he continues to contribute significantly to the world of Indian classical music.





## **VID.PAROMITA MUKHERJEE**

**Eminent Harmonium Exponent**



**P**aromita Mukherjee, a trailblazing female harmonium soloist, has dedicated nearly 30 years to her craft. Introduced to the instrument by her aunt at age 10, she overcame societal challenges to pursue her passion. Encouraged by her husband, she resumed performing after a brief hiatus. Trained under legends like Pt. V G Jog and Ustad Ashish Khan, she has performed across India and internationally, including in France, the USA, and New Zealand. Though renowned for her harmonium skills, she has a deep love for the violin. Committed to mentoring young musicians, she finds immense joy in passing on her knowledge.

## **USTAD RAFIUDDIN SABRI**

**Eminent Tabla Exponent**



**R**afiuddin Sabri, an eminent tabla virtuoso, hails from a prestigious lineage of musicians. Trained under Ustad Abdul Wahid Khan and Ustad Nazir Ahmed Khan, he has performed globally alongside maestros like Ustad Amjad Ali Khan, Pt. Jasraj, and A.R. Rahman. Known for his innovative fusion of Indian and Western music, his work features in various renowned compositions, including The World This Week and NDTV productions. With over two decades of experience, he has gained immense respect in music circles and continues to teach over 40 disciples in Delhi while expanding the global reach of Indian classical percussion.





## USTAD AKRAM KHAN

Eminent Tabla Exponent



Akram Khan, an esteemed tabla virtuoso of the Ajrada Gharana, carries forward his family's musical legacy as the seventh consecutive generation of maestros. Trained under Ustad Mohd Shafi Khan and his father Ustad Hashmat Ali Khan, he has performed at prestigious venues worldwide, including Kennedy Center and Lincoln Center. A top-grade All India Radio artist, he has accompanied legends like Ustad Vilayat Khan, Pt. Ravi Shankar, and Pt. Birju Maharaj. As a dedicated mentor, he co-founded the Tabla Academy of Ajrada Gharana, nurturing the next generation of musicians. His recordings are preserved in the Sangeet Natak Akademi archives.



## SMT. MOHANA IYER

Noted Nattuvangam Player



Mohana Iyer is a distinguished Indian classical dance artiste skilled in Bharatanatyam, Mohiniattam, and Kathakali. With over 30 years of performance, she trained under Guru Smt. Thankamani Kutty for Bharatanatyam and Mohiniattam, and under Late Guru Kalamandalam Govindan Kutty for Kathakali. She honed her abhinaya with Padma Bhushan Late Smt. Kalanidhi Narayanan and mastered Sopana Tala under Padma Bhushan Late Sri Kavalam Narayana Panicker, while refining her Bharatanatyam under Padma Bhushan Prof. C.V. Chandrasekhar. As a teacher and choreographer at Mosaic and Natyanova Performing Arts Centre, her innovative work truly inspires future generations and has remarkably earned her widespread acclaim.



## SH. VENKATESHWARAN KUPPUSWAMY

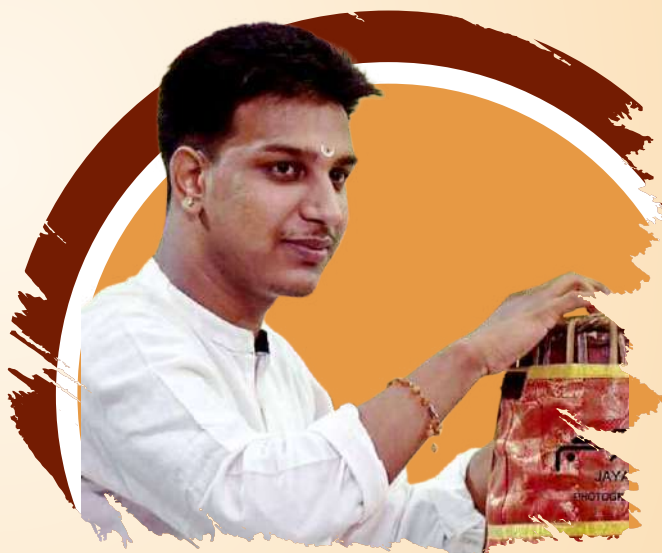
Noted Vocalist



Venkateshwaran Kuppuswamy (Satish) is an acclaimed Carnatic vocalist, composer, and dance accompanist. Trained under eminent gurus, he holds a Gold Medal in Carnatic Music from Delhi University. An 'A' Grade artist with AIR and Doordarshan, he was honored with the Ustad Bismillah Khan Yuva Puraskar (2023). His performances have been lauded by critics and presented worldwide, including in China, USA, and the UK. He has collaborated with esteemed dancers like Padmashri Guru Jayarama Rao and Padmabhushan Guru Swapna Sundari. With his deep musical expertise, Satish continues to enrich the world of Carnatic music and dance accompaniment.

## SH. VIGNESH JAYARAMAN

Noted Mridangam Player



Vidwan Vignesh Jayaraman, a noted Mridangam artist, began his training at six under Mannai Shri N. Kannan and later refined his skills under esteemed gurus, including Sangeetha Kalanidhi Dr. M. Bakthavatsalam. A Graded AIR artist and recipient of multiple accolades, he has performed in prestigious Mridangam ensembles and cultural festivals. He is also an accomplished Carnatic vocalist, initially trained by his mother, Smt. Uma Jayaraman. Currently a faculty member at Delhi University, he regularly accompanies top violinists and Bhagavathas, contributing significantly to the Carnatic music scene while preserving and promoting the art of Mridangam.





## **SMT. SOUMYA KANNAN**

**Noted Violin Player**



**S**oumya Kannan, a gifted Carnatic violinist and vocalist, trained under Guru Shri P. Nagarajan and Guru Delhi Shri R. Sridhar. A Graded Artist at AIR and a CCRT scholarship awardee, she has performed at renowned events, including the G20 Summit and the World Cultural Festival. She holds a Sangeet Siromani Diploma in Carnatic Violin and a B.Com (Hons) from Hansraj College, where she served as Vice President of the music society. Having performed at prestigious platforms like HCL Concerts and UNESCO events, she continues to excel in both music and academics, currently pursuing her ACCA certification.



## **PT. RAM KUMAR MISHRA**

**Accomplished Tabla Exponent**



**R**amkumar Mishra, an accomplished tabla exponent of the Banaras Gharana, hails from a lineage of musical legends. Grandson of Pandit Anokhelal Mishra and son of Pandit Chhannulal Mishra, he was first trained by his mother, Smt. Manorama Mishra, and later by his maternal uncle, Pandit Chhote Lal Mishra. His mesmerizing performances have earned him prestigious awards such as the Taal Mani, Tabla Shiromani (Government of Bihar), and Laya Bhaskar from Australia's Natraj Cultural Centre. With a deep-rooted understanding of rhythm and a legacy to uphold, he continues to captivate audiences worldwide with his artistry.



## SH. RISHI SHANKAR UPADHYAY

Eminent Pakhawaj Exponent



**R**ishi Shankar Upadhyay, an acclaimed Pakhawaj maestro and National Yuva Sangeet Natak Akademi awardee, hails from the illustrious Pt. Vasudev Upadhyay Pakhawaj Parampara in Bihar. A 15th-generation musician, he began training under his grandfather, Pt. Ramji Upadhyay, and father, Pt. Ravi Shankar Upadhyay. An A-grade artist of All India Radio and Doordarshan, he has performed worldwide, collaborating with legends like Padma Vibhushan Dr. Sonal Mansingh and Pt. Vishwa Mohan Bhatt. Among his many accolades are the Ustad Bismillah Khan Yuva Puraskar and SaMaPa Yuva Ratna Samman. His dedication ensures the legacy of Pakhawaj and Dhrupad music thrives.

## GURU NIRANJAN PATRA

Noted Mardal Player



**G**uru Niranjan Patra, an eminent Odissi Mardal maestro, has enriched the field of Odissi music for over four decades. An "A" grade artist with AIR and Doordarshan, he has accompanied stalwarts like Guru Kelucharan Mohapatra and Sanjukta Panigrahi at prestigious festivals worldwide. As an educator, he served as an Assistant Lecturer at Utkal Sangeet Mahavidyalaya, mentoring generations of musicians. Honored with numerous awards, including the Odisha Sangeet Natak Akademi Award, he has also composed rhythm for renowned Odissi performances. His contributions to Odissi music and dance continue to inspire, preserving the rich cultural heritage of the art form.



## GURU ABHIRAM NANDA

**Noted Flute Player**



**A**bhiram Nanda, an prominent flutist, is a senior disciple of Pt. Hariprasad Chaurasia. Trained by his father and Prof. Mohini Mohan Pattnaik, he holds a Master's in Music from Utkal University. An "A" Grade AIR and Doordarshan artist, he has won the Odisha Sangeet Natak Academy Award and the Surmani title. He has performed globally and collaborated with legendary dancers like Pt. Birju Maharaj and Guru Kelucharan Mohapatra, as well as vocalists like Ustad Ghulam Ali and Anup Jalota. His compositions span classical, fusion, and Odissi dance music, solidifying his influence in Indian classical music.



## GURU SUKANTA KUMAR KUNDU

**Eminent Tabla Exponent**



**S**ukanta Kumar Kundu, a eminent Odissi vocalist, holds an M.Mus from Utkal Sangeet Mohavidyalaya. An "A" grade artist with Doordarshan and a "B High" grade artist with AIR, he has performed at major festivals in India and abroad. He has accompanied legends like Guru Kelucharan Mohapatra and Sanjukta Panigrahi. A recipient of the Sangeet Sudhakar Balakrushna Das Award and multiple national fellowships, he has contributed to Odissi dance dramas and recordings, including Geeta Govinda. Currently a Junior Lecturer at Utkal University of Culture, he mentors students, many of whom have received national scholarships in Odissi vocal music.





**SH. PRADEEP RAY**  
**Noted Violin Player**



**P**radeep Kumar Ray, an eminent violinist and composer, trained under his father, Guru Prafulla Kumar Ray, and Pandit Bhubaneswar Mishra. Holding an M.Mus (Sangeet Alankar) in Violin, he is an "A" Grade artist in Light and Hindustani Classical Music on AIR and Doordarshan. He has performed extensively across India and internationally, including in the USA, Japan, Russia, and France. As Principal of Sri Aurobindo Kala Kendra, he mentors young musicians. A recipient of prestigious fellowships and awards, he has also composed over 200 devotional songs, contributing significantly to Odissi dance music and Hindustani classical traditions.

**SH. PRAKASH CHANDRA  
MOHAPATRA**  
**Noted Sitar Player**



**P**rakash Chandra Mohapatra, a noted sitarist from Odisha, began his musical journey with a Master of Music from Utkal University of Culture. Recognized as a B-Grade artist by Doordarshan Kendra, Bhubaneswar, he has performed at prestigious classical dance festivals across India and abroad. Awarded the Junior Fellowship by the Ministry of Culture, he has contributed significantly to Odia music through television performances and Bhajan albums. Currently serving as a Sitar Faculty at The DN Wisdom Tree Global School, Bhubaneswar, he continues to inspire young musicians while preserving and promoting Indian classical music on various prestigious platforms.





**PT. MITHILESH JHA**  
**Eminent Tabla Exponent**



**M**ithilesh Kumar Jha, a skilled tabla player from Patna, was trained by his father, Gopikant Jha, and later by Bulbul Maharaj. His talent was recognized early, winning the All India Music Competition in 1986 and securing second place at the Bihar Government's Youth Festival in 1985. Seeking further refinement, he moved to Delhi, where he received continued mentorship from sarod maestro Amjad Ali Khan. A sought-after accompanist, Mithilesh has performed extensively with renowned vocalists and instrumentalists, captivating audiences in India and abroad with his rhythm and precision. His artistry reflects deep dedication to the classical tabla tradition.



**DR. RAJ KUMAR NAHAR**  
**Eminent Tabla Exponent**



**D**r. Rajkumar Nahar, an accomplished tabla player and vocalist from the renowned Mishra Gharana, trained under his father, Pt. Ram Naresh Mishra, and Padmabhushan Pt. Shree Kishan Maharaj. Recognized as a 'Top Grade' tabla player and 'A Grade' vocalist by All India Radio, he has performed worldwide, captivating audiences in Mexico, France, the UK, and more. Currently serving as Deputy Director at Doordarshan Kendra and Aakashwani, Patna, he actively promotes Hindustani classical music. With numerous prestigious awards, Dr. Nahar continues to uphold his family's rich musical legacy, blending technical mastery with deep artistic expression in his performances.





## SH. RAJENDRA BANERJEE

**Eminent Harmonium Exponent**




**B**orn into a musical family in West Bengal, Shri Rajendra Prasad Banerjee began his training at the age of five under his father, Late Amiya Kr. Banerjee, and later refined his skills under eminent gurus like Pandit Dipak Choudhury. A gold medalist from Prachin Kala Kendra, he blends vocal and instrumental nuances in his harmonium playing. His technical virtuosity and deep sense of rhythm have made him a sought-after accompanist for stalwarts like Pt. Swapan Chaudhary, Pt. Anindo Chatterjee, Pt. Kumar Bose, Dr. Prabha Atre, Smt. Koushiki Chakraborty, and many others on prestigious stages in India and abroad.





# Annual Report For the Year 2024-25



# THE ANNUAL REPORT OF PRACHEEN KALA KENDRA FOR THE YEAR 2024-2025

## THE ANNUAL REPORT OF PRACHEEN KALA KENDRA

### FOR THE YEAR 2024-2025

Pracheen Kala Kendra, a distinguished autonomous institution registered under the Societies Registration Act, 1860, has been a prominent advocate for the promotion and preservation of Indian classical art and culture on a global scale since its inception in 1956. With a reputation for its innovative cultural initiatives, the Kendra has made significant strides in fostering multifaceted growth, revitalizing traditions, instilling self-confidence, and nurturing the vibrant creative spirit of Indian art and culture. These accomplishments are the result of years of dedicated and earnest efforts.

The year 2024 marked a period of notable progress across various cultural and artistic pursuits. Key achievements included the successful conduct of examinations, the delivery of comprehensive training programs, and the organization of cultural events featuring revered artists from the Indian classical music and dance traditions. These successes were made possible through the unwavering commitment of the Kendra's team, allowing the institution not only to maintain its leadership in the realm of art and culture but also to reinforce its dedication to advancing both Indian Classical and Visual Arts. The Kendra continues to remain steadfast in its mission to ensure that essential

cultural and aesthetic values endure and inspire future generations. A detailed report of the Kendra's activities for the year is as follows:

## WORLDWIDE NETWORK OF CENTRES

Pracheen Kala Kendra boasts a global network of examination centers dedicated to the promotion of education in the fields of art and culture. With over 3,800 affiliated institutions across India and internationally, the Kendra has established a strong presence in countries such as the USA, UK, Canada, France, Singapore, Mauritius, UAE, Kuwait, South Africa, Bangladesh, Sri Lanka, Nepal, Japan, and Australia, among others.

## EXAMINATIONS

The examinations conducted by Pracheen Kala Kendra, including Prarambhi (Preliminary), Bhushan (Intermediate), Visharad (B.Mus.), and Bhaskar (M.Mus.), are widely recognized by various state governments, boards, and universities. As a testament to their growing credibility, 3,26,522 students appeared for these examinations during the 2023-2024 session.

## TRAINING

### EXEMPLARY TRAINING SESSIONS FOR GLOBAL STUDENTS

Pracheen Kala Kendra, renowned for its excellence in Indian classical music, dance,

and fine arts (painting), continues to inspire and nurture the younger generation's passion for traditional art forms through its centers in Chandigarh, Mohali, and New Delhi. Under the expert guidance of distinguished gurus, the Kendra ensures unparalleled training in these specialized disciplines, consistently upholding its commitment to excellence.

In addition to its domestic success, the Kendra is proud to be a recognized institution for providing foundational training to international students under the ICCR scholarship program. This year, students from across the globe participated in various music and dance courses, benefitting from the enriching and rigorous training led by some of the finest gurus in the field.

## **CULTURAL AND OTHER RELATED EVENTS ORGANISED BY PRACHEEN KALA KENDRA ALL OVER INDIA**

### **MAJOR EVENTS**

#### **53rd ANNUAL ALL INDIA BHASKAR RAO NRITYA & SANGEET SAMMELAN, CHANDIGARH (15th to 24th Mar., 2024)**

The 53rd edition of the prestigious "All India Bhaskar Rao Nritya & Sangeet Sammelan," one of India's foremost festivals celebrating Classical Music and Dance, was held from March 15th to March 24th, 2024, at the Tagore Theatre in Chandigarh. This grand event encompasses the entire spectrum of Indian classical music and has earned immense reputation and popularity within the artistic community. It is regarded as one of

the most awaited cultural festivals, with artists from across the country eagerly aspiring to perform at this iconic event.

Each year, renowned artists from various parts of India participate in the Sammelan, which is organized with the sole purpose of promoting Indian Classical Arts for future generations. Notably, the event is offered free of charge, ensuring that the audience can enjoy world-class performances without any entry fee or tickets.

This mega event was woven with scintillating performances of prominent artists of repute from all over India, including Sh. Deepak Pandit (Violin), Sh. Amjad Ali Khan (Vocal), Vid. Kiran Sehgal & troupe (Odissi Dance), Kashyap Bandhus (Vocal), Vid. Amita Dalal (Sitar), Sh. Rajkumar Majumder (Sanotoor), Vid. Meenu Thakur & Group (Kuchipudi), Vid. Sujata Gurav Kumar (Vocal), Dr. Rajeeb Chakraborty (Sarod), Dr. Samit Mallick (Dhrupad), Pt. Vishwamohan Bhatt & Pt. Salil Bhatt (Mohan Veena & Satvik Veena duet), Pt. Mohan Darekar (Vocal), Pt. Abhishek Mishra & Pt. Shubh Maharaj (Tabla Duet), Dr. K.A. Chanchal (Vocal), Pt. Kushal Das (Sitar), Vid. Shalmalee Joshi (Vocal), Pt. Ronu Majumder (Flute), Pt. Ritesh Rajnish Mishra (Vocal), Vid. Vidha Lal & troupe (Kathak). Their mesmerizing performances enthralled the audience across the Tri-City region, creating an unforgettable cultural experience.

In keeping with tradition, the Kendra honored three distinguished personalities on the concluding day of the festival. Prof.



Sayubhagya Vardhan, an eminent musician and scholar, was felicitated with the PKK Award of Excellence in Classical Music; Vidushi Suchitra Mitra, a renowned Bharatanatyam exponent, received the PKK Award of Excellence in Classical Dance; and Pt. Vijay Shankar Mishra, an eminent writer, musicologist, and cultural ambassador, was conferred the PKK Award of Excellence in Journalism.

### **19TH GURU M.L. KOSER AWARD CEREMONY (15th Oct., 2024)**

Pracheen Kala Kendra humbly pays tribute to the distinguished personalities in the world of art who have made exceptional contributions to the realm of classical art and culture. The Guru Madan Lal Koser Award is a unique recognition—an artist's tribute to another artist, honoring their talent and lifelong dedication. This prestigious award is named after Guru Madan Lal Koser, the founder of Pracheen Kala Kendra, a revered artist known for his creativity and selfless service in the promotion and preservation of Indian classical art and culture for future generations.

The 19th Annual Guru Madan Lal Koser Award, instituted by Pracheen Kala Kendra for excellence in the performing arts, was presented in a glittering ceremony at Tagore Theatre on 15th October 2024. The occasion was graced by the esteemed Padmabhushan and Grammy Award-winning maestro Pt. Vishwamohan Bhatt, who conferred the awards on the renowned Tabla maestro Pt. Vinod Pathak and the virtuoso sitarist Pt.

Harvinder Sharma. Both were honored for their lifetime contributions to the popularization of Tabla and Sitar respectively, and to Indian classical music as a whole.

The awards, which carry a cash prize of Rs. 51,000 each, along with a shawl, citation, and memento, were presented in recognition of their remarkable contributions. The event was attended by the Governing Body of Pracheen Kala Kendra, including Sh. S.K. Monga (Chairman), Sh. Sajal Koser (Secretary), Smt. Shobha Koser (Registrar), and other distinguished members. The award ceremony was followed by captivating performances by the maestros themselves.

### **12TH GURU M.L. KOSER FESTIVAL OF MUSIC AND DANCE (9th - 10th Nov., 2024)**

In tribute to its esteemed Founder, Guru M.L. Koser, Pracheen Kala Kendra has been organizing the annual Guru M.L. Koser Festival of Music and Dance in New Delhi. Over the years, this festival has become one of the most celebrated cultural events in the capital. The 12th edition of the festival was held on 9th and 10th November 2024 at the Kamani Auditorium, New Delhi, showcasing the performances of distinguished artists from across the country.

The two-day event featured an array of spectacular performances. The festival opened with a soulful Santoor recital by Sh. Abhay Rustom Sopori, followed by a captivating vocal performance by Pt. Jayateerath Mevundi. The inaugural day

concluded with a mesmerizing Sarod recital by Pt. Tejendra Narayan Majumder. The second day began with a melodic sitar recital by Adnan Khan, followed by an enchanting Kathak performance by Madhumita Roy. The festival culminated with an exquisite Odissi dance performance by Meera Das and her troupe.

Dr. Sandhya Purecha, Chairperson of the esteemed Sangeet Natak Akademi, an eminent scholar, academician, and artist par excellence, graced the occasion as Chief Guest. She praised the efforts of Pracheen Kala Kendra and commended the festival for its continued success in promoting and preserving the rich traditions of Indian classical music and dance.

#### **48th ANNUAL CONVOCATION AT KOLKATA (21st Jan., 2024)**

Pracheen Kala Kendra held its 48th Annual Convocation on Sunday, January 21st, 2024, at Rathindra Mancha, Kolkata. The ceremony recognized the achievements of successful students from the Visharad and Bhaskar final sessions (2022-2023) hailing from the eastern region of India, including the states of West Bengal, Bihar, Odisha, Assam, Jharkhand, Tripura, and other North-East states. These students were awarded diplomas for their excellence in music, dance, and fine arts (painting).

A total of 296,230 students appeared for various examinations during the 2022-2023 session, a significant increase compared to 204,592 students in the 2021-2022 session.

This growth reflects the Kendra's increasing prominence and solidifies its position as a leading institution in specialized education in these artistic fields.

The convocation was held in two sessions. Prof. Suranjan Das, Vice Chancellor of Adamas University, a distinguished scholar, academician, and author, graciously agreed to be the Chief Guest for the first session and delivered the keynote address. Sh. Anup Matilal, Former Director & Joint Secretary of the Department of Information & Cultural Affairs, Government of West Bengal, was the Chief Guest for the second session.

In keeping with tradition, the Kendra not only conferred diplomas in Visharad and Bhaskar but also honored eminent personalities from various fields. After careful consideration, four distinguished individuals were selected for recognition due to their invaluable contributions in their respective disciplines.

- Smt. Haimanti Shukla, a prominent vocalist, was honored with the Lifetime Achievement Award, including a cash prize of ₹50,001, a shawl, a citation, and a scroll of honor.
- Sh. Kalyan Sen Barat, a renowned music composer, and Sh. Sanatan Dinda, a well-known painter, were each presented with a cash award of ₹20,001, a shawl, a citation, and a scroll of honor.
- Additionally, an award of ₹20,001, instituted in the name of Prodyot Bhadra for excellence in journalism, was presented to Sh. Swapan Mallick, an



eminent journalist.

This year's convocation celebrated the growth of the institution and its unwavering commitment to the promotion and recognition of Indian classical arts.

### **MONTHLY BAITHAKS**

For the past twenty-five years, Pracheen Kala Kendra has consistently provided a platform for emerging and talented performers in music and dance through its monthly Baithaks, held on the 11th of every month. These events, now renowned worldwide, have become highly sought-after, with many artists aspiring to perform on this esteemed stage.

In 2024, the Kendra proudly celebrated the silver jubilee of its uninterrupted monthly Baithaks, which have been organized for the past 25 years at the ML Koser Auditorium. These Baithaks serve as a significant platform not only for young and promising artists but also for seasoned performers. This year, Kendra organized Monthly Baithaks from the 294th to the 304th session. Some of the distinguished artists who showcased their talent during these sessions included:

- Renuka Gambhir (Sitar)
- Sh. Vijay Chandra (Synthesizer)
- Shubham Sarkar (Violin)
- Bipul Roy (Santoor)
- Gautam Pal (Tabla)
- Gunjan Channa (Vocal)
- Sree Bandyopadhyay (Kathak)
- Debsagar Malik (Santoor)

- Babar Latif (Tabla)
- Vani Rao (Vocal)
- Soumen Bhattacharjee (Sitar)
- Priyank Krishna (Saxophone)
- Kalyan Mukherjee (Sarod)
- Dr. Shrabani Biswas (Sitar)

These performances, along with numerous others from both established and emerging artists, contributed to the Kendra's ongoing efforts to nurture and promote talent.

In addition to the regular monthly Baithaks, the Kendra has also organized several special cultural programs to commemorate various important events. These initiatives reflect the Kendra's steadfast commitment to becoming an institution of cultural excellence, continually striving to enrich the artistic landscape.

### **QUARTERLY BAITHAKS AT NEW DELHI**

Since 2015, Pracheen Kala Kendra has been regularly organizing its quarterly Baithaks in New Delhi under the series "Legends of Tomorrow". Over the years, these quarterly Baithaks have gained tremendous popularity among music lovers and artists in the National Capital Territory (NCT) of Delhi. They have become a highly anticipated event and have received significant media attention and coverage.

This year, the quarterly Baithaks featured an impressive lineup of both emerging talents and renowned exponents of performing arts.





Artists who left a lasting impression with their remarkable performances included:

- Nirali Kartik (Vocal)
- Prakriti and Sanskriti Wahane (Sitar & Santoor duet)
- Anooratan Raai (Vocal)
- Amitva Sen (Sitar)
- Shrabani Mitra & troupe (Odissi Dance)
- Suhel Saeed (Sitar)
- Sudip Chattopadhyay (Flute)
- Arti Shrivastava (Kathak)

These talented performers mesmerized the audience, casting a magical spell with their captivating artistry, and further cemented the growing success of the Kendra's quarterly Baithaks in Delhi.

### **QUARTERLY BAITHAKS AT KOLKATA**

In its continued effort to promote Indian classical arts at the cultural heart of India, Pracheen Kala Kendra launched its Bengal Chapter's quarterly Baithaks in Kolkata in 2023.

The second quarterly Baithak was held on 17th August 2023 at Birendra Mancha, featuring distinguished performances by Acharya Sanjay Chakraborty (Vocal), Sujata Nayak (Odissi Dance), and Paramita Maitra (Kathak Dance). The third quarterly Baithak took place on 29th November 2023 at Vidyasagar Mancha, Barasat, where a variety of performances were presented by affiliated center holders of the Kendra from West Bengal. Notable performances included those

by Tushar Dutta (Vocal), Chandana Chakraborty (C.No. 1792), Manab Das (C.No. 1972), Abhijit Sengupta (C.No. 593), Rajdeep Deb (C.No. 1972), Patha Sarathi Debnath (C.No. P1263), and Aparna Chakraborty (C.No. 1982).

Additionally, the Kendra took the opportunity to honor some of its senior and long-standing center holders, including Sh. Pradip Majumder (C.No. 1843) and Sh. Naresh Ghoshal (C.No. 1473), in recognition of their contributions to the institution and the promotion of Indian classical arts.

### **GURMAT SANGEET BAITHAKS**

Pracheen Kala Kendra, in collaboration with the Gurmat Sangeet Society Chandigarh, organized the 12th All India Shabad Singing Competition on 13th December 2024 at Guru Teg Bahadur Gurudwara, Sector 34, Chandigarh. The event showcased nearly 300 young Gurmat Sangeet students (Kirtankars) from various cities across Punjab, who presented melodious Shabad Kirtan in accordance with the ancient maryada (tradition) of Gurmat Sangeet.

The program was conducted by Mr. Malkit Singh Jandiala, Head of the Department of Gurmat Sangeet at Pracheen Kala Kendra.

During the event, several distinguished personalities were honored with the Lifetime Achievement Award for their exceptional contributions to their respective fields. The recipients included Dr. Jagir Singh (renowned Kirtan singer), Ustad Sukhwant Singh (Chairman, Baba Sucha Singh

GurmatSangeet Academy), Jathedar Sukhwinder Singh (Chairman, Khalsa Heritage, Jalandhar), Shri Amardeep Singh (well-known writer and scholar), and Shri Harjeet Singh Sabarwal (Head, Tera Hi Tera Mission).

The competition was judged by a panel of esteemed figures in the Gurmat Sangeet community, including Ustad Sukhwant Singh, Ustad Satinder Singh Bodal, Ustad Bhupinder Singh, Prof. Simranjit Kaur, Ustad Kale Ram, UstadSurjit Singh, and Prof. Gursevak Singh.

### **PARAMPARA SERIES**

The Parampara monthly series is organized by Pracheen Kala Kendra to provide a platform for stage exposure to all students across various departments of the Kendra. This initiative aims to boost the confidence of the students and supports their overall development. Throughout the year, Kendra organized numerous episodes of Parampara, featuring talented students from the fields of Music, Dance, and Fine Arts (Painting), offering them the opportunity to showcase their skills and gain valuable performance experience.

### **SPECIAL PROGRAMME IN VARIOUS STATES**

#### **Special Music Program "Spandan" at Chennai (13th Apr., 2024)**

In line with its commitment to promoting Indian classical music, Pracheen Kala Kendra organized a special music program titled "Spandan" at the Raga Sudha Hall

Auditorium, Chennai, marking the inauguration of the Kendra's new chapter in the city.

The program featured a captivating vocal recital by the eminent vocalist Iman Das, accompanied by Pt. DevendraVerma on harmonium and Pt. Keshav Joshi on tabla. The event also included a unique jugalbandi concert, which showcased the musical talents of Dr. M. Narmadha (violin), Pt. Chetan Joshi (Flute), Vid Mannarkoil Balaji (Mridangam), and Sh. Chandrajit (Tabla).

The event was met with great enthusiasm and was a tremendous success, leaving the audience deeply impressed by the stellar performances.

#### **Special Program of Music and Dance titled "Nrityam" at Jaipur (29th & 30th Apr., 2024)**

Pracheen Kala Kendra, in collaboration with the Aggarwal Educational & Welfare Society and the Department of Art and Culture, Government of Rajasthan, organized a special Nrityam Dance and Music Festival on 29th and 30th April 2024 at Rangayan, Jawahar Kala Kendra, Jaipur, to celebrate World Dance Day.

The two-day event featured remarkable performances by eminent artists such as Sh. Kaushal Kant Panwar, Dr. Swati Agarwal, Dr. Shobha Koser, and Pt. Kavilya Kumar Gurav, captivating the audience with their exceptional musical and dance artistry. The festival was a resounding success, showcasing the richness of Indian classical arts.

### **THREE-DAY KATHAK MAHOTSAV AT NEW DELHI (6th - 8th May, 2024)**

A special three-day cultural event was organized under the joint aegis of Pracheen Kala Kendra and the Guru Kundan Lal Gangani Foundation (KLGF) in memory of Guru Maa Kamla Devi Ganganiji. The event took place at the Triveni Kala Sangam, New Delhi, and was inaugurated by Sh. Pardeep Mishra Sarkar, Chairman, MSMe PCL, who graced the occasion as the chief guest.

Present at the event were Sh. Sajal Koser (Secretary, Pracheen Kala Kendra), Dr. Shobha Koser (Registrar, Pracheen Kala Kendra), Dr. Samria Koser (Deputy Registrar, Pracheen Kala Kendra), and Sh. Rajendra Gangani (Founder, KLGF), alongside numerous esteemed artists from the art world based in New Delhi.

The inaugural day of the Kathak Mahotsav featured performances by Nayanika Gangani, Deepti Gupta, Bhawani Gangani, Guru Vinayak Panda & Troupe, and Sanjeet Gangani. The festival concluded with spellbinding performances by Unnati Sharma, Lakshya Panwar, Swati Sinha, Dharendra Tiwari, Guru Deepti Omcheri Bhalla, and Guru Prerna Shrimali, leaving the audience mesmerized.

The event's success was reflected in the jam-packed auditorium on both days, serving as a testament to the immense popularity and impact of the Kathak Mahotsav.

### **SPECIAL PROGRAMME OF MUSIC AND DANCE TITLED “ANANTYA” AT KOLKATA (6th & 7th Jul., 2024)**

Pracheen Kala Kendra, in collaboration with ICCR Kolkata, Bhartiya Vidya Bhawan, and its affiliated center Divine Inspiration in Kolkata, organized a spectacular Music and Dance Program at the Satyajit Ray Auditorium, ICCR, Kolkata.

This grand event featured a stellar lineup of eminent artists, including Kaberi Sen (Odissi Dance), Poushali Chatterjee (Manipuri Dance), Sandip Mullick (Kathak), Shankar Narayana Swami (Laya Vinyas), Shiraz Ali Khan (Sarod), Sandeep Bhattacharya (Vocal), Rahul Dev (Kathak), Debasmita Mukherjee (Kathak), and the Guitar Duet by Debashish Bhattacharya & Suryadeep Bhattacharya. These distinguished artists from West Bengal showcased their talent in this memorable event, making it a resounding success.

### **40TH PT. MANMOHAN BHATT MEMORIAL MUSIC FESTIVAL AND AWARD CEREMONY AT JAIPUR (25th & 26th Jul., 2024)**

Pracheen Kala Kendra, in collaboration with Hotel Clarks Amer and Sangeet Kala Niketan, Jaipur, organized the 40th Pt. Manmohan Bhatt Memorial Music Festival and Award Ceremony on 25th and 26th July at the Swarn Mahal Auditorium, Hotel Clarks Amer.

The two-day event featured a remarkable lineup of artists, including Sh. Ashok Jamnani (Poet), Shiva Vyas (Sitar), Rajendra Prasanna (Flute), Ritesh Prasanna (Flute), Dr. Samira



Koser (Kathak), Vid. Amita Dalal (Sitar), Prashant & Nishant Mallick (Dhrupad), Pt. Tarun Bhattacharya (Santoor), and Deepak Pandit (Violin). The festival was a grand success, bringing together renowned musicians and artists to honor the memory of Pt. Manmohan Bhatt and celebrate Indian classical music.

### **A SPECIAL PROGRAMME OF MUSIC "GURUSHREE SANGEET SAMAROH" AT 24 PARGANAS (18th Aug., 2024)**

Pracheen Kala Kendra organized a special program titled "Gurushree Sangeet Samaroh" on 18th August at Lok Sanskriti Bhawan, Halisahar, Kolkata, to pay a heartfelt tribute to its esteemed Founder, Guru M.L. Koser. The event featured a captivating performance by Pt. Debashish Bhattacharya on Slide Guitar and Sh. Rupak Bhattacharya on Tabla, alongside performances by numerous affiliated centre holders of the Kendra. The evening was a beautiful homage to the legacy of Guru M.L. Koser, showcasing the rich tradition of Indian classical music.

### **THREE DAY KATHAK WORKSHOP AT JAMSHEDPUR (30th Sept., to 2nd Oct., 2024)**

Pracheen Kala Kendra, in collaboration with its affiliated center Kala Udyan, Jamshedpur, organized a three-day Kathak workshop from 30th September to 2nd October. The workshop was conducted by the renowned Kathak exponent Dr. Samira Koser, who expertly demonstrated the intricate nuances and techniques of Kathak to the students. The

event was a great learning experience for all participants, culminating in a certificate distribution ceremony, where students were awarded certificates in recognition of their participation and dedication to the workshop.

### **60TH NINAND FESTIVAL, AGRA (9th & 10th Nov., 2024)**

Sangeet Kala Kendra Agra, Pt. Raghunath Talegaonkar Foundation Trust in collaboration with Pracheen Kala Kendra organized 60th edition of Ninaad Festival on 9th & 10th November 2024 at Hillman Public School, Vivekanandpuram Sikandara, Agra. The eminent musicians and performers were Pt. Ajay Shankar Prasanna (Flute), Manreet Kaur (Violin), Dr. Santosh Namdev (Pakhawaj), Pt. Devashish Chakraborty and Devditya Chakraborty (Guitar and Sitar duet) Brijeshwar Mukherjee (Vocal), Anuj Mishra and Neha Singh (Kathak duet). This mega event got overall success.

### **1st DELHI HARMONIUM FESTIVAL (16th & 17th Nov., 2024)**

Pracheen Kala Kendra hosted a groundbreaking festival dedicated to the harmonium for the first time in the capital at the Triveni Kala Sangam Auditorium on 16th and 17th November. This unique event marked a significant milestone in the field of Indian classical arts, as no other festival exclusively focused on the harmonium had ever been organized in Delhi before. The festival was curated by the eminent musician and scholar Pt. Devendra Verma.

The two-day event featured captivating performances by renowned artists, including Pt. Rajendra Banerjee, Pt. Pravin Vivek Kashlikar, Dr. Sudhanshu Kulkarni & Sh. Sarang Kulkarni, Pt. Ravinder Gururaj Katoti, Pt. Sudhir Nayak, and Prof. Sharangdhar Sathe. Each artist mesmerized the audience with their exceptional skill, leaving a lasting impression and further elevating the importance of the harmonium in Indian classical music.

### **A SPECIAL PROGRAM OF INDIAN CLASSICAL MUSIC AND DANCE, AT KHARAGPUR (1st Dec. 2024)**

Pracheen Kala Kendra, in collaboration with its affiliated center Sur Bahar Sangeet Mahavidyalaya, Kharagpur, organized a captivating cultural evening of Indian Classical Music and Dance at the Rabindra Institute, Golebazar, Kharagpur, on 1st December 2024. The event was honored by the presence of Smt. Debashree Sanyal, IPS, Superintendent of Police, GRP Kharagpur Division, as the Chief Guest. Sh. Kalyani Ghosh, Chairperson of the Kharagpur Municipality, was the Special Guest, and Sh. Angshu Pratim Pal, journalist with Sangbad Pratidin, attended as the Guest of Honor.

The evening featured mesmerizing performances by renowned artists such as Dr. Samira Koser (Kathak), Sohini Roy Chowdhury (Vocal), and Pt. Ranajit Sengupta (Sarod), who left the audience in awe with their exceptional artistry.

### **A SPECIAL PROGRAMME**

### **BASANTOTSAV AT RANCHI (22nd & 23rd Feb., 2025)**

Pracheen Kala Kendra organized a special music and dance program in Ranchi, in collaboration with its long-standing affiliated center, Jawahar Vidya Mandir & Jawaharlal Kala Kendra, Ranchi. The event took place on 22nd and 23rd February at the JVM Auditorium, Shyamalai, Ranchi, Mecon Colony.

The program featured performances by several eminent artists, including Vidushi Lily Mukherjee and Priyanka Mitra (Vocal), Sumedha Sengupta (Odissi Dance), Nabamita Choudhary (Kathak Dance), Rathin Mukherjee (Vocal), Subrata De (Sitar), and Nibedita Bhattacharjee (Vocal). Additionally, students from various affiliated centers of PKK also had the opportunity to showcase their talent during this vibrant cultural celebration.

### **A SPECIAL PROGRAMME**

### **BASANTOTSAV AT PATNA, BIHAR (7th & 8th Mar., 2025)**

Pracheen Kala Kendra in collaboration with Department of Art, Culture and Youth, Government of Bihar organized a special musical program Basantotsav at Hari Uppal Auditorium, Bharatiya Nritya Kala Mandir, Patna, Bihar. In this program, many renowned artists like eminent vocalist Rageshri Das from Kolkata and Banaras Gharana tabla exponents Pandit Abhishek Mishra and Pt. Shubh Maharaj, classical

vocalist Shobha Chaudhary from Indore and famous Sarod exponent Reeta Das from Patna enthralled the art lovers with their remarkable performances. The program was inaugurated by Chief Guest Sh. Motilal Prasad, Honble Minister of Art and Culture and Youth Department of Bihar Government. Secretary of the Kendra, Shri Sajal Koser honored the Chief Guest with memento and Uttariya.

### **A SPECIAL PROGRAMME ANTARNAAD AT VADODARA, GUJRAT (21st & 22nd Mar., 2025)**

Pracheen Kala Kendra joined hands with esteemed Maharaj Siyaji Rao University, Baroda to organize a two day cultural evening "Antarnaad" at University complex. In this programme many eminent artists performed from all over India like Dr. Yash Devle (Vocal), Dr. Devendra Verma Brajrang (Harmonium), Sh. Dwij Gandharv (Tabla) Sh Milan Dodia, Sh. Azam Ali Khan & Sh. Manoj Solanke (Tabla /Pakhawaj Trio), Vidushi Tripti Gupta (Kathak Dance), Sh. Sameer Bhalerao (Vocal) and Sh. Divyansh Harshit Shrivastava (Santoor), Dr. Rahul Swarnkar (Tabla), Utsav Gopal Shrivastava (Tabla). Prof. gaurang Bhavsar, Dean, Faculty of Performing Arts, MSU and Secretary of Pracheen Kala Kendra Sh. Sajal Koser were also present on this occasion.

### **SPECIAL PROGRAMMES AT CHANDIGARH**

#### **A Special Program of Flute Recital by Pt. Santosh Sant (21st Apr., 2024)**

On 21st April, the music lovers of the city were

treated to a mesmerizing flute recital by Pandit Santosh Sant, a disciple of the living legend Padmavibhushan Pandit Hariprasad Chaurasia, at the M. L. Koser Indoor Auditorium. The performance was beautifully complemented by the skillful Tabla accompaniment of Sh. Pranshu Chaturlal, adding depth and rhythm to the evening's enchanting melodies.

#### **Special Program of Tabla Recital by Young Artists (27th Apr., 2024)**

Pracheen Kala Kendra organized a special Tabla solo recital at the M.L. Koser Indoor Auditorium on 27th April. The event aimed to preserve the rich Tabla repertory of the Punjab Gharana while promoting and showcasing young talent. The recital featured two promising disciples of SNA Awardee Pandit Sushil Jain from the Punjab Gharana: Swarit Panchal from Pune and Raghav Priyaye Bhardwaj from Amritsar. Their performances were met with wide appreciation from the audience for their exceptional skill and artistry.

#### **Special Program to Mark International World Dance Day by the Students of the Kendra (29th Apr., 2024)**

Pracheen Kala Kendra organized a memorable musical evening, featuring exquisite dance performances, in loving tribute to Guru Kanhiya Lalji, a Kathak master par excellence, on the occasion of World Dance Day. The event took place at the M.L. Koser Indoor Auditorium, where Kendra's students, who are learning the intricate art of Kathak under the Guru-



ShishyaParampara, showcased their talent.

The program was presented under the guidance of the Kendra's esteemed dance faculty—Guru Brij Mohan Gangani, Guru Yogesh Sharma, and Mrs. Rakhi. A total of 20 talented students participated in this cultural evening, captivating the audience with their skillful performances.

### **A Special Programe To Mark 94th Birth Anniversary Of Kendra's Founder Guru M.L. Koser (20th Jun., 2024)**

To mark the special occasion of 94th birth anniversary of its founder Late Shri M.L. Koser, a special evening of sufi music was organized by Pracheen Kala Kendra in the ML Koser Indoor Auditorium at its sector 35 complex. Mr. ML Koser a man with a vision, created a comprehensive cultural institution Pracheen Kala Kendra, which is not only a temple for Indian classical arts and artists but so also promoting, preserving and disseminating Indian Classical Arts since last seven decades. To give humble tribute to Guru ML Koser on his 94th birth anniversary, Kendra organized this event. Young and talented Amritsar based sufi singer Manish Kabir presented a well knit programe studded with beautiful ghazals and sufi music.

### **Special Program “Indrashanush Ke Rang Janambhoomi Ke Sang” (21st Aug., 2024)**

A special dance evening, Indrashanush Ke Rang Janambhoomi Ke Sang, was organized at the Tagore Theatre, Chandigarh, under the joint aegis of Pracheen Kala Kendra and

SanskarBharti Chandigarh. The event featured captivating dance performances by young and talented students, ranging in age from 8 to 55, who have been undergoing intensive training at Pracheen Kala Kendra under the Guru-ShishyaParampara.

The dance ballet was conceptualized, choreographed, and directed by Dr. Samira Koser. The audience was thoroughly enthralled by the various Kathak performances, which showcased the dedication and artistry of the performers. Additionally, foreign students, who are receiving training under the Guru-ShishyaParampara through the ICCR Scholarship program at the Kendra, also participated in the event.

Sh. Sanjay Tandon, Member of the BJP National Executive and Incharge of BJP, Himachal Pradesh, graced the occasion as the Chief Guest. Sh. Lavish Chawla, Mahamantri of Sanskar Bharti, Punjab, was the Guest of Honor. The event was also attended by Kendra Secretary Sh. Sajal Koser and Registrar Dr. Shobha Koser. From SanskarBharti, senior officials including Prof. SaubhagyaVardhan, Sh. Yashpal Sharma (Chairman), and Sh. Manoj Kumar (Secretary) were present.

### **Kanha Bhakti Ras (On the Auspicious Occasion of Shri Krishna Janmashtami) (24th Aug., 2024)**

Pracheen Kala Kendra organized a special program to celebrate Shri Krishna Janmashtami, featuring renowned singer

Mrs. Sunita Dua Sehgal from Ambala. The event, held at the M.L. Koser Auditorium, was a melodic evening filled with soulful bhajans dedicated to Lord Krishna. The audience thoroughly enjoyed the performance, immersing themselves in the devotional atmosphere created by the beautiful renditions.

### **Special Program to Mark Gandhi Jayanti Celebrations (2nd Oct., 2024)**

Pracheen Kala Kendra organized a special musical evening to commemorate Gandhi Jayanti at its M.L. Koser Auditorium. The event featured Chandigarh-based singer Rajinder Sagar, who presented a soulful Bhajan Sandhya. He enthralled the audience with some of Mahatma Gandhi's favorite bhajans, creating a deeply reflective and harmonious atmosphere in honor of the occasion.

### **Five-Day “SanskarBharti Kala Utsav” (20th to 24th Nov., 2024)**

SanskarBharti, North Zone Cultural Centre, Patiala, Pracheen Kala Kendra, Chandigarh, SangeetNatakAkademi, and Chandigarh Lalit Kala Academy jointly organized the five-day SanskarBharti Kala Utsav from November 20th to 24th, 2024, at the Tagore Theatre. The event showcased a vibrant mix of art forms, including poetry, music, classical dance, folk dance, drama, and painting. Renowned artists of national repute performed during this grand festival, captivating the audience with their exceptional talent and artistry.

### **Three-Day Music and Dance Festival “Hemantotsav” Celebrating the Onset of Winter (27th to 29th Dec., 2024)**

To mark the arrival of winter, Pracheen Kala Kendra organized a three-day music and dance festival, Hemantotsav, from December 27th to 29th, 2024, at its M.L. Koser Indoor Auditorium. The festival featured captivating performances by renowned artists such as Ankita Joshi (Vocal), Pt. Manu Kumar Seen (Sitar), and Smt. SonalShivkumar (Vocal), who mesmerized the audience with their unforgettable renditions. The event was a resounding success, leaving a lasting impact on the city's cultural landscape.

### **BOOK LAUNCH CEREMONY (8th Feb., 2025)**

Pracheen Kala Kendra launched the book *The Maestros I Met*, written by senior journalist S.D. Sharma, offering an insightful account of his interviews with some of the greatest icons of Indian art and culture. The event took place at the M.L. Koser Indoor Auditorium, Sector-35/B, Chandigarh. Sh. M.L. Koser, the Founder of PKK, had a close association with Shri S.D. Sharma, whose lifelong contributions have significantly enriched Indian art and culture.

Prof. Arun Grover, former Vice Chancellor of Panjab University, Chandigarh, graced the occasion as the Chief Guest, while Dr. Harish K. Puri, renowned political scientist and historian, and Guru Dr. Shobha Koser, celebrated Kathak maestro and Sangeet Natak Akademi Awardee, were the Guests of

Honor. Sh. Sajal Koser, Secretary of Pracheen Kala Kendra, inaugurated the ceremony with words of gratitude, and Sh. Bhupinder Singh Mallick served as the emcee for the event.

The ceremony featured insightful reflections from Dr. S.S. Bhatti, eminent architect, Sh. Sanjay Versain, senior journalist and editor of The Times of India, Sh. Neeraj Raizada, and Sh. N.S. Minhas. The book, The Maestros I Met, shares conversations and experiences of S.D. Sharma with eminent personalities from various fields. It is a journey through the lives of India's cultural legends, as he reveals personal anecdotes, in-depth studies, challenges, and triumphs of these renowned figures.

### **PUBLIC CHARITABLE AND WELFARE ACTIVITIES**

During the last year the Kendra undertook a number of public welfare and charitable activities. The Kendra took special interest in the well being of the education, training, recreation and all-round growth of slum children who comprise a vast section of society. The Kendra lays special emphasis on the training and education of handicapped children also who have been physically and psychologically assisted by the Kendra from time to time. A lot of relief and recreation go into their well being. It has made a distinct difference to the quality of their lives. Kendra also gives considerable donations as education grant and medical aid to its centre holders and employees children. Kendra is a regular donor to WWF, CRY, Child care, Scawin India, Child Dreams Social

Foundation, India HIV /AIDS Alliance, Impact Arts, Action & Association, Magic Bus India Foundation, Sense International India, Sesame Workshop India Trust etc.

Special scholarships are reserved for underprivileged and differently-abled children, providing them with free training in music, dance, and other allied arts. This initiative aims to empower these children and help them thrive in society. Organizing programs and conferences that feature the participation of these children is one of the Kendra's key activities.

From above facts, there is no iota of doubt that Pracheen Kala Kendra, as one of the foremost cultural organization is working at National and International level as an institution of National Importance and Eminence in the field of music, dance and fine arts (Painting) in India.





# A Visual Thread of Memories



**53rd ALL INDIA BHASKAR RAO  
NRITYA & SANGEET SAMMELAN, CHANDIGARH  
(15th to 24th March, 2024)**



Chief Guest Hon'ble Governor Sh. Banwari Lal Purohit Ji felicitating Bharatnatyam Exponent Vid. Suchitra Mitra on the 9th day of 53rd Bhaskar Rao Sammelan with PKK Award of Excellence in Dance



Chief Guest Hon'ble Governor Sh. Banwari Lal Purohit Ji felicitating Eminent Musician & Scholar Prof. Saubhagya Vardhan on the 9th day of 53rd Bhaskar Rao Sammelan with PKK Award of Excellence in Music



Chief Guest Sh. Nitin Yadav, IAS, Home Secretary, Chandigarh Administration along with Prof. Arun Grover, Dr. Shobha Koser & Sh. Sajal Koser felicitating Eminent Musicologist & Writer Sh. Vijay Shankar Mishra, on the concluding day of the Sammelan





Sh. Deepak Pandit performing Violin recital accompanied by Sh. Debjit Patitundi (Tabla) & Vidwan Sridar Parthasarathy (Mridangam) on the inaugural day of Bhaskar Rao Sammelan



Vid. Rama Vaidyanathan & her troupe performing Bharatnatyam Dance on the inaugural day of Bhaskar Rao Sammelan



Sh. Amjad Ali Khan performing Vocal recital accompanied by Sh. Mehmood Khan (Tabla) & Sh. Vivek Jain (Harmonium) on the 2nd day of the Sammelan



Troupe of Guru Kiran Segal presenting Odissi dance on the 2nd day of the Sammelan



Kasahyap Bandhus performing Vocal recital accompanied by Sh. Durjay Bhaumik (Tabla) & Smt. Paromita Mukherjee (Harmonium) on the 3rd day of the Sammelan



Vid. Amita Dalal presenting Sitar recital accompanied by Sh. Himanshu Mahant (Tabla), Sh. Manohar Balatchandirane (Mridangam) & Sh. Varun Rajashekharan (Ghatam) on the 3rd day of the Sammelan





Sh. Rajkumar Majumder & his daughter Anoushka Majumder presenting Santoor recital accompanied by Sh. Siddharth Chatterjee (Tabla) on the 4th day of the Sammelan



Vid. Meenu Thakur & her Troupe performing Kuchipudi dance on the 4th day of the Sammelan



Vid. Sujata Gurav Kumar performing Vocal recital accompanied by Ustad Akhtar Hasan (Tabla) & Pt. Devendra Verma 'Brajrang' (Harmonium) on the 5th day of the Sammelan



Dr. Rajeeb Chakraborty performing Sarod recital accompanied by Ustad Akram Khan (Tabla) on the 5th day of the Sammelan



Dr. Samit Mallick performing Dhrupad recital accompanied by Pt. Ravishankar Upadhyaya (Pakhawaj) on the 6th day of the Sammelan



Padmavibhushan Pt. Vishwamohan Bhatt performing Mohan Veena accompanied by Pt. Salil Bhatt (Sativik Veena), Pt. Ram Kumar Mishra (Tabla) & Sh. Kutla Khan (Khartal) on the 6th day of the Sammelan





Dr. Mohan Darekar presenting Vocal recital accompanied by Pt. Vinod Lele (Tabla) & Dr. Tarun Joshi (Harmonium) on the 7th day of the Sammelan



Pt. Shubh Maharaj & Pt. Abhishek Mishra presenting Tabla Duet accompanied by Sh. Rajendra Banerjee (Harmonium) & Sh. Vinayak Sahai (Sarangi) on the 7th day of the Sammelan



Dr. K.A. Chanchal performing Vocal recital accompanied by Dr. Mahendra Prasad (Tabla), Prof. Gurmeet Singh (Harmonium) & Sh. Rajesh (Sarangi) on the 8th day of the Sammelan



Pt. Kushal Das performing Sitar recital accompanied by Pt. Parimal Chakraborty (Tabla) on 8th day of Bhaskar Rao Sammelan





Vid. Shalmalee Joshi presenting Vocal recital accompanied by Pt. Debashish Adhikary (Tabla) & Sh. Sumit Mishra (Harmonium) on the 9th day of the Sammelan



Quartet ensemble by Pt. Ronu Majumder (Flute), Vidwan Harikumar (Mridangam), Pt. Aditya kalyanpur (Tabla) and Vidwan R. Kumresh (Fiddlingmonk) (Violin) at Tagore on the 9th day of the Sammelan



Pt. Ritesh Mishra & Pt. Rajnish Mishra performing Vocal Jugalbandi accompanied by Pt. Dharamnath Mishra (Harmonium) & Sh. Pradeep Kumar Sarkar (Tabla) on concluding day of Sammelan



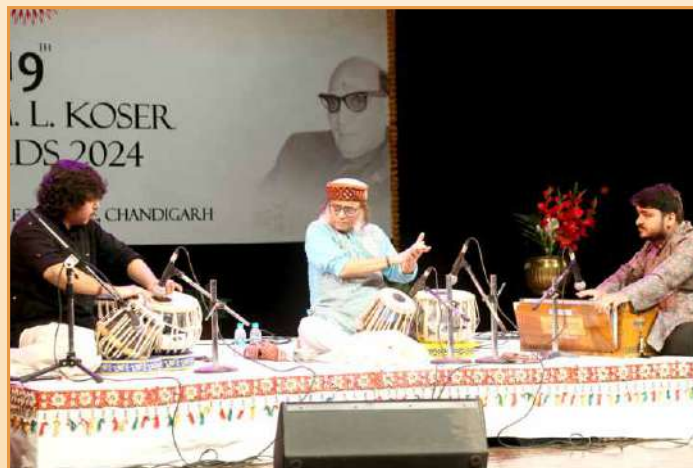
Vidushi Vidha Lal & Troupe performing Kathak Dance on the concluding day of the Sammelan



# 19TH GURU M.L. KOSER AWARDS 2024 AT NEW DELHI (15th Oct., 2024)



Sh. Sajal Koser (Secretary PKK), Pt. Vinod Pathak (Awardee), Pt. Vishwamohan Bhatt (Member - Executive Board), Pt. Harvinder Sharma (Awardee), Sh. S.K. Monga, IAS Retd. (Chairman PKK), Dr. Shobha Koser (Registrar PKK) and Dr. Samira Koser (Deputy Registrar PKK) on the occasion of 19th Guru ML Koser Award Cermeony at Tagore Theatre, Chandigarh



Pt. Vinod Pathak performing Tabla recital with his son Sh. Wewish Pathak accompanied by Sh. Dinkar Dwivedi (Harmonium)



Pt. Harvinder Sharma performing Sitar recital accompanied by Pt. Ram Kumar Mishra (Tabla) & Dr. Sumit Singh Padam

# 12TH GURU M.L. KOSER FESTIVAL OF MUSIC & DANCE AT NEW DELHI (DAY-1) (9th - 10th Nov., 2024)



Pt. Abhay Rustum Sopori performing Santoor recital accompanied by Sh. Satyajit Talwalkar (Tabla) & Sh. Chanchal Singh (Kashmiri Wasul)



Pt. Jayateerth Mevundi performing Vocal recital accompanied by Pt. Abhishek Mishra (Tabla) & Dr. Vinay Mishra (Harmonium)



Pt. Tejendra Narayan Majumdar performing Sarod recital accompanied by Ustad Akram Khan (Tabla)



Sh. Sajal Koser (Secretary, PKK), Dr. Shobha Koser (Registrar, PKK), Pt. Chetan Joshi, Dr. Devendra Verma 'Brajrang' & Pt. Debashish Adhikari performing lamp lighting ceremony on the inaugural day



Jampack audience at Kamani during the inaugural day



# 12TH GURU M.L. KOSER FESTIVAL OF MUSIC & DANCE AT NEW DELHI (DAY-2) (9th - 10th Nov., 2024)



Sh. Adnan Khan performing Sitar recital



Dr. Sandhya Purecha, Chairman, Sangeet Natak Akademi  
graced the occasion as Chief Guest



Vidushi Madhumita Roy Misra presenting Kathak dance



Distinguished audience enjoying the mesmerizing performances



Vidushi Meera Das & Troupe presenting Odissi dance





## MONTHLY BAITHAKS AT CHANDIGARH



Dr. Renuka Gambhir presenting Sitar accompanied by Dr. Nitin Sharma (Tabla) in 294th Monthly Baithak Programme



Pt. Vijay Chandra performing Keyboard recital accompanied by Ustad Raffiuddin Sabri (Tabla) in 295th Monthly Baithak Programme



Sh. Shubham Sarkar performing Violin recital accompanied by Sh. Pradip Sarkar (Tabla) in 296th Monthly Baithak Programme



Dr. Bipul Roy performing Santoor recital accompanied by Ustad Akram Khan in 297th Monthly Baithak Programme



Sh. Gautam Pal performing Tabla Solo accompanied by Sh. Gurpreet Singh Moga (Harmonium) in 298th Monthly Baithak Programme



Sh. Gunjan Channa performing Vocal recital accompanied by Sh. Rajesh Brahmabhatt (Tabla) and Sh. Madan Kashyap (Harmonium) in 298th Monthly Baithak Programme





# MONTHLY BAITHAKS AT CHANDIGARH



Vid. Sree Bandyopadhyay performing Kathak Dance in 299th Monthly Baithak Programme



Sh. Debsagar Malik is performing Santoor recital accompanied by Dr. Nitin Sharma (Tabla) on the inaugural day of Two-days 300th Monthly Baithak Celebrations



Ustad Babar Latif Khan performing Tabla Solo accompanied by Sh. Rajesh Kumar (Sarangi) on the inaugural day of Two-days 300th Monthly Baithak Celebrations



Ms. Vani Rao presenting Vocal recital accompanied by Sh. Mehmood Khan (Tabla) & Pt. Damodar Rao (Harmonium) on the concluding day of Two-days 300th Monthly Baithak Celebrations



Sh. Soumen Bhattacharjee presenting Sitar recital accompanied by Sh. Siddharth Chatterjee (Tabla) on the concluding day of Two-days 300th Monthly Baithak Celebrations





## MONTHLY BAITHAKS AT CHANDIGARH



Dr. Varun Khanna presenting Bharatnatyam dance  
in 301st Monthly Baithak Programme



Dr. Neeraj Shandil performing Tabla Solo  
accompanied by Sh. R. S. Shandil  
in 302nd Monthly Baithak Programme



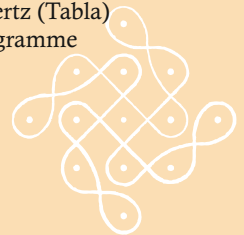
Sh. Priyank Krishna performing Saxophone recital  
accompanied by Sh. Avirbhav Verma (Tabla)  
in 303rd Monthly Baithak Programme



Sh. Kalyan Mukherjee presenting Sarod recital  
accompanied by Sh. Florian Schiertz (Tabla)  
in 304th Monthly Baithak Programme



Dr. Shrabani Biswas performing Sitar Recital  
accompanied by Sri. Jyan Swarup Mukherjee (Tabla)  
in 304th Monthly Baithak Programme





# QUARTERLY BAITHAKS AT NEW DELHI

## 24<sup>TH</sup> QUARTERLY BAITHAK



Sh. Anooratan Raai presenting Vocal recital accompanied by Ustad Babar Latif (Tabla) and Sh. Lalit Sisodia (Harmonium) in 24th Quarterly Baithak



Sh. Amitava Chatterjee performing Sitar recital accompanied by Sh. Ujith Uday (Tabla) in 24th Quarterly Baithak

## 25<sup>TH</sup> QUARTERLY BAITHAK



Sh. Suhel Saeed presenting Sitar recital accompanied by Sh. Monis Zameer (Tabla) in 25th Quarterly Baithak



Vidushi Shrabani Mitra & her Troupe performing Odissi dance in 24th Quarterly Baithak



# QUARTERLY BAITHAKS AT NEW DELHI

## 26TH QUARTERLY BAITHAK



Pt. Sudip Chattopadhyaya presenting Flute recital  
accompanied by Pt. Subir Adhikary (Tabla)  
in 26th Quarterly Baithak



Vid. Arti Shrivastava presenting Kathak dance  
in 26th Quarterly Baithak

## 27TH QUARTERLY BAITHAK



Sh. Azhar Shakeel presenting Violin recital  
accompanied by Ustad Babar Latif (Tabla)  
in 27th Quarterly Baithak



Pt. Sandip Bhattacharjee presenting Vocal recital  
accompanied by Pt. Mithilesh Jha (Tabla)  
& Sh. Sumit Mishra (Harmonium) in 27th Quarterly Baithak





# QUARTERLY BAITHAKS AT KOLKATA

## SUBH SANGEET SANCHAR

### 2ND BAITHAK BENGAL CHAPTER (17th Aug., 2024)



Acharya Sanjay Chakrabarty presenting Vocal recital accompanied by Sh. Jyotirmoy Roy Chowdhury (Tabla)  
Sh. Anirban Chakraborty (Harmonium)



Ms. Sujata Nayak & Troupe presenting Odissi dance



Smt. Paramita Maitra presenting Kathak dance



Distinguished personalities Dr. Goutam Nag, Pt. Gobindo Bose, Chief Guest Swami Umapada Nandaji Maharaj and Ustad Mashkanoor Ali Khan graced the occasion





# QUARTERLY BAITHAKS AT KOLKATA

## SUBH SANGEET SANCHAR

### 3rd BAITHAK BENGAL CHAPTER (29th Nov., 2024)



Centre Holder meeting was held at Barasat  
(L-R) Sh. Mantu Dogra, Sh. Sajal Koser & Sh. A.R. Barua



Centre Holders with feedback / suggests / queries



Sh. Sajal Koser felicitating  
Chief Guest Sh. Anup Ghosh, Cultural Personality (WB)



Pt. Tushar Dutta presenting Vocal recital  
accompanied by Sh. Rupak Mitra (Tabla)  
& Sh. Subrata Bhattacharya (Harmonium)





Smt. Chandana Chakraborty presenting Vocal recital



Sh. Rajdeep Deb presenting Tabla Solo accompanied by Sh. Manab Das (Sarangi)



Sh. Patha Sarathi Debnath presenting Bharatnatyam dance



Smt. Aparna Chakraborty presenting Kathak dance





# SOME GLIMPSES OF 12TH ALL INDIA SHABAD SINGING COMPETITION BY PRACHEEN KALA KENDRA & GURMAT SANGEET SOCIETY AT CHANDIGARH (13th Dec., 2024)



Dr. Malkiat Singh Jandiala, H.O.D. Department of Gurmat Sangeet, Pracheen Kala Kendra  
awarding medal to the winner of competition





# PARAMPARA SERIES AT CHANDIGARH

**Students of the Kendra Performing Vocal music  
under the direction of Dr. Shimpi Kashyap, Faculty,  
Deptt. of Music, Pracheen Kala Kendra**

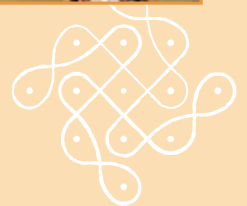






## PARAMPARA SERIES AT CHANDIGARH

**Students of the Kendra Performing Kathak dance  
under the direction of Guru Yogesh Sharma, Faculty,  
Deptt. of Dance, Pracheen Kala Kendra**





# PARAMPARA SERIES AT CHANDIGARH

**Students of the Kendra Performing Kathak dance  
under the direction of Dr. Samira Koser, Faculty,  
Deptt. of Dance, Pracheen Kala Kendra**







## SPECIAL PROGRAMES IN VARIOUS STATES

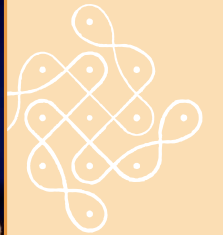
### A special programme of Music 'Spandan' at Chennai (13th Apr., 2024)



Sh. Iman Das presenting Vocal recital accompanied by  
Pt. Keshav Joshi (Tabla) & Dr. Devendra Verma 'Brajrang' (Harmonium)



Grand Jugalbandi concert by Dr. M. Narmadha (Violin),  
Pt. Chetan Joshi (Flute), Vidwan Mannarkoil Balaji (Mridangam) &  
Sh. Chandrajit (Tabla)





**Special Programme of Music & Dance 'Nrityam' on  
World Dance Day at Jaipur (29th - 30th Apr., 2024)  
in collaboration with Aggarwal Educational & Welfare Society,  
Deptt. of Art & Culture, Govt. of Rajasthan**



Dr. Shobha Koser felicitated with Guru Girdhari Maharaj  
Kala Ratan Award



Sh. Sajal Koser, Secretary (PKK) felicitating  
Pt. Kavilya Kumar Gurav



Dr. Shobha Koser presenting Kathak Dance



Students of Dr. Swati Aggarwal after Lec-Dem by Dr. Shobha Koser





# Nritya Mahotsav, Delhi in Loving Memory of Gurumaa Smt. Kamla Devi Gangani Ji at Triveni Kala Sangam, New Delhi (6th to 8th May, 2024)



## Performing Artists :

Km. Nayanika Gangani (Kathak Solo), Guruve Namah (Kathak Choreography by Pt. Rajendra Gangani), Km. Deepti Gupta (Kathak Solo), Sh. Bhawani Gangani (Kathak Solo), Guru Vinayak Panda & Disciples (Odissi), Sh. Sanjeet Gangani (Kathak Solo) Disciples of Guru Fateh Singh Gangani (Tabla), Sh. Afsar Khan & Disciples (Kathak), Chaturang (Kathak Choreography by Pt. Rajendra Gangani), Guru Geeta Chandran (Bharat Natyam), Guru Dr. Shobha Koser (Kathak Solo) Km. Unnati Sharma & Sh. Lakshya Panwar (Kathak Duet), Smt. Swati Sinha (Kathak Solo), Sh. Dharendra Tiwari & Disciples (Kathak), Guru Deepti Omchery Bhalla (Mohiniyattam), Guru Prerana Shrimali (Kathak Solo)









**Pracheen Kala Kendra in collaboration with ICCR Kolkata,  
Bhartiya Vidya Bhawan and its affiliated centre  
'Divine Inspiration' organized a Two-day Music & Dance  
programme Anantya at Kolkata (Day 1)  
(6 & 7 July, 2024)**



Sh. Shankar Narayan Swami & Group performing Laya Vinyas



Sh. Shiraz Ali Khan performing Sarod recital  
accompanied by Sh. Rupak Bhattacharya (Tabla)



Sh. Sandeep Bhattacharya performing Vocal recital  
accompanied by Sh. Apurba Mukherjee (Tabla) &  
Sh. Anirban Chakraborty (Harmonium)



Pt. Debasish Bhattacharya & his son  
Suryadeep Bhattacharya presenting Guitar duet  
accompanied by Sh. Arup Chattopadhyay (Tabla)



Distinguished audience at Satyajit Ray Auditorium, ICCR enjoying the performances



**Pracheen Kala Kendra in collaboration with ICCR Kolkata,  
Bhartiya Vidya Bhawan and its affiliated centre  
'Divine Inspiration' organized a Two-day Music & Dance  
programme Anantya at Kolkata (Day 2)  
(6 & 7 July, 2024)**



Rahul Dev Mondal & Group presenting Bharatnatyam dance



Debasmita Mukherjee & Group presenting Kathak dance



Kaberi Sen & Group presenting Odissi dance



Poushali Chatterjee & Group presenting Manipuri dance



Sandip Mallick & Group presenting Kathak dance



**Sangeet Kala Niketan, Jaipur in collaboration with  
Pracheen Kala Kendra and Hotel Clarks Amer organized  
40th Pt. Manmohan Bhatt Memorial Music  
Festival & Award Ceremony at Jaipur  
(25th & 26th Jul, 2024)**



Some glimpses of the event

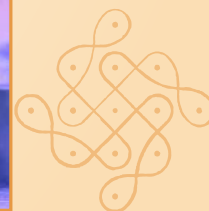


# Gurushree Sangeet Samaroh at Halisahar, 24 Parganas (N) (W.B.) (18th Aug., 2024)



## Performing Artists :

Pt. Debasish Bhattacharya (Slide Guitar), Sri Rupak Bhattacharya (Tabla), Sri Biswanath Roy (Tabla & Group), Smt. Sushmita Ghosh (Kathak Dance & Group), Smt. Lata Prasad Mondal (Vocal & Group), Sri Bappaditya Roy (Tabla & Group) Janab Sabirul Islam (Sarangi & Group), Smt. Sharmistha Bhattacharya (Kathak Dance & Group) Sri Sambhu Thakur (Vocal & Group), Sri Prasenjit Guhathakurata (Tabla & Group)





**Pracheen Kala Kendra in collaboration  
with its affiliated centre 'Kala Udyan' organised  
A three day Kathak Workshop 'Kathak Kavya'  
by Dr. Samira Koser, Eminent Kathak Exponent  
at Jamshedpur (30th Sept. to 2nd Oct., 2024)**



Students Learning Intricacies of Kathak dance



# 60th Ninand Festival at Agra (9th & 10th Dec. 2024)

Pracheen Kala Kendra collaborated with this prestigious festival sponsoring eminent artists on the evening dedicated to Guru M.L. Koser





# 1st Ever Delhi Samvadini Samaroh-2024 at New Delhi (16th & 17th Nov., 2024)



Sh. Rajendra Banerjee  
accompanied by Sh. Shailendra Singh Rajput (Tabla)



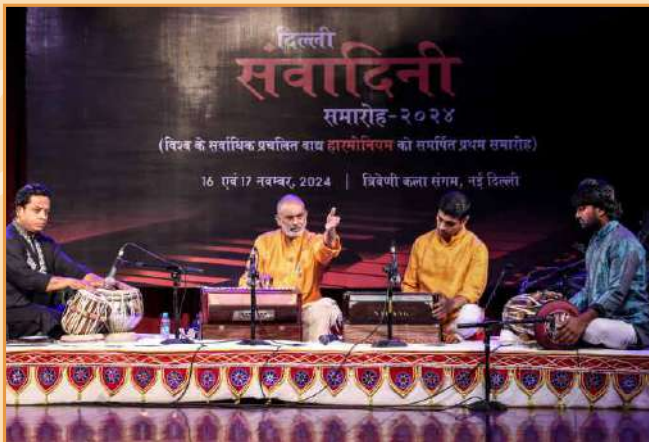
Prof. Sharangdhar Sathe  
accompanied by Sh. Prabhakar Kumar Pandey (Tabla)  
& Sh. Manoj Solanke (Pakhawaj)



Dr. Pravin Vivek Kaslikar  
accompanied by Dr. Rahul Swarankar (Tabla)



Dr. Ravindra Katoti  
accompanied by Sh. Pinaki Chakraborty (Tabla)



Dr. Sudhanshu Kulkarni & Sh. Sarang Kulkarni  
accompanied by Sh. Waqar Ali (Tabla) &  
Sh. Manoj Solanke (Pakhawaj)



Pt. Sudhir Nayak  
accompanied by Dr. Anish Pradhan (Tabla)



# Pracheen Kala Kendra in collaboration with its affiliated centre 'Sur Bahar Sangeet Mahavidyalaya, Kharagpur' organized An evening of Indian Classical Music & Dance at Kharagpur (1st Dec., 2024)



Opening song by the students of Sahana Bahar Sangeet Siksha Kendra



Sh. Sajal Koser, Secretary (PKK) felicitating Chief Guest Smt. Debashree Sanyal, IPS Superintendent of Police, GRP Kharagpur Division



Sh. Sajal Koser, Secretary (PKK) felicitating Sh. Manash Ranjan Roy, Senior Centre holder of the Kendra from the state of West Bengal



Sh. Sajal Koser, Secretary (PKK) felicitating Sh. Chuni Lal Bhattacharya, Senior Centre holder of the Kendra from the state of West Bengal





Dr. Samira Koser presenting Kathak dance  
accompanied by Sh. Amritangshu Brahma (Tabla),  
Guru Brij Mohan Gangani (Bol Padhant),  
Sh. Arindam Bhattacharya (Vocals) & Sh. Sandeep Neogi (Sitar)



Smt. Sohini Roy Chowdhary presenting Vocal recital  
accompanied by Sh. Hiranmoy Mitra (Harmonium) &  
Sh. Amit Chattopadhyay (Tabla)



Pt. Ranajit Sen Gupta presenting Sarod recital  
accompanied by Sh. Koushik Banerjee (Tabla)



Audience enjoying the performances



**Pracheen Kala Kendra in collaboration  
'Jawaharlal Nehru Kala Kendra' & 'Jawahar Vidya Mandir, Ranchi'  
organized A special programme of Music & Dance  
Basantotsav at Ranchi (22nd & 23rd Feb., 2025)**



Vid. Lily Mukherjee & Vid. Amrita Chatterjee  
presenting Vocal Duet



Vid. Priyanka Mitra presenting Vocal recital



Vid. Sumedha Sen Gupta and group presenting  
Odissi Dance



Vid. Nabamita Choudhary presenting Kathak Dance



Sh. Rathin Mukherjee presenting Vocal recital



Pt. Subrata De presenting Sitar recital



Vid. Nibedita Bhattacharjee presenting Vocal recital





## Pracheen Kala Kendra in collaboration Deptt. of Art, Culture & Youth, Govt. of Bihar organized 'Basantotsav' at Patna, Bihar (7th & 8th Mar., 2025)



Chief Guest Sh. Motilal Prasad, Hon'ble Minister, Art, Culture & Youth Department, Govt. of Bihar lighting the lamp along with Pt. Satish Sharma, Sh. Varun Singh & Sh. Sajal Koser, Secretary PKK



Vidushi Rageshri Das presenting Vocal recital accompanied by Sh. Pinaki Chakraborty (Tabla), Sh. Divyajyoti Mukherjee (Guitar) & Sh. Tanish Dhaulpuri (Sarangi)



Vidushi Shobha Chaudhury presenting Vocal recital accompanied by Sh. Amitva Sen (Tabla) & Sh. Sujan Chatterjee (Harmonium)



Pt. Shubh Maharaj & Pt. Abhishek Mishra presenting Tabla Jugalbandi accompanied by Sh. Mohit Sahni (Harmonium) & Vinayak Sahai (Sarangi)



Vidushi Rita Das presenting Sarod recital accompanied by Ustad Akhtar Hasan (Tabla)





# A Two Days Special Programme 'Antarnaad' in collaboration with Faculty of Performing Arts, Maharaja Sayajirao University, Baroda at Vadodara (20th & 21st Mar., 2025)



Sh. Sajal Koser, Secretary PKK and Dr. Devendra Verma 'Brajrang' felicitating Sh. Gaurang Bhavsar, Dean - Faculty of Performing Arts, MSU, Baroda



Dr. Yash Devle presenting Vocal recital accompanied by Sh. Dwij Gandharv (Tabla) & Dr. Devendra Verma 'Brajrang' (Harmonium)



Sh. Milan Dodia (Tabla), Sh. Azam Ali Khan (Tabla) & Sh. Manoj Solanke (Pakhawaj) presenting Tabla / Pakhawaj Trio accompanied by Sh. Utsav Gopal Shrivastava (Harmonium)



Vidushi Tripti Gupta presenting Kathak dance accompanied by Sh. Dwij Gandharv (Tabla), Sh. Utsav Gopal Shrivastava (Harmonium), Sh. Fenil Kumar Soni (Violin) & Ms. Anahita Wannare (Padhant)



Sh. Sameer Bhalerao presenting Vocal recital accompanied by Dr. Devendra Verma 'Brajrang' (Harmonium) & Dr. Rahul Swarnkar (Tabla)



Sh. Divyansh Harshit Shrivastava presenting Santoor Recital accompanied by Sh. Ujith Udaya Kumar (Tabla) & Sh. Manoj Solanke (Pakhawaj)





## SPECIAL PROGRAMME AT CHANDIGARH

### Special Programme of Music on 21st Apr., 2024



Pt. Santosh Sant (Eminent Flute Exponent presenting Flute recital alongwith his disciple Ms. Harshita Giri accompanied by Sh. Pranshu Chaturial (Tabla)



### Special Programme of Tabla Solo

### deserving Preserving Punjab Repertory (27th Apr., 2024)



Raghav Priyaye Bhardwaj & Swarit Panchal  
(Both disciples of Pt. Sushil Kumar Jain, SNA Awardee & Legendary Tabla Guru)  
accompanied by Dr. Gurpreet Singh Moga (Lehra)





# Special Programme on World Dance Day in the loving memory of Guru Kanhiya Lal Ji (Senior Kathak Guru) (29th Apr., 2024)



students of the Kendra performing under the direction PKK Faculty of Dance

**A Special Programme To Mark 94th Birth Anniversary  
of Kendra's Founder Guru M.L. Koser  
(20th Jun., 2024)**



Sh. Manish Kabir performing Sufi music on the special programme of 94th Birth Anniversary of Guru ML Koser, Founder PKK



**Pracheen Kala Kendra in collaboration  
with Sanskar Bharti organized a special cultural evening  
'Indradhanush ke rang janambhoomi ke Sang'  
by the students of Kendra  
under the direction of Dr. Samira Koser  
(21st Aug., 2024)**



Students of Pracheen Kala Kendra presenting various Kathak dance presentations

## Bhajan Sandhya on the occasion of Gandhi Jayanti (2nd Oct., 2024)



Sh. Rajinder Sagar presenting Bhajans on the occasion of Gandhi Jayanti accompanied by Sh. Deepak Dhingra (Tabla), Sh. Parkash Chand (Flute) & Sh. Jaswant Singh (Keyboard)

## Special programme on the occasion of Srikrishan Janamshtami (24th Aug., 2024)



Dr. Mahendra Prasad (Eminent Tabla Exponent) felicitating Sh. Rajinder Sagar



**Pracheen Kala Kendra collaborated with Sanskar Bharti  
in organizing five days 'Sanskar Bharti Kala Utsav'  
(20th - 24th Nov., 2024)**



Dr. Samira Koser performed Kathak dance on this occasion

# A three day celebration of pre-winter bliss Hemantotsav (27th to 29th Dec., 2024)



Vid. Ankita Joshi (Eminent Vocalist) performing Vocal recital accompanied by Pt. Ramkrishna Karambelkar (Tabla) & Sh. Abhinay Ravande (Harmonium) on the Inaugural day of Hemant Utsav



Pt. Manu Kumar Seen presenting Sitar recital accompanied by Sh. Siddharth Chatterjee (Tabla ) on the 2nd day of Hemant Utsav



Smt. Sonal Shivkumar presenting Vocal recital accompanied by Tejovrush Joshi (Tabla) on the concluding day of Hemant Utsav



## Book Release Function of 'The Maestros I Met' written by Senior Journalist Sh. S. D. Sharma (8th Feb., 2025)



Sh. Sajal Koser, Secretary PKK felicitating Sh. S. D. Sharma



Prof. Arun Grover, Sh. S.D. Sharma & Dr. Harish K. Puri



(L to R) Sh. Sajal Koser, Sh. Bhupinder Malik, Sh. Neeraj Raizada, Dr. S. S. Bhatti, Prof. Arun Grover, Sh. S.D. Sharma, Dr. Harish K. Puri, Dr. Shobha Koser & Sh. Sanjay Versain



## Thank you, Thank you, Thank you

Pracheen Kala Kendra is extremely grateful to **MINISTRY OF CULTURE (GOVT. OF INDIA)** for their kind support and patronage in making 54th All India Bhaskar Rao Nritya & Sangeet Sammelan, 2025 a huge success.

We are extremely grateful to the Chief Guest / Guest(s) of Honour / Special Guest(s) for their gracious presence and words of inspiration for all of us.

We are also grateful to **Tagore Theatre Society** for their support.

Pracheen Kala Kendra is also grateful to the members of the Governing Body for their support, encouragement and inspiration. We also thank all the Artists and honoured personalities for their participation in the festival and all other Hon'ble guests and the distinguished audience and music lovers of city beautiful for having joined us on the occasion.

Last but not the least, Kendra extends thanks to the Members of the **Media, both print and electronic**, for their continuous tremendous support to the activities of the Kendra and showing keen interest in covering the events organized by the Kendra from time to time. The Kendra is also extremely grateful to Doordarshan Kendra Delhi and Doordarshan Kendra, Chandigarh for telecasting its

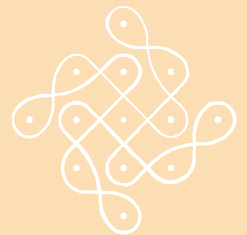
cultural events.

The Kendra is also thankful to the organizing committee and the members of the staff, especially, hospitality, accounts, transportation and press and media departments for their dedication and tireless efforts in making this event a huge success.

The above words are not enough to express our sincere and heartfelt GRATITUDE which is tremendous and forever.

Above all we are grateful to Almighty to make this happen.

**Sajal Koser**  
Secretary





## OBITUARY

The ways of destiny are mysterious, and life's fragility remains beyond our understanding. Yet, while mortal existence may come to an end, the legacy of those who have graced this world with their art and dedication endures forever. This year, we bid farewell to several towering figures in music, dance, and fine arts—visionaries whose brilliance illuminated our world and whose contributions will continue to inspire generations to come.

With profound sorrow yet immense admiration, Pracheen Kala Kendra pays homage to these legendary artists who have left for their heavenly abode in the past year. Their artistry was more than just a display of skill—it was an expression of their soul, a gift to the world that touched countless lives and shaped the cultural landscape. Though they are no longer with us, their spirit lives on through their timeless works, invaluable teachings, and the many disciples they nurtured. While their absence leaves an irreplaceable void, their influence will forever guide and inspire the artists and art lovers of the future. While this tribute may not encompass all, our heartfelt remembrance extends to each and every one.

We also extend our heartfelt homage to the esteemed centre holders and associates who were integral to Pracheen Kala Kendra's journey. Their unwavering dedication to promoting and preserving art will always be remembered with gratitude. Their support and commitment have left an indelible mark on the Kendra, and we remain forever obliged.

With profound grief, we also remember Mrs. S. Naik, our esteemed Additional Registrar, who was one of the strongest pillars

of Pracheen Kala Kendra. She dedicated over four decades of unwavering service to the institution. As the overall in-charge of examinations, she played a pivotal role in upholding the credibility and smooth functioning of the Kendra's academic structure. Her meticulous approach, dedication, and vast experience made her an irreplaceable force, ensuring the highest standards in every aspect of the examination process. Deeply connected to every centre holder, she nurtured strong bonds of trust and respect across the Kendra's vast network, offering guidance and support with warmth and commitment. Her leadership, discipline, and devotion to the institution were unmatched, and her absence leaves an unfillable void. A mentor, a guide, and a beacon of strength, Mrs. Naik's legacy will continue to inspire us for years to come.

We also remember Pracheen Kala Kendra's Governing Body members who left us this year - Sh. N.S. Rattan (IAS Retd. & Vice Chairman), Sh. Chaman Lal Sharma (Executive Board), and Sh. T. C. Gupta (Executive Board). Their visionary leadership, selfless service, and invaluable contributions played an important role in shaping the Kendra's legacy. Their absence leaves a deep void, but their work and passion for the arts will continue to inspire and guide us.

May all the noble souls find eternal peace and solace in the divine embrace.

Om Shanti, Om Shanti, Om Shanti.







**Administrative Office, Sector 71, Mohali**







**Head Office :**

**Pracheen Kala Kendra Complex, Sector 35-B, Chandigarh-160022**

Phone : 91-172-2600451, 2662785 E-mail: pracheenkalakendra@gmail.com

**Mohali Main Admn. Office:**

Sector 71, Near Livasa Hospital,  
Mohali (Punjab)

Phone: 0172-2274829, 2264511, 2264527

**Delhi Regional Office:**

AE-9, Tagore Garden,  
Opposite Metro Gate No. 1,  
Najafgarh Road, New Delhi-110027  
Phone No. 011-47038635

**Kolkata Zonal Office:**

47/1A, Shyam Pukur Street,  
PO: Shyam Bazar, Kolkata-700004.  
Phone: 033-25336353, 25336522

**Odisha Regional Office:**

6, Buddha Nagar, Near Kalpana Square,  
Bhubaneswar-751006  
Phone-0674-2312003

**Patna Regional Office:**




Flat No. 31, 3rd Floor,  
Bhawnani Commercial Complex,  
Near CDA Building, Rajendra Path,  
Patna-800001  
Phone : 0612-2323166, 7250590720

**Assam Regional Office:**

Choladhara-785001 (Assam)  
Phone No. 9435357071



[pracheenkalakendra.org](http://pracheenkalakendra.org)

Live Telecast On    / Pracheen Kala Kendra Official